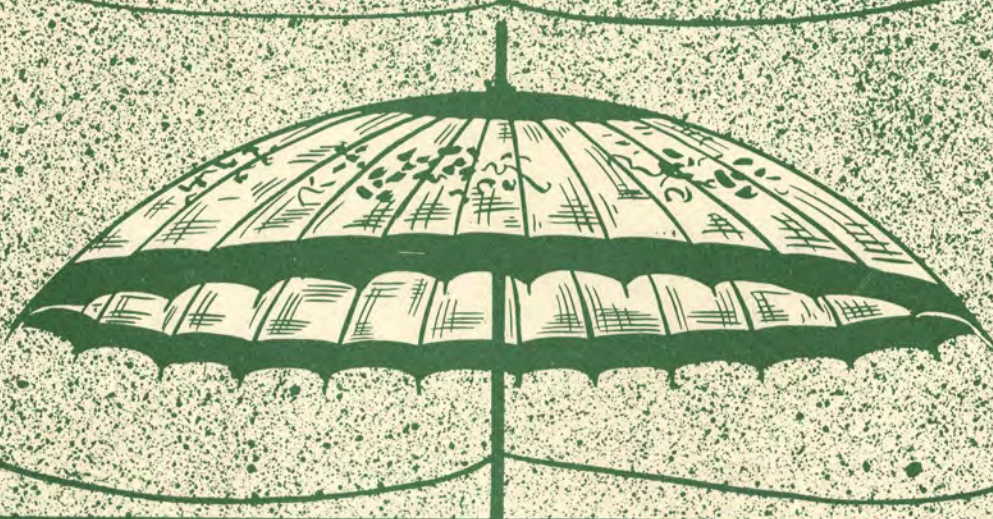


DREAMLAND

WALTZ



PUBLISHED BY
STARK MUSIC CO.

MUSIC BY
MANUEL CORTEZ

20.50
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4912 #1
BC

Respectfully Dedicated To Messrs Nathan & Woods.

Dreamland Waltz

The New Idea

Description for Gentleman — Counterpart for Lady

POSITION: Same as plain waltz, Gentleman commencing with left foot, Lady with right.

Slide left foot to the side	counting 1-2)	
Draw right foot up to left	„ 3)	1 measure
Slide left foot to side again	„ 1-2)	
Draw right foot up to left	„ 3)	1 measure
Balance forward with left foot	„ 1-2)	
Draw right foot up a little behind left	„ 3)	1 measure
Balance back with right foot	„ 1-2)	
Bring left to first position	„ 3)	1 measure

Waltz around for twelve (12) counts or 4 measures.

Commence dance over as above and repeat ad libitum.

Dreamland.

SPANISH WALTZ.

MANUEL CORTEZ.

Introduction.

Lively.

The first system of the introduction consists of two staves. The treble staff begins with a series of chords and a melodic line that includes a triplet. The bass staff provides a rhythmic accompaniment with chords and single notes. The dynamic marking *ff* is placed at the beginning of the piece.

Con spirito.

The second system continues the introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic marking *f* is at the start, and *mp* appears later in the system. The tempo marking *Con spirito* is positioned above the first staff.

The third system continues the introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic marking *mf* is placed at the beginning of the system.

The fourth system continues the introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The system includes a triplet in the treble staff.

The fifth system continues the introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The system includes a triplet in the treble staff.

Musical notation for the first system, featuring a piano introduction with a forte (*f*) dynamic marking.

Musical notation for the second system, featuring piano (*p*) and mezzo-piano (*mp*) dynamics.

Musical notation for the third system, including a first ending and the start of the vocal line with the lyrics "Dolce (*Sweetly*) Dream - land in dream - land, filled with".

Musical notation for the fourth system, continuing the vocal line with the lyrics "beau - ties rare _____ 'Twill change sad - ness to glad -".

Musical notation for the fifth system, continuing the vocal line with the lyrics "ness, each mo - ment there, So come a - long, Dear, and".

join me, with that mer - - ry throng, For

cresc.

I could live in "Dream - land all my whole life

dim.

long. *long.* *Last time*

Fine. *f*

p

mp *D.S. al Fine.*

Aug 1911

Ask For The New
"Coronation Dance"
By Maxwell Goldman
Composer of the
Original "Ostende" Dance
FOR SALE EVERYWHERE.

TRY THIS ON YOUR PIANO.

I AINT GOT NOBODY.

Words and Music by
C. E. BRANDON.

CHORUS.

I aint got no - bo - dy no . bo . dy seems to care for me Gee it

must be nice to have somebody love you I wish some . bo . dy was jel - ous of me

Please dont turn a - way girls oh lis - ten to my an - xious plea.

Par - don my ex - pres - sive words but I aint got no - bo - dy

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I aint Got nobody