

I DON'T KNOW WHAT I'LL DO WITHOUT YOU

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon

Sing A Song Of Swanee

Sunny South

My Rambler Rose

I Don't Want to Be In Dixie

I Don't Know What I'll Do Without You

[List'ning On Some Radio

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

2 I Don't Know What I'll Do Without You

By LOUIS A. HIRSCH
GENE BUCK and
DAVE STAMPER

Moderato (with expression)

Piano

The piano introduction consists of two staves. The right hand starts with a melodic line in the treble clef, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The left hand provides a harmonic accompaniment in the bass clef. The tempo is marked *Moderato (with expression)*. The key signature has one flat (B-flat major or D minor).

a tempo
p

Dear there is some-thing I must say,

a tempo
quasi stacc
p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a piano (*p*) dynamic and a tempo marking of *a tempo*. The lyrics are "Dear there is some-thing I must say,". The piano accompaniment is in the bass clef, marked with a piano (*p*) dynamic and a tempo marking of *a tempo quasi stacc*. The piano part consists of chords and a simple bass line.

I nev-er dreamed you'd stay a-way;

The second system continues the vocal and piano accompaniment. The vocal line is in the treble clef, with the lyrics "I nev-er dreamed you'd stay a-way;". The piano accompaniment is in the bass clef, maintaining the same style as the first system.

Ev-er since child-hood, - We've roamed the wild-wood, - And hand in

The third system continues the vocal and piano accompaniment. The vocal line is in the treble clef, with the lyrics "Ev-er since child-hood, - We've roamed the wild-wood, - And hand in". The piano accompaniment is in the bass clef, maintaining the same style as the previous systems.

rall. e dim. hand to-gether stray: _____ *a tempo* As I gaze in your love-ly

rall. e dim. *quasi stacc.* *p a tempo*

eyes, _____ It's kind of hard to re - a -

7. *8va*

-lize _____ That we are part - ing,

7. *8va*

and you are start - ing- But I am glad you won the prize: _____

rall. *rall.*

Refrain

In slow Fox-trot time

p-f

I don't know what I'll do with - out you,

p-f

You are the sun-shine of my heart,

There is that some-thing dear a - bout you,

I'm goin' to miss when we're a - part.

Detailed description: This is a musical score for a refrain in slow fox-trot time. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is 'In slow Fox-trot time'. The dynamics are marked 'p-f' (piano-forte). The lyrics are: 'I don't know what I'll do with - out you, You are the sun-shine of my heart, There is that some-thing dear a - bout you, I'm goin' to miss when we're a - part.' The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. There are some triplets and slurs in the piano part.

You taught me dear what real true bliss is, I'm goin' to

miss your hugs and kisses; I don't know what I'll do with -

-out you, You are the sun - shine of my

f *rall. e dim.* *rit.*

heart. heart.

a tempo

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