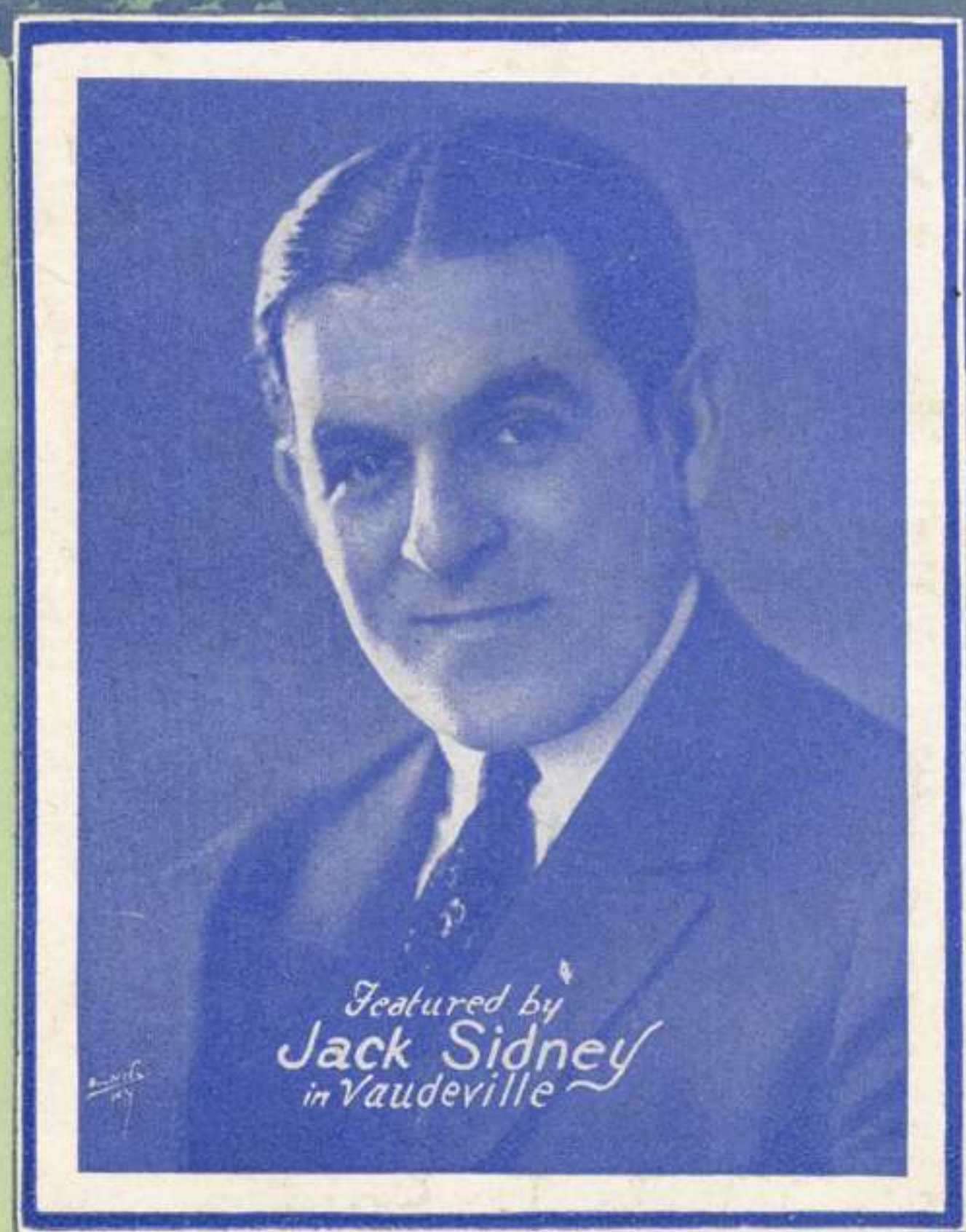
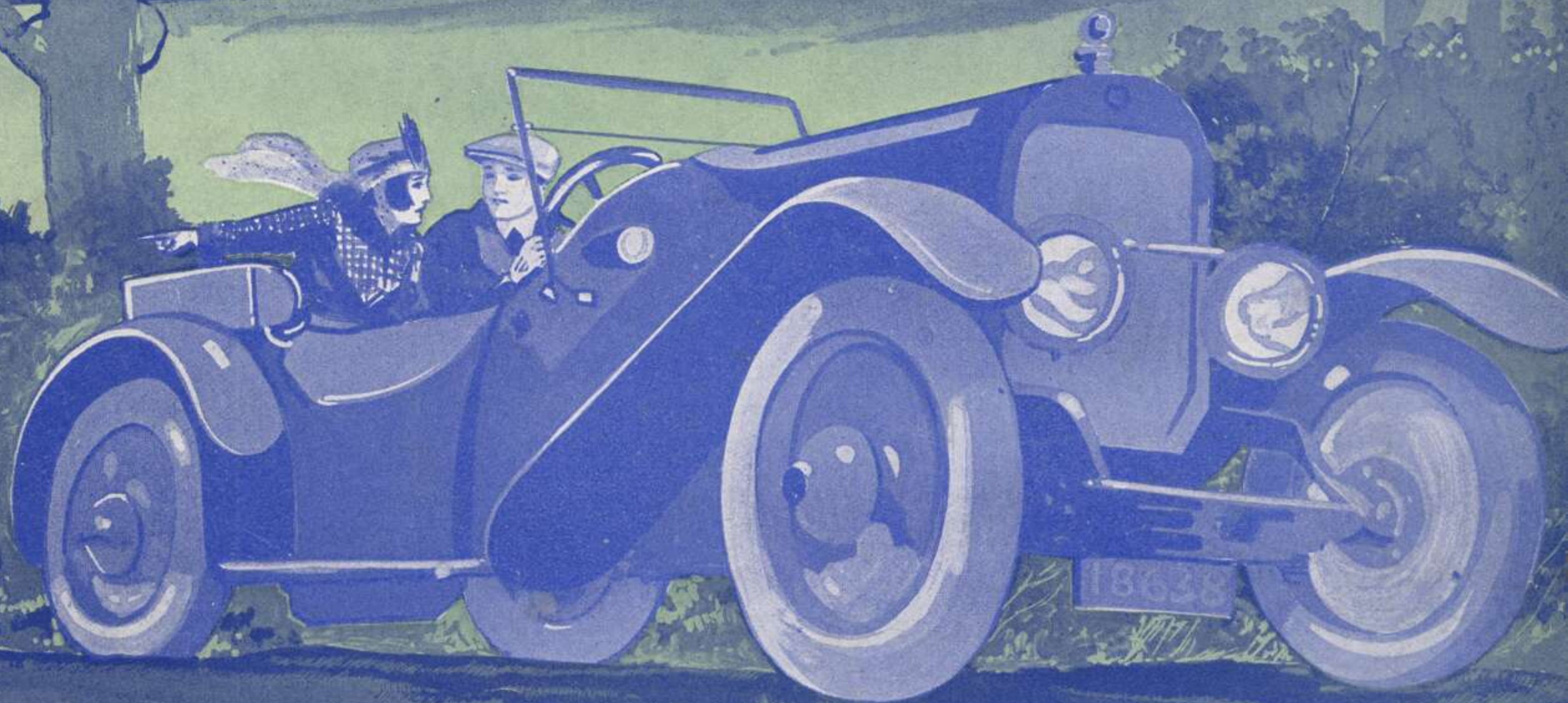


HOME JAMES HOME

(Don't Spare The Horses)

T7726
430



Featured by
Jack Sidney
in Vaudeville

By
Walter Hirsch
Marty Bloom &
Con Conrad

Barbelle

Clarke & Leslie Songs Inc.
Music Publishers

TRY THIS OVER ON YOUR PIANO

Home In Pasadena

Words by
CLARKE and LESLIE

Music by
HARRY WARREN

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Moderato'.This section shows the piano accompaniment for the first vocal line. It includes a repeat sign and a section marked 'Till ready' with a piano (*p*) dynamic. The right hand has chords and moving lines, while the left hand has a steady bass line.

Voice

Oh! ————— you Rail - way stat - ion
When ————— the sun - shine doz - es

The vocal line is written on a single staff with lyrics. Below it is the piano accompaniment for this section, starting with a pianissimo (*pp*) dynamic. The piano part consists of chords in the right hand and a bass line in the left hand.

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For Sale Wherever Music Is Sold

Home! James! Home!

SONG

By WALTER HIRSCH,
MARTY BLOOM
and CON CONRAD

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo, marked with a forte (f) dynamic. The left hand provides a simple bass line with quarter notes.

Voice

Ma-ry went for an
Ma-ry said what a

Vamp (till ready)

The piano accompaniment for the first vocal line features a vamp section. The right hand has a melodic line with some grace notes, while the left hand has a steady bass line. Dynamics include sfz and mp.

au - to ride, With a fel - low one night, Ma - ry's Ma whis - pered "Don't go far,
great i - dea, Of a won - der - ful night, All you guysthinkyou're aw - ful wise,

The piano accompaniment continues with a similar texture to the first line, supporting the vocal melody.

Keep the ci - ty in sight, Just go slow with a brand new beau? Ma - ry said ver - y
You'll go out like a light, You wont last 'cause you're much too fast, I told you cut it

The piano accompaniment concludes the piece with a final chord progression.

well!"
out!"

He got gay but she moved a-way, and start-ed in to yell!
Just be nice'cause I'm cold as ice, and list-en while I shout!

Chorus

Home! James! don't spare the hor - ses! Home!

mf

James! Step on the gas, you can drive me
you may fool the

right to my door, — When we get there, That's all there is, There
oth - ers you've met, — Just re - mem - ber I'm not the girl that

ain't no more, So Home! James! You're not so clev - er,
 men for-get, I'm from Miss - our - i;

Get this thru your dome, This is not a par - lor
 Get that thru your dome, You think I'm a dumb, dumb

so - fa, and to me you're just a chauff - eur, Home! James!
 Dor - a, but I'm just a "No! No! Nor - a;"

Home! Home!

Old Yeller Dog Of Mine

Story by
CLARKE and LESLIE

Melody by
PETE WENDLING

Refrain (Lento)

Old yel - ler dog of mine — Old yel - ler
 dog of mine — He paid for his dai - ly
 ra - tion With love and sweet con - so - la

mp-mf

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