

MISTER DRUMMER



KLAW & ERLANGER
PRESENT THE
NEW MUSICAL
COMEDY

The
**RAINBOW
GIRL**

**BOOK AND
LYRICS
BY
RENNOLD WOLF**
**MUSIC
BY
LOUIS A. HIRSCH**

Alimony Blues	60
Beautiful Lady, Tell Me	60
I'll Think of You	60
In a Month or Two	60
Just You Alone	60
Mr. Drummer	60
My Love Is For Thee	60
My Rainbow Girl	60
Soon We'll All Be Seen	60
Selection Upon the Screen	60
Score	1.00
	2.00

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M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

Mister Drummer!

Lyric by
RENNOLD WOLF

Music by
LOUIS A. HIRSCH

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, then a quarter note F#2, and a quarter note G2. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note G2, a quarter note F#2, and a quarter note G2. The piece concludes with a double bar line and a repeat sign.

Much joy is found in ev - 'ry kind of dance,
A year a - go my du - ty called me down,

The piano accompaniment for the first vocal line is in 2/4 time. It features a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line begins with a quarter note G2, a quarter note F#2, and a quarter note G2. Dynamics include *mf* and *fz*. The piece ends with a double bar line and a repeat sign.

So when the band is play - ing, take a chance.
To vis - it at a south - ern one - horse town,

The piano accompaniment for the second vocal line is in 2/4 time. It features a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line begins with a quarter note G2, a quarter note F#2, and a quarter note G2. Dynamics include *sfz* and *p*. The piece ends with a double bar line and a repeat sign.

There's some-thing in the rhy-thm makes you prance,
A lit-tle bit the worst I'd ev-er found.

But there is no de-ny-ing
With bore-dom I was dy-ing,

The drum's more sat-is-fy-ing.
For fro-l-ic I was sigh-ing;

I would not miss the flute or
A-long there comes a min-strel

pic-co-lo,
troupe so grand,

You may hang up the fid-dle and the bow;
And with it was a col-ored Jazz-bo band.

But if you want to see me make things hum,—
You should have seen me make that old town hum,—

Just have that Jazz man play the drum.
When they be - gan to play that drum.

CHORUS

When Mis-ter Drum-mer grabs the sticks, And bangs a-way with might-y

licks, And at the traps be-gins his rat-a - tat,

There's noth-ing one can dance to quite like that. Of course there is the sax - a -

phone, The clar-'net and the slide trom-bone;

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "phone, The clar-'net and the slide trom-bone;". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes dynamic markings such as *p* and *f*.

But Jazz that has the drum with all its traps, Starts ev-'ry nerve a ting-ling

The second system continues the vocal line with the lyrics "But Jazz that has the drum with all its traps, Starts ev-'ry nerve a ting-ling". The piano accompaniment continues with similar rhythmic patterns and dynamics.

'till it snaps. When Mis-ter Drum-mer grabs the sticks and taps, Oh

The third system features the lyrics "'till it snaps. When Mis-ter Drum-mer grabs the sticks and taps, Oh". The piano accompaniment includes a variety of chords and rhythmic figures.

boy! Some joy! joy!

The fourth system concludes the piece with the lyrics "boy! Some joy! joy!". It includes two endings: "1." and "2.". The piano accompaniment features dynamic markings like *fz* and *fff*, and includes a *Pizz.* (pizzicato) marking in the left hand.