

**SUNNY SOUTH**

R454  
244

F. ZIEGFELD JR'S 16<sup>TH</sup> ANNUAL PRODUCTION

# ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW  
AMSTERDAM THEATRE, N.Y.

LYRICS BY  
**GENE BUCK**  
MUSIC BY  
**VICTOR HERBERT**  
**LOUIS A. HIRSCH**  
**DAVE STAMPER**

STAGED BY  
**NED WAYBURN**

**Vocal Selections**

'Neath the South Sea Moon  
Sing A Song Of Swanee  
Sunny South  
My Rambler Rose  
I Don't Want to Be In Dixie  
I Don't Know What I'll Do Without You  
List'ning On Some Radio

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN  
U.S.A.

# Sunny South

By LOUIS A. HIRSCH  
GENE BUCK and  
DAVE STAMPER

Allegretto

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a triplet of eighth notes: G4, A4, B4. The piece concludes with a final chord of F#4, A4, C5.

When - ev - er snow be - gins to

*p*

*leggiere*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by the lyrics "When - ev - er snow be - gins to". The piano accompaniment includes triplet figures in the right hand and a steady eighth-note bass line.

flur - ry, And win - ter comes, I nev - er wor - ry,


*gva.....*

The second line continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "flur - ry, And win - ter comes, I nev - er wor - ry,". The piano accompaniment features a triplet in the right hand and a consistent bass line. The phrase "gva....." is written above the piano part.

- For that's the time that I start hur - ry - ing And scur - ry - ing to

The third line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "- For that's the time that I start hur - ry - ing And scur - ry - ing to". The piano accompaniment maintains the triplet and eighth-note patterns.

Flor - i - da. I love to spend my win - ter ho - urs,



The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with the lyrics "Flor - i - da. I love to spend my win - ter ho - urs,". The piano accompaniment includes a piano (p) dynamic marking and a fermata over the final measure. The system concludes with a *gva.....* marking.

There in the sun - shine and the flow - ers;



The second system continues the vocal line and piano accompaniment. The lyrics are "There in the sun - shine and the flow - ers;". The piano accompaniment features a fermata over the final measure. The system concludes with a *gva.....* marking.

I love to lin - ger 'neath the sun - ny skies, It's Par - a - dise in



The third system continues the vocal line and piano accompaniment. The lyrics are "I love to lin - ger 'neath the sun - ny skies, It's Par - a - dise in". The piano accompaniment features a fermata over the final measure.

Flor - i - da. The sun - ny south be - gins to



The fourth system continues the vocal line and piano accompaniment. The lyrics are "Flor - i - da. The sun - ny south be - gins to". The piano accompaniment features a fermata over the final measure.

Refrain (Rather slow)

*a tempo*

*p-mf*

call, \_\_\_\_\_ Just when the snow be-gins to fall, \_\_\_\_\_

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The tempo is marked 'a tempo' and the dynamics are 'p-mf'. The vocal line begins with a whole note 'call,' followed by a series of eighth notes: 'Just when the snow be-gins to fall,'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and triplets.

Then I be - gin to pack and go \_\_\_\_\_

The second system continues the vocal line with 'Then I be - gin to pack and go'. The piano accompaniment maintains its rhythmic pattern, featuring triplets in the treble clef.

Down to the fin - est place I know, \_\_\_\_\_

The third system continues the vocal line with 'Down to the fin - est place I know,'. The piano accompaniment continues with its characteristic eighth-note bass line and triplet accompaniment.

Where ev - 'ry - bod - y is ver - y con -

The fourth system continues the vocal line with 'Where ev - 'ry - bod - y is ver - y con -'. The piano accompaniment concludes the system with sustained chords in the bass and treble.

-tent-ed and mer - ry, A - way from the cit - ies and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line consists of eighth notes with lyrics: "-tent-ed and mer - ry, A - way from the cit - ies and". The piano accompaniment includes chords and moving lines in both the right and left hands.

care. *gva*... Won - der - ful beau - ties and

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "care" with the instruction "gva" (ritardando) above it. The lyrics are "care. *gva*... Won - der - ful beau - ties and". The piano accompaniment features a prominent arpeggiated figure in the right hand.

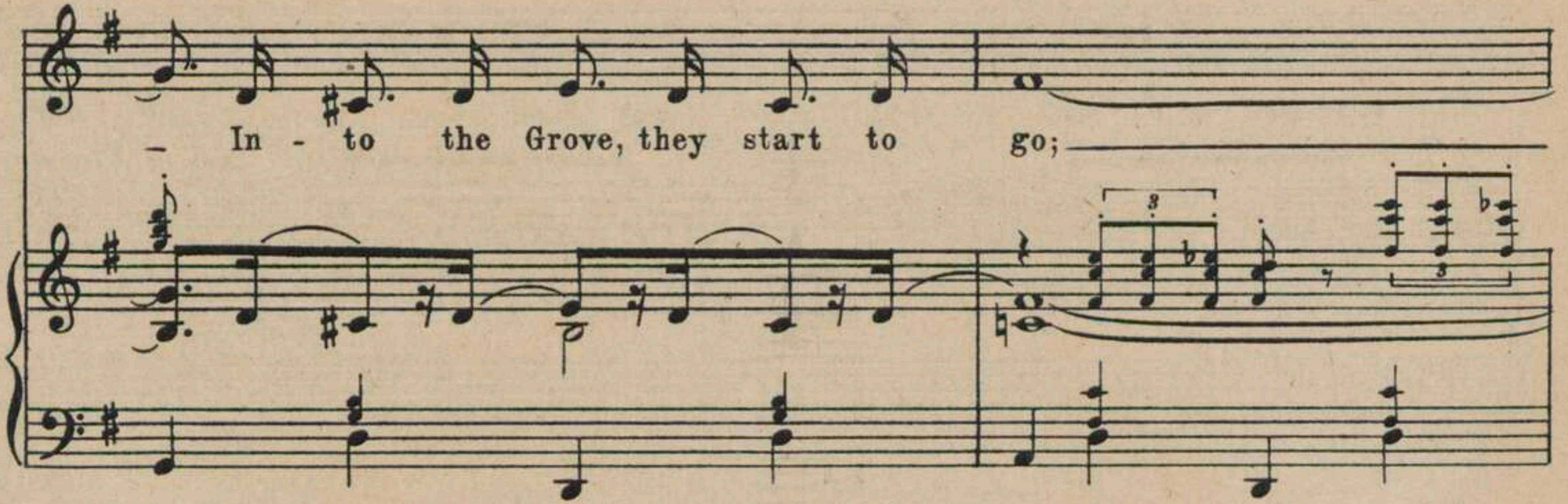
mar - vel - ous cu - ties are drift - ing a - round - ev - 'ry

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "mar - vel - ous cu - ties are drift - ing a - round - ev - 'ry". The piano accompaniment continues with its characteristic arpeggiated accompaniment.

-where; And when the sun is sink - ing low,

The fourth system concludes the vocal line and piano accompaniment. The vocal line has lyrics: "-where; And when the sun is sink - ing low,". The piano accompaniment features a final arpeggiated figure in the right hand.

In - to the Grove, they start to go;



The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "In - to the Grove, they start to go;". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords, eighth notes, and a triplet of eighth notes in the right hand.

And then the band be - gins to play,



The second system continues the vocal line with the lyrics "And then the band be - gins to play,". The piano accompaniment remains consistent with the first system, featuring chords and rhythmic patterns in both hands.

Most ev - 'ry - bod - y starts to sway.



The third system continues the vocal line with the lyrics "Most ev - 'ry - bod - y starts to sway.". The piano accompaniment continues with the same harmonic and rhythmic structure.

Oh! it is all so en - tranc - ing, The



The fourth system begins with the lyrics "Oh! it is all so en - tranc - ing, The". The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand continues with a steady bass line.

mu - sic, the danc - ing; Most heav - en - ly place — that I

know. So when the snow be - gins to fall,

The sun - ny south be - gins to call.

The sun - ny south be - gins to call.

*Red.* \*

