

Respectfully Dedicated to J. ANDREW WHITE

KISS ME BY WIRELESS

The Original Radio Song



by
RING-HAGER
and
LOUIS BREAU

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STARMER

"Kiss Me By Wireless"

(A Radio Fox Trot Song)

By RING-HAGER
and
LEWIS BREAU

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *p cresc.* to *ff*. The first system of piano accompaniment continues the introduction, ending with a *mf* dynamic. The vocal entry begins in the second system with the lyrics: 'There's a wire - less sta - tion down in my heart And it calls in my dreams all night long; There's a puls - at - ing cur - rent runs 'round my heart It's at - tuned with your own sweet - heart mine;'. The piano accompaniment for the vocal section provides harmonic support, with dynamics including *p* and *mf*. The score concludes with a final piano accompaniment system.

It is op - er - at - ing just for you and
 Though you're far a - way, we are nev - er a -

me, And it's span - ning the hills and the sea,
 part, For the ra - di - o sta - tion's my heart,

Your mes - sage I love best,
 So on the air im - press,

The call to hap - pi - ness.
 Our new found hap - pi - ness.

ritard.

REFRAIN

Send each car-ess _____ to me by wire - less, Its

tend - er - ness _____ you can to me ex - press; I love to

call you dear _____ A - cross the

at - mo sphere. _____ I hear your voice _____

— it thrills me through and through my lone - ly heart —

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "— it thrills me through and through my lone - ly heart —". The piano accompaniment is in a grand staff (treble and bass clefs), with a dynamic marking of *fz* (forzando) at the end of the system.

— sigh for you, just for you! Oh, ra - di - o - phone the

The second system continues the vocal line with the lyrics "— sigh for you, just for you! Oh, ra - di - o - phone the". The piano accompaniment includes a *cresc.* (crescendo) marking and a *fz* marking.

answ - er, "Yes!" Kiss me by wire - less. Send

The third system contains the lyrics "answ - er, 'Yes!' Kiss me by wire - less. Send". The piano accompaniment features a *pcresc.* (piano crescendo) marking and a first ending bracket labeled "1".

less. less.

Go to Dance

ff D.S. for 2nd Verse

The fourth system shows the vocal line with the lyrics "less. less.". The piano accompaniment includes a *ff* (fortissimo) marking and the instruction "D.S. for 2nd Verse". The system concludes with a double bar line and a repeat sign.

6 Radio Intermezzo

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by three flats in the key signature. The first system begins with a dynamic marking of *mf* and includes markings for *f* and *p*. The second system continues the piece with various articulations and dynamics. The third system features a *f* dynamic marking. The fourth system includes a *cresc.* (crescendo) marking. The fifth system has an *L.H.* (Left Hand) marking. The sixth system concludes with a *Send* instruction, an *L.H.* marking, and a *p* dynamic marking. The piece ends with a double bar line and a key signature change to a major key.

Try this over on your Piano

MOLLY

Fox Trot Song

Words and Music by
RAY MILLER
and
RING-HAGER

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include 'mf'.

VOICE

Mol - ly I hear you sing - ing Ov - er the West - ern Sea,
Mol - ly my heart is hum - ming Soft - ly the whole night through

The first vocal line is accompanied by piano accompaniment. The piano part features chords and moving lines in both hands, with a dynamic marking of 'p'.

Mol - ly the winds are bring - ing Your gold - en song to me.
Mol - ly at last I'm com - ing Back for your song and you.

The second vocal line continues the melody. The piano accompaniment provides harmonic support with various chordal textures.

Ab - sence makes days seem long, I want you and your song.
Stars with their kind - ly light, Shine o'er my path - way bright.

The final vocal line concludes the piece. The piano accompaniment includes dynamic markings of 'mf' and 'rall.' (rallentando).

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Sundown in Birdland

A BIRD SYMPHONY

By RING - HAGER

Allegretto

f *fr* *fr* *fr*

Meno mosso

Andante sostenuto

f *p* *p*

To bird land I wan-der at the

close of day, While the bells from the chap-el sweet-ly

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