

That Peculiar Tune

WORDS BY
SCHUYLER GREENE
AND
HERBERT REYNOLDS

MUSIC BY
JEROME KERN
AND
OTTO MOTZAN

SUCCESSFULLY INTRODUCED BY
Adele Rowland



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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

That Peculiar Tune.

Lyric by
SCHUYLER GREENE &
HERBERT REYNOLDS.
Lively.

Music by
JEORME KERN and
OTTO MOTZAN.

Piano.

mf

No mat - ter where you are, or what you do, —

mf

You can't es - cape a tune that's haunt - ing you, —

It seems to thrill you, It seems to fill you,

sfz

With har - mo - nies that no one ev - er knew,—

A harm - less syn - co - pa - ted mel - o - dy,—

A trick - y lit - tle blend of har - mo - ny,— Has set me go - ing

And there's no know - ing, How long it means to keep me com - pan - y. Oh,

rall.

4 Refrain.

p-f

What's — that — pe - cul - iar tune they're play - ing? What's that

p-f

pret - ty strain? Some - how — I can't re - frain from say - ing,

"If you love_ me, play it a - gain!" — Tick - le those_ pi - a - no keys, Oh

woo that in - stru - ment win its heart, Find those sooth - ing har - mo - nies, Eh!

sfz

that's the pret-ti-est part, Mis - ter — Pi - a - no man I'm pray-ing,

Morn - ing, night and noon, That I'll be a-round all the time you're play-ing
very marked.

poco a poco cresc.
Slid - ing and glid - ing and gen - tly sway - ing, Dan - cing a-round to —

poco a poco cresc.

that pe - cul - iar - tune. tune. —

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE" BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I understand,

We're off to Slumberland,
We're off to Slumberland,

Come, dry your eyes; I'll sympathize
With you, I'll go although we've no

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