

1919

# DOWN AROUND THE RIVER

{ AT THE DIXIE JUBILEE }



You can't go  
wrong with  
any 'Feist'  
Song" 

*Lyric by*  
**JACK YELLEN**  
*Music by*  
**MELVILLE MORRIS**


  
RS

POPULAR  EDITION  
**LEO. FEIST INC. NEW YORK**  
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Words by  
JACK YELLEN.

# DOWN AROUND THE RIVER

At The Dixie Jubilee

Music by  
MELVILLE MORRIS

Allegro moderato

Piano introduction in 2/4 time, marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one sharp (F#).

## VOICE

First line of lyrics: "Put some pink - y powder on your nose, Shake your feet, there, Gal it's get-tin' late,"

The piano accompaniment for this section is marked *p* (piano) and includes a "Vamp" section indicated by a double bar line with a repeat sign.

Second line of lyrics: "Fix your- self up like a coal-black rose; - Hon-ey come\_ with me to that Ju- This is no time for to hes - i - tate; - I can feel\_ them 'Blues' way down in

Third line of lyrics: "- bi - lee. Tickets cost\_ a dime, the wardrobe's free. - The Jazz-bo band\_ will be - my shoes. When the mu - sic calls I can't re - fuse. - Just hear that Jazz\_ mel - o -

Final line of lyrics: "there, - You must - n't miss this swell af - fair. - dy, - Oh, hon' it's call - in' you and me: -"

The piano accompaniment for this section includes a triplet of eighth notes in the right hand.



Also published for  
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CHORUS

Down a-round the riv-er, Down a-round the riv-er, Hear those ban-jos

they'll set your heart a-quiver, Lis-ten to those mus-i-cal feet, - Hear them trottin'  
There's old A-lex - an-der himself, - In the middle

a-round the bales of cot-ton, Come on, gal, - let's join the mer-ry mak-in',  
he plays a nast-y fid-dle, I de-clare! - there goes the par-son's daughter,

Dog-gone gal! - I see your shouldersshakin', come on let 'em shiver, Down a-round the  
Look-y there - she'swith a Pullman porter, what a time he'll give her, Down a-round the

1 2

riv-er, At the Dixie Ju-bi - lee. lee.  
riv-er, At the Dixie Ju-bi - lee. lee.

ALSO  
GET  
THIS  
SONG  
FOR  
YOUR  
TALKING  
MACHINE  
OR  
PLAYER  
PIANO  
FROM YOUR  
DEALER

# SENSATIONAL SONG SUCCESSES

## "I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



### CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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## Everybody, Everywhere is Singing and Dancing "I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS

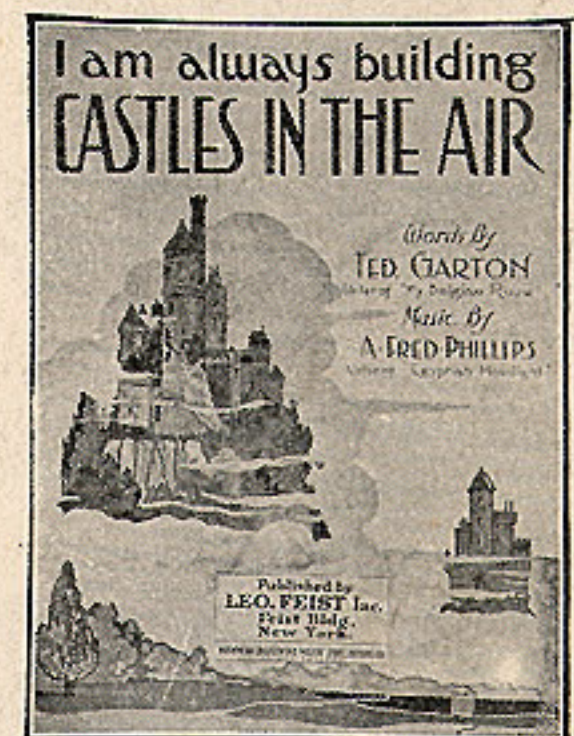
### CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

Sun-shine ev'-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.

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