

Standard

My Wonder Girl

by
Art Hickman
Marty Bloom
and
Ben Black

Played Nightly
with great success by
Art Hickman
and his Orchestra
Atop The
New Amsterdam
Theatre-
Ziegfeld
Roof

Sherman, Clay & Co.
SAN FRANCISCO

My Wonder Girl

By BEN BLACK
MARTY BLOOM
and ART HICKMAN

MODERATO

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The melody is played in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The second system continues the piece, with the melody moving to the left hand and the right hand providing a harmonic accompaniment of chords and eighth notes.

TILL READY

I've been a-round and I've had lots of girl-ies
When I feel blue I just long for the mo-ment

The vocal line begins with a rest for two measures, indicated by the bracketed instruction "TILL READY". The melody then enters in the third measure. The piano accompaniment starts with a mezzo-forte (mf) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

One for each day in the year But now I'm lone-ly For one girl on - ly
When I can go back to rest And dream she's near me It seems to cheer me

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand, with some chordal textures in the right hand.

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If she were on - ly here _____ I'll nev - er be hap - py un -
'Tis then I see her best _____ We build won - drous cas - tles the

-til I find That won - der - ful girl I have in mind
whole night long And when I a - wake I hear this song

CHORUS

Small notes ad lib.

My won - der girl

p-f

how I a - dore you My brains a -

whirl I'm long-ing for you The t on - iy

see you when I'm dream - ing Still some how I

appassionato
feel you are real and I want to ca - ress you When

f *rit.* *a tempo*

it is dawn and I a wak - en

. Small notes ad lib.

I find you gone

And I'm for-sak - en My queen My

f

star My won - der girl I'm won - der - ing where you

1 are 2 are

ff *fz*