

OPERATIC EDITION

M6982
1813

SOFT *AND* LOW

SONG

LYRIC by
GUS KAHN
MUSIC by
FRANK WESTPHAL
& PAUL BIESE



Jerome H. Remick & Co.
NEW YORK — DETROIT.

Jerome H. Remick

SOFT AND LOW

Lyric by
GUS KAHN

SONG

Music by
PAUL BIESE
and FRANK WESTPHAL

Moderato

VOICE

PIANO

§

§

mf

p

Lov - ers hand in hand _____
Part - ing at the gate _____

Si - lent - ly they stand _____ In the twi - light glow _____
For it's grow - ing late _____ But they lin - ger still _____

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Where the ros - es grow _____ Think - ing of a
 As true lov - ers will _____ Once a - gain the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Where the ros - es grow _____ Think - ing of a" on the first line, and "As true lov - ers will _____ Once a - gain the" on the second line. The piano accompaniment consists of two staves, treble and bass clef, with chords and melodic lines. A dynamic marking 'V' is present above the piano staff.

day _____ Not so far a - - way _____
 bliss _____ Of a "good - night" kiss _____

The second system continues the vocal line with lyrics: "day _____ Not so far a - - way _____" and "bliss _____ Of a 'good - night' kiss _____". The piano accompaniment continues with chords and melodic lines. Dynamic markings 'V' are present above the piano staff.

And they drift it seems _____ Down the path of dreams
 Then while bright stars gleam _____ Hap - pi - ly they dream

rit.

The third system concludes the vocal line with lyrics: "And they drift it seems _____ Down the path of dreams" and "Then while bright stars gleam _____ Hap - pi - ly they dream". A *rit.* (ritardando) marking is placed above the vocal line. The piano accompaniment continues with chords and melodic lines. Dynamic markings 'V' and 'rit.' are present above the piano staff.

CHORUS

a tempo

Soft and low breez-es play

p-f a tempo

This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Soft and low breez-es play". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady eighth-note accompaniment in the right hand and a bass line with some chords in the left hand. The tempo marking is *a tempo*.

While they go On their way

This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics "While they go On their way". The piano accompaniment continues with the same rhythmic pattern.

Soft and low Song birds say

This system contains the fifth and sixth lines of the chorus. The vocal line has the lyrics "Soft and low Song birds say". The piano accompaniment continues.

That to - day is the day

This system contains the seventh and eighth lines of the chorus. The vocal line has the lyrics "That to - day is the day". The piano accompaniment concludes with a triplet in the right hand and a triplet in the left hand.

Soft and low Choir sings

Soft and low church bell rings Chimes

Hands ca - ress Eyes con - fess Hearts say

"Yes" Soft and low Soft and D.S.

