

*Frank K. Root & Co. New York*

# MY HONEY LU



WORDS BY  
JACK FROST  
MUSIC BY  
PAUL BIESE  
AND  
F. HENRI KLICKMANN

FIRST RELEASE  
15 CENTS  
ISSUE

ROOT POPULAR  
EDITION  
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# MY HONEY LU

Lyric by  
JACK FROST.

Music by  
PAUL BIESE  
AND  
F. HENRI KLICKMANN.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature. The left hand provides a simple harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VAMP.

The piano accompaniment for the first vocal line. It features a 'VAMP' section with a repeat sign. The right hand has chords and melodic lines, while the left hand has a steady bass line. Dynamics include *fz* and *mf*.

On a  
There's a

The piano accompaniment for the second vocal line. It continues the harmonic support with chords and bass lines. Dynamics include *mp*.

beau - ti - ful Isle, where the breez - es be - guile, — And the  
beau - ti - ful strain that still rings in my brain, — When I

The piano accompaniment for the third vocal line. It concludes the piece with sustained chords and a final bass note. Dynamics include *mp*.

sun shines all the day; — Lives a beau - ti - ful maid, 'neath the  
think of Hon - ey Lu; — 'Mid the wild ci - ty throng I have

tall palm trees' shade; — Where she stole my heart a - way; — And 'most  
writ - ten a song — That I sing the whole day through 'Neath a

ev - er - y night, when the moon-beams are bright, — Then it  
beau - ti - ful moon, dear, this beau - ti - ful tune — I will

seems I hear her sigh; — She is wait - <sup>ing</sup> <sub>to</sub> — ...! now  
sing some day to you; — For you know how I miss Ev - 'ry

hap - py we'll be, — I have come to say good - bye. —  
sweet "good night" kiss, — And I know you want me too. —

CHORUS.

Fare-well to you, I am go - ing back to

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo hairpin.

my Hon - ey Lu; On that old Ha - wa - iian Isle;

The second system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Each night 'neath sil - ver - y stars,

The third system continues the chorus. The piano accompaniment includes a series of chords in the right hand and a bass line in the left hand.

I hear Ha - wa - iian gui - tars, In my mem - 'ry Ring - ing, swing - ing,

The fourth system concludes the chorus. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.



love dreams bring-ing; I'll re - turn, — My heart will yearn, — For in the

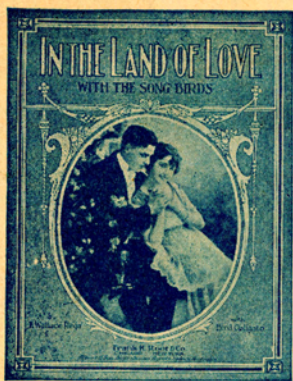
day time I'm think - ing of you, — my dear, Night time I'm

dream-ing you're true, my dear, I want you all the day thro', my dear,

*rall e dim.* Wait for me, my lone - ly Hon - ey Lu. — — — — — Fare - Lu. *1 a tempo* *2 a tempo* *D.S.*



# Our Latest Popular Successes



With Bird Obligato

## In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by F. WALLACE REGA

In the land of love with the song birds, Where they sing their pretty tales of love, You could hear the birds sweetly call - ing From the mountain roses to the

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## ONLY YOU!

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

CHORUS

Look in my heart and you will find On - ly you, on - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit

## DEAR OLD MA

Words by JACK FROST

Music by HENRY S. SAWYER

Tenderly

Dear old Ma, dear old Ma, I'm com - ing back, al - though the way be far, For thro' all the years of smiles and tears you've been my guid - ing star, Dear old Ma, dear old Ma,

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## WHEN WE GATHERED WILD FLOWERS

Words by JACK FROST

Music by E. CLINTON KEITHLEY

Sweetheart, You and I

When we gath - ered wild - flowers, Sweet - heart, you and I was a bash - ful hare - foot boy, lov - ing a

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## My Keepsake Is a Heartache

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

With great expression

My keep - sake is a heart - ache, For love's sweet dream is dear, My keep sake is a heart - ache, It

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## OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB

Music by CLARENCE M. JONES

Chorus

Oh! how I want you! Oh! how I need you! With pas - sion years ing My lone - ly heart is

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## Just A Night In Dream Land

Words by MILTON WEIL

Music by WHITE - STOCKING

CHORUS With expression.

Just a night in Dream - land, Just a dream of you, Won - d'ring if you love me. If your

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## There's A Rose In Old Erin That's Blooming For Me

Lyric by J. WILL CALLAHAN

Music by PAUL BIESE and F. HENRI KLICKMANN

An I - rish rose is bloom - ing - That is just for me, She's the fair - est of flow'rs on that dear isle of green, My rose of Kil - lar - ney, my wisecome col - leen. \*Come back to

Meno mosso

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Great Waltz Ballad

## LA SEDUCCION

(Enchantment)

HENRI CLIQUE.

Moderato

TANGO ARGENTINO.

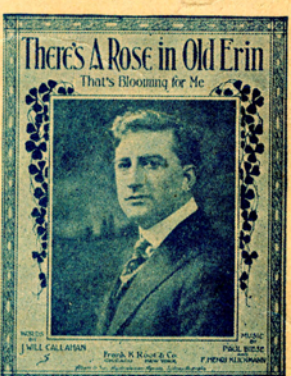
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## TAMBOURINES AND ORANGES

Fox Trot.

F. HENRI KLICKMANN.

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