

SOMEBODY'S CRAZY ABOUT YOU



Words and Music by
OWEN MURPHY
and
JAY GORNEY

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Somebody's Crazy About You

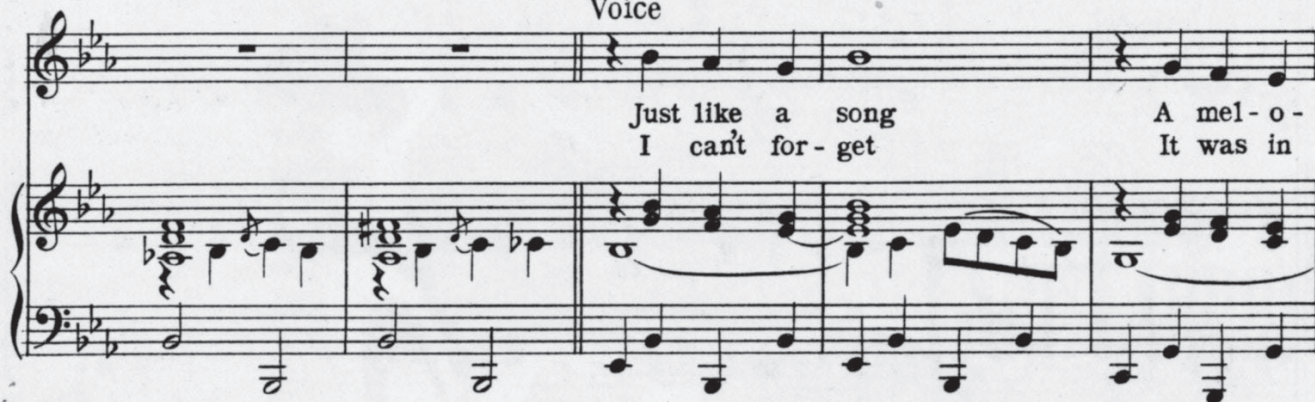
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Moderato



mf

Voice



Just like a song A mel-o-
I can't for-get It was in



dy You came a - long It had to
May When first we met You were so



be They say that love is blind, dear,
gay The love I told you then, dear,

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But still it's plain to see:
Is just as true to day:

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "But still it's plain to see: / Is just as true to day:". The piano accompaniment consists of chords and moving lines in both hands.

CHORUS

Some - bo - dy's cra - zy a - bout you There is no doubt you

The second system is the beginning of the chorus. It starts with a double bar line and repeat sign. The vocal line has lyrics: "Some - bo - dy's cra - zy a - bout you There is no doubt you". The piano accompaniment features a steady rhythmic pattern with chords.

Smiled your way right in - to his heart:

The third system continues the chorus. The vocal line has lyrics: "Smiled your way right in - to his heart:". The piano accompaniment continues with chords and moving lines.

Some - bo - dy's dream-ing a - bout you, schem-ing a - bout you,

The fourth system continues the chorus. The vocal line has lyrics: "Some - bo - dy's dream-ing a - bout you, schem-ing a - bout you,". The piano accompaniment continues with chords and moving lines.

Fell in love with you from the start _____ There is an

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

an-gel's dis-guise _____ Deep in your eyes _____

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a more active right hand with eighth notes and sixteenth notes.

Some - bo - dy's cra - zy a - bout you Can't live with-out you And that cer-tain

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings like *mf* and *f*, and features a steady bass line.

some-one is me! _____ me! _____

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. The system ends with a *8va* marking above the right hand.