

HELLO, ALOHA, HELLO!

WORDS BY
HOWARD JOHNSON

MUSIC BY
GEORGE MEYER



DOROTHY MEUTHER

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Moderato

Till ready

The piano introduction is in 2/4 time, starting with a *f* dynamic. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a *p* dynamic and the instruction *Till ready*.

There is a mel - o - dy, known for a cen - tur - y, In the air, — Ev - ry - where;
They play'd this mel - o - dy, way down in Wai - ki - ki, Long a - go, — That we know;

The first system of the song includes a vocal line and piano accompaniment. The piano part starts with a *p* dynamic. The lyrics are: "There is a melody, known for a century, In the air, — Ev - ry - where; They play'd this melody, way down in Wai - ki - ki, Long a - go, — That we know;"

Tho' it was out of date, Ev - ry - one plays it of late, — it's great. —
But it will ne'er be old, For it's as pre - cious as gold, — we're told. —

The second system of the song includes a vocal line and piano accompaniment. The lyrics are: "Tho' it was out of date, Ev - ry - one plays it of late, — it's great. — But it will ne'er be old, For it's as pre - cious as gold, — we're told. —"

Hun - dreds of sing - ers a - bused it, Lots of com - pos - ers have used it,
Ev - ry Am - er - i - can dan - cer, Sways to the tune, that's the an - swer,

The third system of the song includes a vocal line and piano accompaniment. The lyrics are: "Hun - dreds of sing - ers a - bused it, Lots of com - pos - ers have used it, Ev - ry Am - er - i - can dan - cer, Sways to the tune, that's the an - swer,"



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be had for your Talking
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Still, it's just as sweet as ev - er, They could nev - er find its mate. _____
 You'll find cop - ies on the coun-ter, Ev - 'ry - where that mu - sic's sold. _____

CHORUS

A - lo - ha, Hel - lo, _____ your re - frain sweet and low, _____ Is a

mes - sage from Hon - o - lu - lu, Ev - 'ry - where you go; _____ Your

tune is a part _____ of A - mer - i - ca's heart, _____ Tho' you

mean "Good-bye," We'll al - ways say: "Hel - lo, A - lo - ha, Hel - lo!" _____ A - lo - ha!" _____

1. 2. *f* *D.S.*

Go
ng
a
song

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CHORUS

Though God nev-er made men for sol-diers, — Now the clouds of
war have burst, — We must pray for the best, and pre-
pare for the test, — Our coun-try must come first.

LEO

"You
Can't
Go
Wrong
With
Any
'Feist'
Song"

CHORUS

They took the stars Out of the blue, dear, Gave them to you, dear, for
eyes, — They picked a rose, Cov-ered with dew, dear,
Then made those cheeks, I prize; — They made your

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