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I'll Think Of You : Will You Think Of Me?

Louis A Hirsch

Composer

Rennold Wolf

Lyricist

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I'LL THINK OF YOU



KLAW & ERLANGER
PRESENT THE
NEW MUSICAL
COMEDY

The RAINBOW GIRL

**BOOK AND
LYRICS
BY
RENNOLD WOLF**
**MUSIC
BY
LOUIS A. HIRSCH**

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Beautiful Lady, Tell Me	60
I'll Think of You	60
In a Month or Two	60
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1917
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I'll Think Of You

Will You Think Of Me?

Lyric by
RENNOLD WOLF

Music by
LOUIS A. HIRSCH

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note chord (F#4, A4) followed by a quarter note (B4), then a half note chord (G4, B4) followed by a quarter note (A4). The bass line starts with a half note chord (F#2, A2) followed by a quarter note (B2), then a half note chord (G2, B2) followed by a quarter note (A2). The piece concludes with a half note chord (F#4, A4) followed by a quarter note (B4), then a half note chord (G4, B4) followed by a quarter note (A4). Dynamics include *mf*, *rit.*, and *p*. There is a fermata over the final chord.

I've got to jour-ney far a-way from you and leave
Now, if you go a-way, I'd bet-ter plan to join

The vocal line is in treble clef with a key signature of one sharp. It begins with a half note (F#4), a quarter note (A4), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a half note (D4). The piano accompaniment is in bass clef, starting with a half note chord (F#2, A2) followed by a quarter note (B2), then a half note chord (G2, B2) followed by a quarter note (A2). The piece concludes with a half note chord (F#4, A4) followed by a quarter note (B4), then a half note chord (G4, B4) followed by a quarter note (A4). Dynamics include *p*. There is a fermata over the final chord.

you, ——— And I am won-d'ring if our part-ing dear, will grieve
you, ——— Or else some O - ri - en - tal vam-pire might pur - loin

The vocal line is in treble clef with a key signature of one sharp. It begins with a half note (F#4), a quarter note (A4), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a half note (D4). The piano accompaniment is in bass clef, starting with a half note chord (F#2, A2) followed by a quarter note (B2), then a half note chord (G2, B2) followed by a quarter note (A2). The piece concludes with a half note chord (F#4, A4) followed by a quarter note (B4), then a half note chord (G4, B4) followed by a quarter note (A4). Dynamics include *p*. There is a fermata over the final chord.

you; I've got to say fare-well, I know, For I must short-ly
you; These for-eign wom-en o-ver there Have got that ba-by

go. Good-bye, Good-bye, I'm read-y to start, but it's break-ing my heart.
stare, And too, they do, A hu-la-hu-la dance, so I'm tak-ing a chance.

REFRAIN

I'll think of you, And may-be you will think of me,

And I'll be true, as long as you are true to me,

While I so far a-way must roam. Per-haps you'll

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'While I so far a-way must roam. Per-haps you'll'. The piano accompaniment includes eighth-note patterns and chords, with some notes marked with an '8' and a slur.

think of me back home, Good - bye, Good - bye, I'm

The second system continues the vocal line and piano accompaniment. The lyrics are 'think of me back home, Good - bye, Good - bye, I'm'. The piano accompaniment features a mix of chords and moving lines, with several notes marked with an '8' and a slur.

long - ing to stay, but I must go a-way. I'll write to you and beg your

The third system shows the vocal line and piano accompaniment. The lyrics are 'long - ing to stay, but I must go a-way. I'll write to you and beg your'. The piano accompaniment continues with chords and moving lines, including notes marked with an '8' and a slur.

love a - cross the sea. And if you're

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'love a - cross the sea. And if you're'. The piano accompaniment features chords and moving lines, with notes marked with an '8' and a slur.

true the stars a - bove will hear my plea

Then while I'm wait - ing there a - far, I'll watch the eve - ning

star, And think of you and may be you will think of

me. I'll think of me.

VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirsch

Ev'rybody Ought To Know How To Do The Tickle Toe

CHORUS Moderato

Ev-ry bod-y ought to know, How to do the "Tickle
Toe" With its movement so in-vit-ing,
Sort of cute and so ex-cit-ing "Tickle-ickle tick-le

The musical score for "The Tickle Toe" is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked "Moderato". The lyrics are: "Ev-ry bod-y ought to know, How to do the 'Tickle Toe' With its movement so in-vit-ing, Sort of cute and so ex-cit-ing 'Tickle-ickle tick-le".

Going Up (You Start To Sway)

CHORUS Marcia

You start to sway, and then you shut your eyes You're on the way —
—that leads to Par-a-dise— All you can do is to
cling as you swing And you wing high-er, high-er

The musical score for "Going Up" is in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked "Marcia". The lyrics are: "You start to sway, and then you shut your eyes You're on the way — that leads to Par-a-dise— All you can do is to cling as you swing And you wing high-er, high-er".

If You Look In Her Eyes

CHORUS

She'll tell you what you're to do, dear, If you'll look in her
eyes What is ex-pect-ed of you dear,
You will have to sur-mise — She may not say one word yet

The musical score for "If You Look In Her Eyes" is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked "Moderato". The lyrics are: "She'll tell you what you're to do, dear, If you'll look in her eyes What is ex-pect-ed of you dear, You will have to sur-mise — She may not say one word yet".

Do It For Me

CHORUS Moderato

Do it for me, — Be-cause I want you
to, Do it for me — Don't keep me taunt-ing
you Its all I ask — Its not a ter-ri-ble task

The musical score for "Do It For Me" is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked "Moderato". The lyrics are: "Do it for me, — Be-cause I want you to, Do it for me — Don't keep me taunt-ing you Its all I ask — Its not a ter-ri-ble task".

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