

EVERYTHING IS K.O. IN K-Y.

SONG

LYRIC BY
RAYMOND B. EGAN
MUSIC BY
RICHARD A. WHITING



MADE IN U.S.A.

THE SONG SHOP
"NEW MUSIC EVERY DAY"
8005 SOUTH SAGINAW STREET
FLINT, MICH.

JEROME H. REMICK & CO.
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FARMER

To Frank McEwen

EVERYTHING IS K. O. IN K-Y SONG

Lyric by
RAYMOND B. EGAN

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Moderato

PIANO

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords and eighth notes, while the second staff provides a bass line with eighth notes and chords. A dynamic marking of *f* (forte) is present at the beginning.

VOICE

Voice line musical score on a single treble clef staff. It begins with a section symbol (§) and a 7/8 time signature. The melody consists of eighth and quarter notes.

My Pap-py's un-der-wear is real red and wool-y — But he has
I had a pres-ent in my grip for my Pap-py — And so he

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef). The music is in 7/8 time and features a key signature of one sharp. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Voice line musical score on a single treble clef staff, continuing the melody from the previous section.

nev - er been so tick - led be - fore — Be-cause I've wan - dered
got him-self a glass and his pipe — We start - ed in to

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef). The music continues the accompaniment for the second vocal line.

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back _____ to see the dear old shack _____ And just to
gab _____ and what a time we had _____ But Gee I

be in old Ken-tuck-y is bul-ly— You meet a friend with ev-'ry knock on the
nev-er tho't I could be so hap-py— The kitch-en stove is on the job day and

door _____ And tho' it's ev-er so hum-ble I'll grum-ble a -
night _____ Be-cause I'm right here in per-son a-nurs-in' my

-bout it no more I'm luck-y 'Tuck-y I'm sure For
old ap-pe-tite I'm sit-tin' pret-ty and tight For

CHORUS

ev-'ry lit-tle po-sy makes the day more ros-y in K Y

p-f

They take on a-bout you and they're sad with-out you in K Y

It is home sweet home and I'm the guest Where I grum-bled most and fared the best

Ev-'ry night I pray I may lin-ger long-er here in K Y

From the small-est chap-py to my old rheu-mat - ic Pap - - py

I can see the sight of me just seems to make 'em all hap - - py

While I'm stuff-in' up my lit-tle tum - my With a hot muf-fin and hon - ey

Ev-'ry lit-tle thing is K. O. in old K Y Y *D.S.*

BARNEY GOOGLE

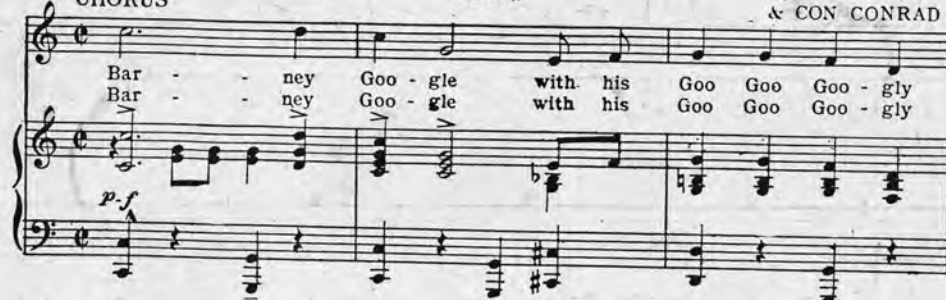
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By BILLY ROSE
& CON CONRAD

CHORUS

SONG

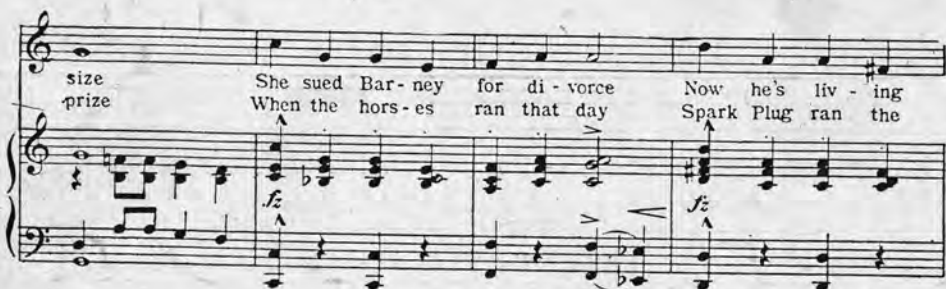
Bar - - ney Goo - gle with his Goo Goo Goo - gly
Bar - - ney Goo - gle with his Goo Goo Goo - gly



eyes eyes Bar - ney Goo - gle had a wife three times his
eyes eyes Bar - ney Goo - gle bet his horse would win the



size prize She sued Bar - ney for di - vorce Now he's liv - ing
prize When the hors - es ran that day Spark Plug ran the



with his horse Bar - ney Goo - gle with his
oth - er way Bar - ney Goo - gle with his



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