

L. Bartlett

# AT THE DEVILS BALL



By  
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# AT THE DEVIL'S BALL.

By IRVING BERLIN.

*Allegro Moderato*

*f*

*mf*

*S*

*Till ready*

I had a  
The Dev-il's

dream, last night, That filled me full of fright: I dreamt that  
Pa and Ma Were stand - ing at the bar, Con - vers - ing

I was with the Dev - il, be - low, In his  
with the lit - tle fel - low who first Put the

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great big fier - y hall,                      Where the Dev - il was giv - ing a  
 pain in champagne wine,                      He was pour - ing it out in a

Ball..... I checked my coat and hat And start - ed gaz - ing at..... The mer - ry  
 stein..... I bought a round of ice For ev' - ry - bod - y twice, It was - n't

crowd ..... that came to wit - ness the show; And, I must con - fess to  
 long ..... be - fore I or - dered a fan; And be - fore the break of

you,..... There were ma - ny there I knew.....  
 dawn,..... I put my ov - er - - coat in pawn.....

## CHORUS

At the Dev-il's Ball, ..... At the Dev-il's Ball .....

*p-f*

The first system of the chorus features a vocal line with a repeat sign and a piano accompaniment. The piano part includes a dynamic marking of *p-f* and a fermata over the first measure.

..... I saw the cute Mrs Dev - il, so pret-ty and fat,...

The second system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Dress'd in a beau - ti - ful fire - man's hat; Eph - ra - ham, the Leader man, who

The third system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

led the band last Fall, ..... He play'd the mu - sic at the

The fourth system concludes the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Devil's Ball, ..... In the Devil's Hall, ..... I saw the

*s.*

*s.*

This system contains the first line of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "Devil's Ball, ..... In the Devil's Hall, ..... I saw the". There are two slurs over the first two phrases, each with a "s." below it. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

funniest dev - il that I ever saw Taking the tickets from folks at the door;

This system contains the second line of the song. The vocal line continues with the lyrics "funniest dev - il that I ever saw Taking the tickets from folks at the door;". The piano accompaniment continues with the same style as the first system.

I caught a glimpse of my mother - in - law Dancing with the Dev-il,

This system contains the third line of the song. The vocal line continues with the lyrics "I caught a glimpse of my mother - in - law Dancing with the Dev-il,". The piano accompaniment continues with the same style as the first system.

Oh! the lit-tle Devil, Dancing at the Devil's Ball..... At the Ball.....

1. 2. *f*

D.S.

This system contains the final line of the song. The vocal line continues with the lyrics "Oh! the lit-tle Devil, Dancing at the Devil's Ball..... At the Ball.....". There are two endings marked "1." and "2." above the vocal line. The piano accompaniment ends with a double bar line and a "D.S." (Da Capo) instruction. The system concludes with a repeat sign and a fermata over the final note.