

\$3

Humming

FOX TROT
SONG

BY
LOUIS BREAU
AND
RAY HENDERSON

SUNG BY
DUNCAN SISTERS
IN
CHARLES DILLINGHAM'S
LATEST MUSICAL COMEDY SUCCESS

TIP TOP

FEATURING
FRED STONE

6

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

HUMMING

BY LOUIS BREAU
and RAY HENDERSON

Moderato

Piano

mf *dim.*

(Humming)

p

Mm _____

When ev - 'ry - one is
When lone - some days are

(Humming)

sad, I am al - ways gay Mm _____
nigh, nev - er fret and sigh Mm _____

You'll al - ways find me glad, that's the on - ly
 When love has said "Good - bye," nev - er sit and

(Humming)
 way cry Mm Mm When troub - les come a -
 If some - one is - n't

-long true Then I just hum a song
 I'll tell you what to do

Just fol - low me, don't de - lay: _____
 Just hum and {she'll} come to you: _____
 {he'll}

Refrain

p-mf

Keep on hum-ming Al-though the skies are gray Keep on

p-mf

hum-ming Till troub-le flies a - way Bright days are com - ing

Sun - shine and cheer Just keep on hum - ming, Sad - ness will

dis - ap - pear, Keep on hum-ming The world will smile at

you Sun-beams your love-dreams will be

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "you Sun-beams your love-dreams will be". The piano accompaniment consists of chords and moving lines in both hands.

Just hum a song as you trav - el a -

The second system continues the vocal line and piano accompaniment. The lyrics are "Just hum a song as you trav - el a -". The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand.

-long Keep right on hum-ming with me.

The third system concludes the vocal line and piano accompaniment. The lyrics are "-long Keep right on hum-ming with me.". A first ending bracket labeled "1" is placed above the final measure of the vocal line. The piano accompaniment ends with a final chord.

me. Mm

The fourth system shows the vocal line with the lyrics "me. Mm" and a long horizontal line indicating a hum. The piano accompaniment continues with a steady rhythm. A dynamic marking of *ppp* (pianissimo) is present in the lower right of the piano part.

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f
It was an old — fash - ioned gar - den — Just an

p-f

old — (fash - ioned) gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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