

# THE GREATEST QUESTION

LYRIC BY  
PAUL M. SARAZAN

MELODY BY  
H. K. JEROME

?



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# The Greatest Question

Words by  
PAUL M. SARAZAN

Music by  
M. K. JEROME

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Voice

Dear - ie, I've got a task, —  
When I'm out of your sight, —

Till ready

The first vocal line is on a single staff. The piano accompaniment continues below. A section marked 'Till ready' is indicated by a double bar line with a section symbol (§).

I want to ask a - bout you, — Your sun - ny dis - po - sit - ion, Keeps me wish - in',  
I try to write a - bout love, — But in a way be - witch - ing, You keep switch - ing,

The second vocal line continues the melody. The piano accompaniment features a more active right hand with chords and moving lines.

But I know what I will do. — How I wish that I knew, Most ev - ry - thing a - bout  
From what I am think - ing of. — I'm so oft - en in doubt, Can't get you out of my

The third vocal line continues the melody. The piano accompaniment remains consistent in style.

you. My cur - i - os - i - ty, has con - quered me, Oh! won't you tell me true? —  
brain. Let's solve the mys - ter - y, make his - to - ry, But you must first ex - plain: —

The final vocal line concludes the piece. The piano accompaniment ends with a final chord.

Chorus

I'd like to know why all the world seems bright when I'm with you; — I'd like to

*p-f*

know who put the love-light in your eyes of blue; — Who put those ros-es in each

check? — Is an an-swer I would seek; What song bird's mel-o-dy is in each word you

speak? But you can an-swer all my ques-tions with just one re - ply, — And sat-is- fy each lit-tle

doubt that I re - call; — Oh! won't you tell me — that you love me? —

That's the great-est ques-tion of all. I'd like to all.

1 2

D.S.