

# STANDARD-SELLERS

*By* HARRY VON TILZER

## Carolina Sunshine

Words by  
WALTER HIRSCH

Music by  
ERWIN R. SCHMIDT



HARRY VON TILZER MUSIC PUB. CO.  
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# Carolina Sunshine

Words by  
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Tempo De Waltz

Piano

Voice

Down in Car - o - lin - a where the

sun - beams play ————— Down where all the world seems

bright ————— Pick - a - nin - ies romp - ing

all the day In the cot - ton fields of

white How my heart is yearn - ing to be

there once more Just to hear the dark - ies

song Car - o - lin - a sun - shine

calls me back to the place where I be long.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "calls me back to the place where I be long." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

## Chorus

Car - o - lin - a Sun I'm lone - some

The second system is the beginning of the chorus. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The vocal line is in treble clef. The lyrics are "Car - o - lin - a Sun I'm lone - some". The piano accompaniment is in grand staff with the same key signature and time signature. It features a steady bass line and chords in the right hand.

Car - o - lin - a Sun I'm blue

The third system continues the chorus. The key signature remains two sharps (F# and C#) and the time signature is 3/4. The vocal line is in treble clef. The lyrics are "Car - o - lin - a Sun I'm blue". The piano accompaniment is in grand staff with the same key signature and time signature. It features a steady bass line and chords in the right hand.

When the day is done I'm pin - ing

The fourth system continues the chorus. The key signature remains two sharps (F# and C#) and the time signature is 3/4. The vocal line is in treble clef. The lyrics are "When the day is done I'm pin - ing". The piano accompaniment is in grand staff with the same key signature and time signature. It features a steady bass line and chords in the right hand.

For a sight of you \_\_\_\_\_ Makes no diff-'rence

The first system of musical notation for the song 'Carolina Sunshine'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'For a sight of you \_\_\_\_\_ Makes no diff-'rence'. The piano accompaniment features a steady bass line and chords in the right hand.

where I wand - er An - y place I chance to

The second system of musical notation, continuing the vocal line and piano accompaniment. The lyrics are 'where I wand - er An - y place I chance to'. The piano accompaniment continues with similar harmonic support.

roam \_\_\_\_\_ When the gold - en sun sinks in the

The third system of musical notation. The vocal line has a long note for 'roam' followed by 'When the gold - en sun sinks in the'. The piano accompaniment includes some grace notes in the right hand.

West Then I think of home \_\_\_\_\_ home \_\_\_\_\_

The fourth and final system of musical notation on this page. The vocal line concludes with 'West Then I think of home \_\_\_\_\_ home \_\_\_\_\_'. The piano accompaniment ends with a final chord and a fermata over the final note.

# **A Copy Of These Old Time Song Hits Should Be In Every Home**

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## **ALL ABOARD FOR BLANKET BAY**

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

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## **I WANT A GIRL**

(JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD)

Words by  
WILLIAM DILLON

Music by  
HARRY VON TILZER

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## **LAST NIGHT WAS THE END OF THE WORLD**

Original Key G

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

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## **WHERE THE MORNING GLORIES TWINE AROUND THE DOOR**

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

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## **WAIT 'TILL THE SUN SHINES, NELLIE**

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

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## **A BIRD IN A GILDED CAGE**

Words by  
ARTHUR J. LAMB

Music by  
HARRY VON TILZER

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## **WHEN MY BABY SMILES AT ME**

Words by  
ANDREW B. STERLING  
and TED LEWIS

Music by  
BILL MUNRO

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