

Musical Gems
FROM THE
 Musical Comedy

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THE BILSONS

BOOK BY
**FRANK
 PIXLEY**

MUSIC BY
**GUSTAV
 LUDERS**

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The Tale of the Kangaroo.

MARCH-TWO STEP.

From the Musical Comedy "The Burgomaster."
by GUSTAV LUDERS.

Tempo di Marcia.

arr. by KARL L. HOSCHNA.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic and includes accents (*sfz*) and a dynamic change to *f*. The second system continues the rhythmic pattern. The third system features a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence.

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First system of musical notation, featuring a treble and bass clef. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand contains a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over a chord in the right hand towards the end of the system.

Second system of musical notation, continuing the piece. The right hand features a melodic line with slurs and a fermata. The left hand continues with eighth-note accompaniment.

Third system of musical notation, including a first and second ending bracket. The right hand has a melodic line with slurs and a fermata. The left hand has a dynamic marking of *f* (forte) and includes a fermata. The first ending leads to a repeat, and the second ending concludes the system.

Fourth system of musical notation, featuring a melodic line in the right hand with slurs and a fermata. The left hand has a dynamic marking of *f* and continues with eighth-note accompaniment.

Fifth system of musical notation, showing a melodic line in the right hand with slurs and a fermata. The left hand continues with eighth-note accompaniment.

Sixth system of musical notation, concluding the piece. The right hand has a melodic line with slurs and a fermata. The left hand has a dynamic marking of *sfz* (sforzando) and includes a fermata. The system ends with a double bar line and repeat signs.

Trio.

The musical score is written for piano in 2/4 time. It begins with a *p* (piano) dynamic marking. The first system consists of two staves with a grand staff brace. The second system continues the accompaniment. The third system features a melodic line in the right hand with a slur and a fermata over the final measure. The fourth system includes a first ending bracket in the right hand. The fifth system concludes with a final cadence in the right hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines with various articulation marks such as accents and slurs.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *ff* (fortissimo) in the right hand.

Third system of musical notation, showing a continuation of the harmonic and melodic material.

Fourth system of musical notation, featuring a key signature change to one flat in the right hand.

Fifth system of musical notation, concluding the page with a dynamic marking of *sfz* (sforzando) and a final cadence.

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