

From the 20th Century-Fox picture "HELLO, FRISCO, HELLO"

# HELLO, FRISCO!

Lyrics by GENE BUCK  
Music by LOUIS A. HIRSCH

*Alice*  
**FAYE · PAYNE · OAKIE · BARI**  
*John*  
*Jack*  
*Lynn*



*"Hello,*  
**FRISCO,**  
*Hello"*  
A 20th Century-Fox Picture



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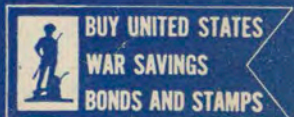
with  
**LAIRD CREGAR**

Directed by  
**BRUCE HUMBERSTONE**

Produced by  
**MILTON SPERLING,**  
1st Lieutenant, U.S.M.C.R.

Screen Play by Robert  
Ellis and Helen Logan  
and Richard Macauley

in  
**TECHNICOLOR!**



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AL. DUBIN

**Shadow Waltz**

HARRY WARREN

In the shadows let me come and sing to you, — Let me dream a song that I can bring to you, —  
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HARRY H. WILLIAMS

**In The Shade Of The Old Apple Tree**

EGBERT VAN ALSTYNE

In the shade of the old ap-ple tree, — Where the love in your eyes I could see — When the  
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JAAN KENBROVIN

**I'm Forever Blowing Bubbles**

JOHN WILLIAM KELLETTE

I'm for-ev-er blow-ing bub-bles — Pret-ty bub-bles in the air — They fly so high  
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LOUIS BOUSQUET  
and AL. BRYAN

**Madelon**

CAMILLE ROBERT

O Ma-de - lon you are the on-ly one — O Ma-de - lon for you we'll car-ry on — It's so long since  
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GUSTAVE KAHN

**Memories**

EGBERT VAN ALSTYNE

Mem-o-ries, Mem-o-ries, Dreams of love so true — O'er the Sea of Mem-o-ry I'm drift-ing back to  
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J. E. DEMPSEY

**The Garden Of Roses**

JOHANN C. SCHMID

Beau-ti-ful gar-den of ro-ses, Kiss'd by the gol-den dew Each pretty flower dis-clos-es Virtues I find in  
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J. WILL CALLAHAN

**Smiles**

LEE S. ROBERTS

There are smiles — that make us hap-py, — there are smiles — that make us blue; — There are smiles that  
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RAYMOND B. EGAN

**Till We Meet Again**

RICHARD A. WHITING

Smile the while you kiss me sad a-dieu, When the clouds roll by I'll come to you; Then the skies will  
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GUS KAHN

**My Buddy**

WALTER DONALDSON

Nights are long since you went a-way I think a-bout you all thru the day My Bud-dy, — my Bud-dy,  
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AL JOLSON and  
B. G. De SYLVA

**Avalon**

VINCENT ROSE

I found my love in A-va-lon — Be-side — the bay, — I left my love in A-va-lon.  
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**REMICK MUSIC CORPORATION**

**RCA BUILDING**

**NEW YORK**

# HELLO, FRISCO!

3

Words by  
GENE BUCK

Music by  
LOUIS A. HIRSCH

Moderato

Piano introduction in G major, 4/4 time, Moderato. The piece begins with a forte (f) dynamic, marked with a 'z' (zest) symbol. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line of quarter notes in the left hand. The dynamics progress from f to mf and then dim. (diminuendo), ending with a ritardando (rit.) marking.

\* G      D dim      D 7      G      D dim      D 7

Chord diagrams for the first system: G (x02320), D dim (x02020), D 7 (x02202), G (x02320), D dim (x02020), D 7 (x02202).

Hel-lo, Central! hel-lo, Central! can't you see?      Kind-ly hur-ry, kind-ly hur-ry just for me.—

Vocal melody and piano accompaniment for the first line. The piano part is marked *a tempo* and *mp* (mezzo-piano). The melody is in G major, 4/4 time.

G      G m      D      D dim      E m 7      A 7      D 7

Chord diagrams for the second system: G (x02320), G m (x02310), D (x02020), D dim (x02020), E m 7 (x02310), A 7 (x00000), D 7 (x02202).

Please do get me San Fran-cis-co, some-one's wait-ing all a-lone!

Vocal melody and piano accompaniment for the second line. The piano part continues with the same accompaniment pattern as the first line.

G      D dim      D 7      G      D dim      D 7

Chord diagrams for the third system: G (x02320), D dim (x02020), D 7 (x02202), G (x02320), D dim (x02020), D 7 (x02202).

Frisco is her name, she's at the Gold-en Gate;      Central, it's a shame for me to have to wait.

Vocal melody and piano accompaniment for the third line. The piano part continues with the same accompaniment pattern.

\*Diagrams for Guitar, Symbols for Ukulele and Banjo

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G G m D D dim Em 7 A 7 D 7

*poco rall.*

Please, Long Dis-tance, do con-nect me, get her on the tel - e - phone! —

REFRAIN G D 7 G

*p-f a tempo*

Hel - lo, Fris - co, hel - lo! Hel - lo,

*a tempo p-f*

G dim D 7 A m A dim A m B m A dim Em E dim Em

Fris-co, hel - lo! Don't keep me wait - ing, It's ag - gra -

F#m E dim G A 7 D 7 D+

vat - ing; Why can't you hur-ry, Central, you're so slow! —

G D7

Hel - lo, now you can hear!

G G7 C E7 Am F

You know I love you, dear. Your voice is like

Am Cm G Gaug A7 G

music to my ear, When I close my eyes, you seem so near; Fris - co, I

A7 D7 1. G E dim Am7 D7 D aug 2. G C Cm G

called you up to say, "Hel - lo!" - lo!"

# Magic melodies...



## MAGIC MELODIES for PIANO

- |  |   |   |
|--|---|---|
| BEETHOVEN, L. van<br>Minuet in G, from Op. 49, No. 2<br>Moonlight Sonata (1st Movement)            | GRIEG, Edvard<br>Concerto, A Minor (Theme)<br>Morning Mood<br>To Spring | POLDINI, Edouard<br>Waltzing Doll, The  |
| BRAHMS, Johannes<br>Hungarian Dance No. 5  | HANDEL, George Frederick<br>Largo                                       | RACHMANINOFF, Sergei<br>Prelude<br>Romance, F minor                                       |
| BRATTON, John and SALZER, Gustave<br>Laces and Graces  | HAYDN, Josef<br>Gypsy Rondo   | RIMSKY-KORSAKOFF, Nicholas<br>Song of India   |
| CHAMINADE, Cécile<br>Flatterer, The<br>Scarf Dance, The  | HERBERT, Victor<br>Serenade   | RUBINSTEIN, Anton<br>Romance  |
| CHOPIN, Frederic Francois<br>Nocturne, Op. 9, No. 2<br>Polonaise Militaire<br>Waltz, Op. 64, No. 1 | HOLST, Eduard<br>Dance of the Demon                                     | SAINT-SAENS, Camille<br>Swan, The   |
| CUI, Cesar<br>Orientale  | LACK, Theodore<br>Idilio  | SCHARWENKA, Xavier<br>Polish Dance  |
| DEBUSSY, Claude Achille<br>Mazurka   | LAVALLEE, Calixa<br>Butterfly, The                                      | SCHUBERT, Franz<br>Moment Musicale No. 3  |
| DRIGO, R.<br>Valse Bluette   | LEYBACH, J.<br>Fifth Nocturne   | SCHUMANN, Robert<br>Traumerei<br>Romance  |
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| GABRILOWITSCH, Ossip<br>Romance, Op. 1, No. 4  | MAC DOWELL, Edward<br>In the Woods                                      | SINDING, Christian<br>Rustle of Spring  |
| GODARD, Benjamin<br>Berceuse, from "Jocelyn"<br>Au Matin<br>Second Mazurka                         | MASSENET, Jules<br>Elegie   | STOJOWSKI, Sigismund<br>Chant d'Amour   |
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|  | PADEREWSKI, Ignace Jan<br>Minuet<br>Melodie                             | TSCHAIKOWSKY, P. I.<br>Chant sans Paroles<br>Chanson Triste<br>Concerto, Bb Minor (Theme) |
|  |   | WAGNER, Richard<br>Bridal Chorus, from "Lohengrin"  |

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## MAGIC MELODIES from the WORLD of SONG

- |  |  |   |
|--|--|---|
| ADAMS, Stephen<br>Holy City, The                                 | FLOTOW, F. von<br>Like a Dream (M'appari) (from "Martha")  | MOLLOY, James Lyman<br>Kerry Dance, The<br>Love's Old Sweet Song                    |
| ALLITSEN, Frances<br>Song of Thanksgiving, A                     | FONTENAILLES, H. de<br>Obstination   | MOZART, Wolfgang Amadeus<br>Violet, The (Ein Veilchen)                              |
| ARNE, Thomas<br>Lass with the Delicate Air, The                  | FREIRE, O. P.<br>My Heart has a Window (Ay, Ay, Ay)  | NEGRO<br>Short'nin' Bread   |
| BALFE, Michael W.<br>Killarney                                   | GIORDANI, Giuseppe<br>Caro mio ben (Dearest Believe)   | OPENSHAW, John<br>June Brought the Roses  |
| BALL, Ernest R.<br>In the Garden of my Heart                     | GODARD, Benjamin<br>Florian's Song<br>Lullaby (Berceuse from "Jocelyn")  | OSTERLE, May<br>Dutch Dolls   |
| BEETHOVEN, L. van<br>God's Glory in Nature                       | GOUNOD, Charles Francois<br>Even bravest Hearts (Dio Possente,<br>from "Faust")<br>Sing, Smile, Slumber        | PENN, Arthur<br>Carissima<br>Lamplit Hour, The                                      |
| BIZET, Georges<br>Agnus Dei (Lamb of Gbd)                        | GRIEG, Edvard<br>I Love Thee (Ich liebe dich)<br>Swan, A (Ein Schwan)  | PINSUTI, Ciro<br>Bedouin Love Song  |
| BOHM, Carl<br>Calm as the Night (Still wie die Nacht)            | GRETCHANINOFF, Alexandre<br>Slumber Song   | PURCELL, Henry<br>Nymphs and Shepherds  |
| BUZZI-PECCIA, A.<br>Mariolina                                    | HAHN, Reynaldo<br>If my Songs had Wings (Si mes vers<br>avaient des ailes)<br>Enchanted Hour (L'Heure Esquise) | RACHMANINOFF, Sergei<br>In the Silent Night<br>To the Children                      |
| CANNING, Irene Akerley<br>Just Been Wond'ring                    | HARRISON, Annie<br>In the Gloaming   | REICHARDT, Louise<br>In the Time of Roses   |
| CLAY, Frederic<br>Gypsy John<br>I'll Sing Thee Songs of Araby    | HOSCHNA, Carl<br>Birth of Passion, The (from "Madame<br>Sherry")   | RODNEY, Paul<br>Clang of the Forge, The   |
| COWEN, Frederick<br>Mission of the Rose<br>Snow Flakes           | HUMPERDINCK, Engelbert<br>Evening Prayer (from "Hansel and<br>Gretel")   | SCHUBERT, Franz<br>Serenade<br>Who is Sylvia?                                       |
| CROUCH, F. W.<br>Kathleen Mavourneen                             | IRISH<br>Would God I were the Tender Apple<br>Blossom  | SCHUMANN, Robert<br>Two Grenadiers, The   |
| DEBUSSY, Claude<br>Beau Soir (At Evening)<br>Romance             | KNIPPER, Leo<br>Song of the Meadow Land (Soviet War<br>Song)   | SULLIVAN, Sir Arthur<br>Lost Chord, The   |
| DEL'ACQUA, Eva<br>Villanelle                                     | LUDERS, Gustav<br>Message of the Violet (from "The Prince<br>of Pilsen")                                       | TOSTI, F. Paolo<br>Good Bye   |
| DUPARC, Henri<br>Extase (Ecstasy)                                | MASSENET, Jules<br>Open they Blue Eyes (Ouvre tes yeux<br>bleus)   | TSCHAIKOWSKY, P. I.<br>None but the Lonely Heart (Nur wer die<br>Sehnsucht kennt)   |
| DVORAK, Antonin<br>Songs my Mother Taught me                     |  | VERDI, Giuseppe<br>Plume in the Summer Wind (La Donna<br>e Mobile from "Rigoletto") |
| ENGLISH<br>Drink to me Only with thine Eyes<br>When Love is Kind |  | WAGNER, Richard<br>Evening Star, The (from "Tannhäuser")                            |
| FERRARI, Gustave<br>Mirror, The (Le Miroir)                      |  |   |

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