

NO ONE KNOWS WHAT HAPPENS

IN THE OLD ARM CHAIR



BY CHAS. TOBIAS,
LOUIS BREAU &
HARRY TOBIAS.

Dorothy Ballou

GRIBLER MUSIC HOUSE
442 COMMERCIAL ST.
OPPOSITE THE BEE HIVE
ASTORIA OREGON



Pulitzer



MADE IN U.S.A.

Try this on your Piano

There's A Bend At The End Of The Swanee

By LOUIS BREAU
and CHARLES TOBIAS

Refrain

There's a Bend at the End of the Swan - -

ee, Where I'll wend my wear - y way

- Some - one old, heart of gold, once a - gain I'll en - fold

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(No One Knows What Happens)
In The Old Arm Chair

By CHARLES TOBIAS
LOUIS BREAU and
HARRY TOBIAS

Fox Trot tempo

Piano

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Dynamics include *f* and *v* (accents).

Voice

The first vocal line begins with a rest, followed by the lyrics: "In our par-lor there's an old arm-chair - / That old chair is still a mys-ter -". The piano accompaniment starts with a *Vamp* section marked *mp* (mezzo-piano) and then continues with the vocal line marked *p* (piano).

The second vocal line continues with the lyrics: "chair - y / Old fash-ioned kind - - - / What can it be? - - - / But late - ly I find - / What do they see? -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *v*.

The third vocal line concludes with the lyrics: "Ev - 'ry bo - dy loves that old arm - / Ev - en lit - tle Wil - lie seems in". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *v*.

chair, Oh me, Oh my — This is the rea - son why
 doubt, Tho he has tried, — He nev - er could — find out

rall.

Chorus *a tempo*
 No one, No one, No one knows what hap-pens in the Old

p-f a tempo

Arm Chair — No one, No one

No one knows what hap - pens but it hap - pens there —
 but some lov - ing pair —

Night af - ter night — No one ev - er speaks — The
 We all use the chair, — An hour at a time — We
 My Dad and my Ma — chase us from the room — Then
 There's nev - er a light — from eve - ning till dawn — The

arm - chair is full — but that on - ly squeaks —
 hi - red a cop — to keep them in line —
 sit on that chair — and oh how they spoon —
 room may be cold — but they're al - ways warm —

No one, No one, No one knows what happens in the Old Arm -

1 Chair. 2 Chair.

A VOICE WITH A SMILE

A BEAUTIFUL
HIGH CLASS
BALLAD



A FEATURE
NUMBER
IN THE
REPERTOIRE
OF AMERICA'S
FOREMOST
CONCERT
SINGERS



A SONG OF
REMEMBRANCE
A SONG OF
LOVE
YOUR SONG
AND MINE



A PIANO,
EVENING,
SHADOWS,
A FIRESIDE
AND
A COPY OF
"A VOICE
WITH
A SMILE"

High D \flat Med. C Low B \flat

voice with a smile seems to call me

Call - ing through sad - ness and tears Love's mel - o - dy

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