

# I'LL BE A COLLEGE BOY'S DEAR

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THE LYRICS BY  
Harold Atteridge

Price, 60 cents

THE MUSIC BY  
Sigmund Romberg & Otto Motzan

FROM  
**THE PASSING SHOW  
OF 1917**

The Annual Summer Review  
AS PRESENTED BY  
The Winter Garden Company



*Published Separately:*

- |                                   |                            |
|-----------------------------------|----------------------------|
| I'll be a college boy's dear      | Jack                       |
| I've a little bit o' Scotch in me | A table for two            |
| Won't you be my Daddy?            | The willow tree            |
| Bedouin Girl                      | That peach-a-reen-o Phil-a |
| Won't you send a letter to me?    | peen-o dance               |
| Ring out, Liberty Bell            | The language of the fan    |

Price, each 60 cents

**G. SCHIRMER**

NEW YORK

BOSTON



SM 3486

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# I'll be a College Boy's Dear

Lyrics by  
Harold Atteridge

Music by  
Sigmund Romberg  
and Otto Motzan

*Allegro moderato*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *ff* dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *sfz* dynamic.

*Vamp*

The vamp section consists of a repeating piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. Dynamics include *sfz* and *fz*. The vamp is used to introduce the vocal lines.

Oh, you Bull - - dog Yale, Bull - - dog, Oh, I

ne-ver will fail To start cheer-ing for Yale. Oh, you Har - - vard, go -

Har - - vard, Oh, for - ev - er I'll say - Hip hoo - ray - - - Oh, you



Prince - - ton, yes. Prince - - ton, You're so read-y to fight. I just

think you are right. Oh, you Ar - - my! You. Na - - vy! You're both

fav'rites of mine, - For each one I'm in line, - And you bet for old Cor - nell, I will

al-ways cheer and yell, Which I like best its so - - hard to tell. - - -



Refrain

I'm for Co - lum - bi - a, Har - vard or Brown, I'm for New Hav -

*p-ff*

- en, that's some Col - lege town, - I love old Penn - sy and

Dart - mouth as well, - Don't for - get Sy - ra - cuse, Le - high, Cor - nell, -

I love Chi - ca - go and Mich - i - gan too,



And Le - land Stan - ford, will do, \_\_\_\_\_ Oh, I love the Col -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are "And Le - land Stan - ford, will do, \_\_\_\_\_ Oh, I love the Col -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

- lege boys, I love them best, \_\_\_\_\_ If from the East, \_\_\_\_\_ or if

The second system continues the vocal line and piano accompaniment. The lyrics are "- lege boys, I love them best, \_\_\_\_\_ If from the East, \_\_\_\_\_ or if". The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

they're from the West, \_\_\_\_\_ Just show me a Col - lege boy, I'll give a cheer, \_\_\_\_\_

The third system continues the vocal line and piano accompaniment. The lyrics are "they're from the West, \_\_\_\_\_ Just show me a Col - lege boy, I'll give a cheer, \_\_\_\_\_". The piano accompaniment features a more active bass line with eighth-note patterns.

I'll be a Col - lege boys dear. \_\_\_\_\_ dear. \_\_\_\_\_

The fourth system concludes the piece with a first and second ending. The lyrics are "I'll be a Col - lege boys dear. \_\_\_\_\_ dear. \_\_\_\_\_". The first ending leads back to the beginning of the phrase, while the second ending concludes with a final chord. The piano accompaniment includes a dynamic marking of *fz* (forzando) at the end.