

# CINDERELLA BLUES



THE BOHEMIANS, INC.  
present

# Greenwich Village Follies

(FOURTH ANNUAL PRODUCTION)

Sixty Seconds Ev'ry Minute,  
I Think Of You  
Jenny Lind  
Sweetheart Lane  
You Are My Rain-Beau  
Nightingale Bring Me A Rose  
Cinderella Blues

DEvised AND STAGED BY  
**JOHN MURRAY ANDERSON**  
BOOK BY **GEORGE V. HOBART**  
LYRICS BY **IRVING CAESAR** AND  
**JOHN MURRAY ANDERSON**  
Music BY **LOUIS A. HIRSCH**

VICTORIA PUB. Co. 62 WEST 45<sup>TH</sup> ST  
NEW YORK

MADE IN U.S.A.

## Cinderella Blues

Words by  
IRVING CAESAR and  
JOHN MURRAY ANDERSON

Music by  
LOUIS A. HIRSCH

Piano

Allegro

*ff*

The piano introduction is in 2/4 time, marked 'Allegro' and 'ff'. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one sharp (F#).

It seems that now — a - days,

The piano accompaniment for the first line of lyrics continues the rhythmic pattern from the introduction. It includes a *mp* (mezzo-piano) dynamic marking. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass accompaniment.

Au - thors that write — our plays, Have but one plot — for their

The piano accompaniment continues for the second line of lyrics. The right hand features a melodic line with a slight upward inflection, and the left hand maintains the bass accompaniment.

scenes; — Girl - ies with - out — a cent, Too poor to pay —

The piano accompaniment concludes the third line of lyrics. The right hand has a melodic line that ends with a final chord, and the left hand provides a steady bass accompaniment.

the rent, Wind up in swell — lim - ou - sines. —

All Cin - der - el - la plays bore us;

Writ - ers can - not — fool the chor - us.

Refrain  
Con spirito

Cin - der - el - la Blues, — We tried that —

— old ruse; We all went to that ball, —

And left a sat - in slip - per in the hall. — He did - nt fall, —

— Oh! Gee! but it's — a shame. —

That Prince nev - er came. — Should have known

— that it was bound to fail; — Life is nev - er like a

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "— that it was bound to fail; — Life is nev - er like a".

fair - y tale; — Now we're look - ing for a

The second system continues the vocal line and piano accompaniment. The lyrics are: "fair - y tale; — Now we're look - ing for a".

slip - per sale. — We've got the Cin - der - el - la

The third system continues the vocal line and piano accompaniment. The lyrics are: "slip - per sale. — We've got the Cin - der - el - la".

Blues. Blues.

The fourth system consists of two measures of instrumental music, each labeled "Blues.". The first measure is marked with a "1" and the second with a "2". The piano accompaniment features a walking bass line and chordal accompaniment.