

1899

Police Parade

Paul Lincke

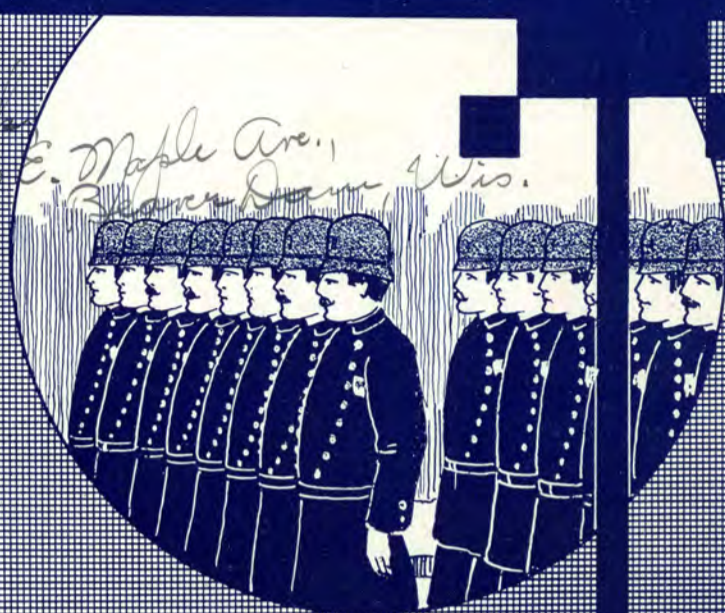
Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

MARCH



POLICE PARADE

(SCHUTZMANN'S MARSCH)

By
PAUL SINCKE

COMPOSER OF
"GLOW-WORM" "UNREQUITTED LOVE"
"CASTLES IN THE AIR" "CHERRY IN THE GLASS"

60/4

Published by **JOS. W. STERN & CO.**
 LONDON, JOSEPH STERN & CO. LTD.
 ALBERT U. JON, SYDNEY, AUSTRALIAN AGENTS

NEW YORK: 102-104 W. 33rd St. MARK STERN BUILDING
 CHICAGO: 177-181 N. WABASH ST.
 LONDON: 10, ABchurch Lane

Police Parade March.

(Schutzmanns Marsch.)

PAUL LINCKE.

Marcia.

Piano.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a piano (Piano.) instruction and a fortissimo (ff) dynamic. The second system features a forte (f) dynamic. The third system has a mezzo-forte (mf) dynamic. The fourth system also has a mezzo-forte (mf) dynamic. The fifth system has a mezzo-forte (mf) dynamic. The sixth system starts with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. There are also some first and second endings marked with '1' and '2'.

Copyright MDCCCXCIX by Paul Lincke.
British Copyright Secured.

Copyright assigned MCMVII to Jos.W.Stern & Co.

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand features a complex, rhythmic melody with many beamed notes and accents. The left hand provides a steady accompaniment with chords and moving lines. Dynamics include *fz* and *f*. There are two accents (^) above the right hand.

Second system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand continues the complex melody with various dynamics including *fz*, *mf*, and *f*. The left hand accompaniment remains consistent. There are two accents (^) above the right hand.

Third system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand features a section with first and second endings, marked "1." and "2.". Dynamics include *ff* and *mf*. There are several accents (>) above the right hand.

Trio.

Section labeled "Trio." in 2/4 time signature. Treble clef, key signature of one flat (Bb). The right hand has a simple, melodic line. The left hand has a rhythmic accompaniment with chords. Dynamics include *mf*.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb), and 2/4 time signature. The right hand continues the melodic line. The left hand accompaniment features chords and moving lines. There are several accents (>) above the right hand.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. The treble staff shows more complex melodic figures, while the bass staff provides a steady accompaniment.

Third system of musical notation. The treble staff contains a series of chords with accents. The bass staff continues with a rhythmic pattern. The dynamic marking *con tutta forza* and *ff* is written in the center of the system.

Fourth system of musical notation. The treble staff features a series of chords with accents, and the bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation, the final system on the page. It concludes with a final chord in the treble and a sustained bass line.

THE

GLOW - WORM

(GLÜHWÜRMCHEN)

IDYL

BY

PAUL LINCKE

IMMENSE SUCCESS OF THIS PRETTY PIANO PIECE.

The irresistible and haunting refrain which clings constantly to the memory of every listener.

The Glow-Worm.

English Words by
LILLA CAYLEY ROBINSON.

Song.

Music by
PAUL LINCKE

Tempo di Gavotte.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests
"Lit - tle glow - worm, tell me pray, — oh glow-worm, tell me pray, — how did you

dream - - ing, Lo - vers wan - der forth to see, — they wan - der
kin - - dle, Lamps that by the break of day, — that by the

forth to see — the bright stars gleam - ing; And lest they should
break of day, — must fade and dwin - - dle?" "Ah, this se - cret,

Copyright MCMV by Apollo-Verlag, Berlin.
British Copyright Secured.
Copyright transferred MCMVII to Jos. W. Stern & Co.

For Sale at all Music Shops or send 25 cents to the Publishers.

America's Representative
MUSIC HOUSE.

{ **JOS. W. STERN & CO.** }

102-104 W. 38th St.
NEW YORK.

Complete Catalogues of Popular, Operatic, Vocal, and Instrumental Arrangements
Mailed on Request.

Ask your dealer to show you STERN'S EDITION CLASSIC ALBUMS, or write for our FREE illustrated
Classic Bulletin.