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Down The Lane And Home Again

M. K. Jerome

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DOWN THE LANE AND HOME AGAIN

WORDS BY
EDGAR LESLIE
& BERT KALMAR
MUSIC BY
M.K. JEROME

Gates



BARBELLE



Down The Lane And Home Again

Words by
EDGAR LESLIE
and BERT KALMAR

Music by
M. K. JEROME

Moderato

Piano *f*

§

§ *Till Ready* *p*

Voice

Some - bod - y went a - way,
Some - bod - y's folks were sad,

Left those at home to pray; Some - bod - y could not
They gave up all they had; Now that they'll see their

say; If hed come back some day;
lad, Some - bod - y's folks are glad;

mf

Now from a - cross the foam, — Some - bod - y's com - ing home. —
Some - bod - y's dai - ly pray'r, — Brings him from "o - ver there!"

p

The musical score is written for voice and piano. It begins with a piano introduction in a key of one flat (B-flat major) and a 2/4 time signature. The tempo is marked 'Moderato'. The piano part starts with a forte (*f*) dynamic. The voice part enters with the lyrics 'Some - bod - y went a - way, Some - bod - y's folks were sad,'. The piano accompaniment includes a section marked 'Till Ready' with a piano (*p*) dynamic. The lyrics continue: 'Left those at home to pray; They gave up all they had; Some - bod - y could not see their say; lad, If hed come back some day; Some - bod - y's folks are glad;'. The piano part features a mezzo-forte (*mf*) section. The final lyrics are: 'Now from a - cross the foam, — Some - bod - y's com - ing home. — Some - bod - y's dai - ly pray'r, — Brings him from "o - ver there!"'. The piano part concludes with a piano (*p*) dynamic and includes some bass clef markings like (b).

Chorus with expression

Home a - gain, home a - gain;

p-f

Night and day, through-out the wea - ry way, A can - dle light, burn - ing bright,

Seems to say; 'There is no place so prec-ious to me, As

subito

back on the knee, of moth - er, Down the

lane, and home a - gain. gain.

1 2

D.S.

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
BERT GRANT

Chorus

"My Bar-ney lies o-ver the o - cean, — My Bar-ney lies o-ver the sea, — Sure he

p-f

said he went to war to help the wom-en, — And I think he's helped him-self to two or

three; — Now he's got a lit-tle girl in Bel-gium, and one in Pa-ree, And I

know the lit-tle things he tells 'em, when they're on his knee, Sure my Bar-ney lies o-ver the

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