

# IN BAMBOO LAND

LYRIC BY  
Earle C. Jones  
MUSIC BY  
May Aufderheide

J. H. AUFDERHEIDE & CO.  
MUSIC PUBLISHERS  
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INDIANAPOLIS, IND.



# NEW POPULAR MUSIC.

## DUSTY.

Moderato.

MAY AUFDERHEIDE.

Musical score for 'DUSTY.' by May Aufderheide. The score is in 2/4 time and consists of five systems of piano accompaniment. It begins with a 'Moderato' tempo marking and a dynamic of *f*. The piece features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

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## Colonial Glide.

PAUL PRATT.

INTRO.

Musical score for 'Colonial Glide.' by Paul Pratt. The score is in 2/4 time and consists of four systems of piano accompaniment. It begins with an 'INTRO.' section marked *ff*, followed by the main piece marked 'Moderato' and *pp*. The melody is characterized by a steady eighth-note pattern in the right hand.

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To my friend Paul H. McGahey.  
**VANITY.**  
Rag Two-Step.

Moderato.

PAUL PRATT.

Musical score for 'VANITY.' by Paul Pratt. The score is in 2/4 time and consists of five systems of piano accompaniment. It begins with a 'Moderato' tempo marking and a dynamic of *f*. The piece features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

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## My Sunday Girl.

Lyric by  
EARLE C. JONES.  
CHORUS

Music by  
N. S. CARTER.

Musical score for 'My Sunday Girl.' by N. S. Carter. The score is in 2/4 time and consists of five systems of piano accompaniment. It begins with a 'CHORUS' section marked *allegro*. The lyrics are: 'Mon day night I go to see my Mol-ly, Tues-day night I al-ways call on Dol-ly, Weds-day I see Bes-sie, Thurs-day call on Tes-sie, then I'm bu-sy Fri-day with my I-da. Eve-ry Sat-ur-day I call on Ma-mie, And I'. The score features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

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**J. H. AUFDERHEIDE & CO., Music Publishers, Unity Bldg., INDIANAPOLIS, IND.**

# In Bamboo Land.

Lyric by  
EARLE C. JONES.

Music by  
MAY AUFDERHEIDE.

## INTRO.

*ff*

*Vamp.*

*p*

Down in the jun - gle wilds of  
Back to the jun - gle once a

Bor - ne - o, —      Down where the bam - boo and the palm trees grow,  
great big ape,      From Bar - num's Cir - cus man - aged to es - cape,

Once lived a mon-key maid-en and her beau Who was a big ba -  
He was en-amoured of his style and shape:— He asked the monk to

boon.— And ev'-ry eve-ning when he came to woo,  
wed.— "I am an ed-u-ca-ted ape" he cried,

She'd en-ter-tain him in the big bam-boo, Then he would ser-e-nade  
"And I in-tend that you shall be my bride!" Then the ba-boon in glee

his lit-tle mon-key maid with this lov-ing tune, Oh!  
kicked him out of the tree, and the ba-boon said, Oh!

CHORUS.

Hon - ey ——— I am sav - ing my mon - ey ———  
 Just to mar-ry you hon - ey ——— Be-cause I do love you so true,  
 Lis - ten while I woo. Moon - time ——— in the jung-le is spoon - time ———  
 ——— And we'll mar-ry in June time ——— In Bam-boo Land. ——— *D.S.*

*f a tempo*

*fz*

*D.S.*

Detailed description: This is a musical score for a chorus, consisting of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with the tempo marking 'f a tempo'. The second system ends with a fermata over the final note. The third system ends with a fermata over the final note. The fourth system ends with a fermata over the final note and the instruction 'D.S.' (Da Capo). The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the right hand. The vocal line is simple and follows the lyrics.

# NEW POPULAR MUSIC

## Vocal Hits.

That Lovin' Dippy Glide.  
 Kitty McGee.  
 In Bamboo Land.  
 I Want a Patriotic Girl.  
 My Sunday Girl.  
 You and Me In The  
 Summertime.  
 Drifting In Dreams With You.  
 Kiss Me Kiddo.  
 Gee But I Think a Lot of  
 You.  
 I Want a Real Lovin' Man.  
 My Girl of The Golden Days.  
 A Totally Different Rag.  
 (Vocal.)  
 I'll Pledge My Heart To You.  
 In The Vicinity of My  
 Affinity.  
 All My Boyhood Thoughts  
 Were You.  
 For You I Sigh.

## ORINOCO

C. DUANE CRABB  
 Composer of "Fluffy Ruffles"

Moderato

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## Instrumental Hits.

Dusty Rag.  
 Scarecrow Rag.  
 Colonial Glide.  
 Buzzer Rag.  
 Vanity.  
 Horseshoe Rag.  
 A Totally Different Rag. (Inst.)  
 Orinoco.  
 The Thriller!  
 Walhalla.  
 Trouble Rag.  
 Piffie Rag.  
 Soubrette Waltz.  
 Richmond Rag.  
 Dreams of Madrid.  
 Fluffy Ruffles.  
 Candle-Stick Rag.  
 The Princess.  
 Gee Whiz!  
 Blue Ribbon Rag.  
 Honeymoon Rag.  
 Klassicle Rag.  
 Pompeian Waltzes.  
 Novelty Rag.

## KITTY MCGEE

Words and Music by  
 CHARLOTTE HISSON

CHORUS

Kit-ty Mc Gee my Cush-la Ma-ree Sure I think that you're just fine

I love you dear-oo that's why I'm so cheer-y I want you to be mine — We'll

build a cot-tage on Ire-land's shore with sham-rocks grow-ing a-round the door, And will

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## I Want A Patriotic Girl

Words by  
 BOBBY JONES

Music by  
 MAY AUFDERHEIDE

In all my  
 Some-times I'm

TILL READY

trav-els to for-eign lands, I've met some dan-cy  
 dream-ing of gay Pa-ree, And all those chic French

girls, But there not in it with Un-cle  
 girls, And when in Lon-don all I could

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