

❖ ❖ SPOOKY GIRL ❖ ❖

PERRY J. KELLY (INC.) OFFERS

JOHN HYAMS & McINTYRE LEILA

IN A COMEDY WITH MUSIC

MY HOME TOWN GIRL

BOOK & LYRICS BY

FRANK STAMMERS

MUSIC BY

LOUIS A. HIRSCH



BOY OF MINE, I WAIT FOR YOU	60
HELLO DOROTHY MAY (There She Goes)	60
MY HOME TOWN	60
MY CIGARETTE	60
PERFUME OF LOVE	60
THOUSANDS OF GIRLIES (The Reason of Love)	60
TILL YOU BELONG TO ME	60
TAKE A LITTLE KISS	60
TO-NIGHT AT TEN	60
THE FORTUNE TELLING MAN	60
WHEN I FOUND YOU	60
FOX TROT	60
WALTZES	75
SELECTION	1.00
SCORE	2.00

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My Spooky Girl

Lyric by
GEORGE ARTHURS
& FRANK STAMMERS

Music by
LOUIS A. HIRSCH

Down in the quaint Jack o' Lan-tern town,
Don't move a-round, we'll be seen, I fear,

There's where the love spook-ies set-tle down; Glow worms
Hide where you can, they are look-ing here, Those eyes

light up in the dark. Big stare-y owls sit-ting
like phos-phor-us flame. 'Way o-ver there where the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

up in trees Watch for the spooks at their spoon-ing bees,
white is seen, That's where they dance ev-'ry Hal-low-e'en;

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The lyrics describe watching for spooks and dancing with bees. The piano accompaniment continues with its characteristic rhythmic pattern.

Keep still, they're com-ing now, hark!
Don't breathe, they're hid-ing a-round!

The third system of the score features a vocal line and piano accompaniment. The lyrics are about staying still and not breathing because of hidden spooks. The piano accompaniment includes a dynamic marking of *sf* (sforzando) in the right hand.

See that spook-y young pair; Hear them sing-ing that air:
Just pre-tend that you're brave, Make your cour-age be-havel—

The fourth and final system of the score shows the vocal line and piano accompaniment. The lyrics conclude with a warning to pretend bravery. The piano accompaniment ends with a *rit.* (ritardando) marking and a final cadence.

CHORUS

My Spook - y Girl! (Just take one look at the spook-y girl)

My Spook - y Girl! (Just one more look at the spook-y girl) You're here and

then you are there, I see you ev - e - ry - where, But you just

fade in the air When I would hold you: Your

mys - tic smile (her smile is awf - ly mys - ter - i - ous) Makes

my head - whirl; (he's in a whirl - he's in a whirl -) But when I fol - low the

gleam, You dis - ap - pear like a dream, That's why I call

1. you my Spook - y Girl 2. Girl

D.S.