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LOVEY

The Bohemians, inc. present

THE GREENWICH VILLAGE FOLLIES

(FIFTH ANNUAL PRODUCTION)



LYRICS BY **IRVING CAESAR** AND
JOHN MURRAY ANDERSON

MUSIC BY **LOUIS A. HIRSCH** AND
CON CONRAD

THE ENTIRE PRODUCTION DEVISED AND STAGED BY
JOHN MURRAY ANDERSON

ANNABEL LEE
COCK-A-DOODLE-DOO
GOLDEN TRAIL
I AM THINKING OF YOU
KAMA'S GARDEN
LOVEY
MOONLIGHT KISSES
RAISIN' THE ROOF
HOT HINDOO

VICTORIA PUB. Co., 62 WEST 45TH ST
NEW YORK

MADE IN U.S.A.

Words by
IRVING CAESAR and
JOHN MURRAY ANDERSON

LOVEY

Music by
CON CONRAD

Moderato con sentimento

Piano

The piano introduction consists of two staves. The right hand (R.H.) starts with a series of chords and a melodic line, marked with a forte (*f*) dynamic and a tempo marking of *poco rall.* The left hand (L.H.) provides a harmonic accompaniment with chords and a bass line, marked with a piano (*p*) dynamic.

p

Pret-ty pet names are so hard to find ————— When we are

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic and the instruction *con grazia*. The lyrics are: "Pret-ty pet names are so hard to find ————— When we are".

think - ing of some-one we love —————

The second system continues the vocal and piano accompaniment. The lyrics are: "think - ing of some-one we love —————".

There's a pet name I my-self de - signed. ————— I won-der

The third system concludes the vocal and piano accompaniment. The lyrics are: "There's a pet name I my-self de - signed. ————— I won-der".

just how it will strike you It's a name just like you,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are "just how it will strike you" followed by "It's a name just like you,". The piano accompaniment includes a *rit.* marking.

I call you my:

The second system continues the vocal line and piano accompaniment. The lyrics are "I call you my:". The piano accompaniment includes a *poco accel e cresc.* marking and a *rall.* marking at the end of the system.

Refrain

Lov - ey — how I want you to love me,

The third system is the start of the refrain. It begins with a double bar line and a repeat sign. The lyrics are "Lov - ey — how I want you to love me,". The piano accompaniment includes a *p-f* marking and a *dolce* marking.

Lov - ey — ev - 'ry - bod - y loves

The fourth system continues the refrain. The lyrics are "Lov - ey — ev - 'ry - bod - y loves". The piano accompaniment includes a *p-f* marking.

you — Lov - ey — tell me what you think

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'you', followed by a melodic phrase for 'Lov - ey'. The piano accompaniment consists of chords and moving lines in both hands.

of me Lov - ey — I think you're

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'of me' and then a melodic phrase for 'Lov - ey'. The piano accompaniment continues with chords and moving lines.

Lov - a - ble - kiss - a - ble - hug - a - ble - snug - a - ble

The third system features a vocal line with a melodic phrase for 'Lov - a - ble - kiss - a - ble - hug - a - ble - snug - a - ble'. The piano accompaniment includes a prominent eighth-note pattern in the right hand.

Lov - ey — Ev - 'ry-time that I hold you —

dolce

The fourth system features a vocal line with a melodic phrase for 'Lov - ey — Ev - 'ry-time that I hold you —'. The piano accompaniment includes a prominent eighth-note pattern in the right hand. The word 'dolce' is written above the first few notes of the piano accompaniment.

Ev - en for a mo - ment or two

There's no one else can make me think the

things that I do Lov - ey - lov - ey, but

cresc.

you! you!

f *rall. e dim.*

AL JOLSON'S HIT FROM THE MUSICAL
EXTRAVAGANZA BOMBO

MORNING WILL COME

Refrain
In slow Fox-trot time with expression

By AL JOLSON
B. G. DE SYLVA
and CON CONRAD

p-f

Don't mind the dark - ness, Morn - ing will

p-f

The melody well accented

come; Shad - ows are bound to go by—

And when they fly — Ros - y dawn will

rall.