

# THEY'RE WEARING 'EM HIGHER IN HAWAII

WORDS BY  
JOE GOODWIN

MUSIC BY  
HALSEY K. MOHR



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# They're Wearing 'Em Higher In Hawaii

Words by  
JOE GOODWIN

(Higher - Higher - Higher)

Music by  
HALSEY K. MOHR

Moderato

Vamp

Introduction for piano, 2/4 time, key of B-flat major. It begins with a *f* dynamic, followed by *fz* and *p* markings. The piece features a 'Vamp' section at the end.

Hen - ry Mey - er was a buy - er, buy - ing La - dies Wear, He took a fli - er to Ha - wai - i,  
Mey - er's boss was ver - y cross, and start - ed on his way, He took a trip up - on a ship for

Piano accompaniment for the first vocal line, starting with a *p* dynamic.

stud - ied fash - ions there, One day Mey - er got a wire, "Hur - ry back" it read, He wrote "I'm bus - y, I'm  
Hon - o - lu - lu Bay, He found Mey - er in Ha - wai - i weav - ing skirts of hay, When Mey - er taught him the

Piano accompaniment for the second vocal line.

get - ting diz - zy, the styles here turn my head, You'd say the same if you were here with me: \_\_\_\_\_  
fe - ver caught him, he said "I'm going to stay, I'll move my of - fice o - ver here to - day: \_\_\_\_\_

Piano accompaniment for the third vocal line, concluding with a *rall.* marking.

## CHORUS

For they're wear - ing 'em high - er in Ha - wai - i, \_\_\_\_\_ High - er, high - er, high - er, high - er in Ha -

Piano accompaniment for the chorus, beginning with a *p-f* dynamic.

wai - i, The beau-ti-ful beach at Wai - ki - ki Is not the on - ly

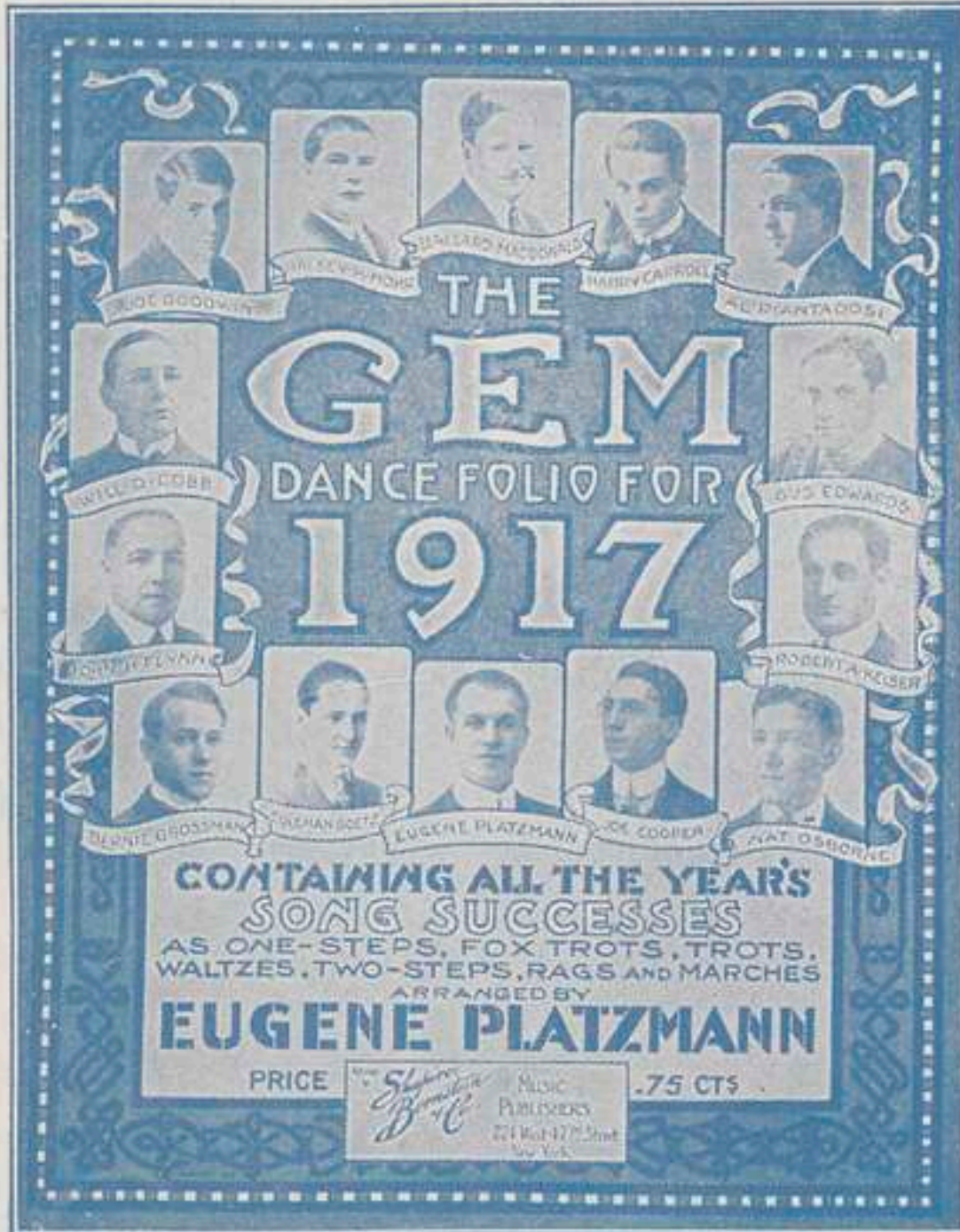
pret - ty sight that you can see, In Ha - wai - i the maids - en there are fly - er,

— They sim-ply sway your heart a - way, Hu - la maids are al-ways full of  
When you see them dance the way they

pep, All the old men have to watch their step, For they're wear-ing 'em high - er in Ha -  
do — You won't care just what be-comes of you,

wai - i, They're go-ing up, go-ing up ev-'ry day." For they're day?"

YOU CAN OBTAIN ANY SONG LISTED • BELOW  
IN SEPARATE SHEET FORM



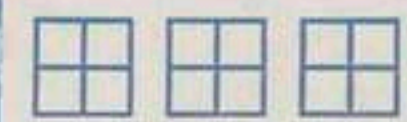
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