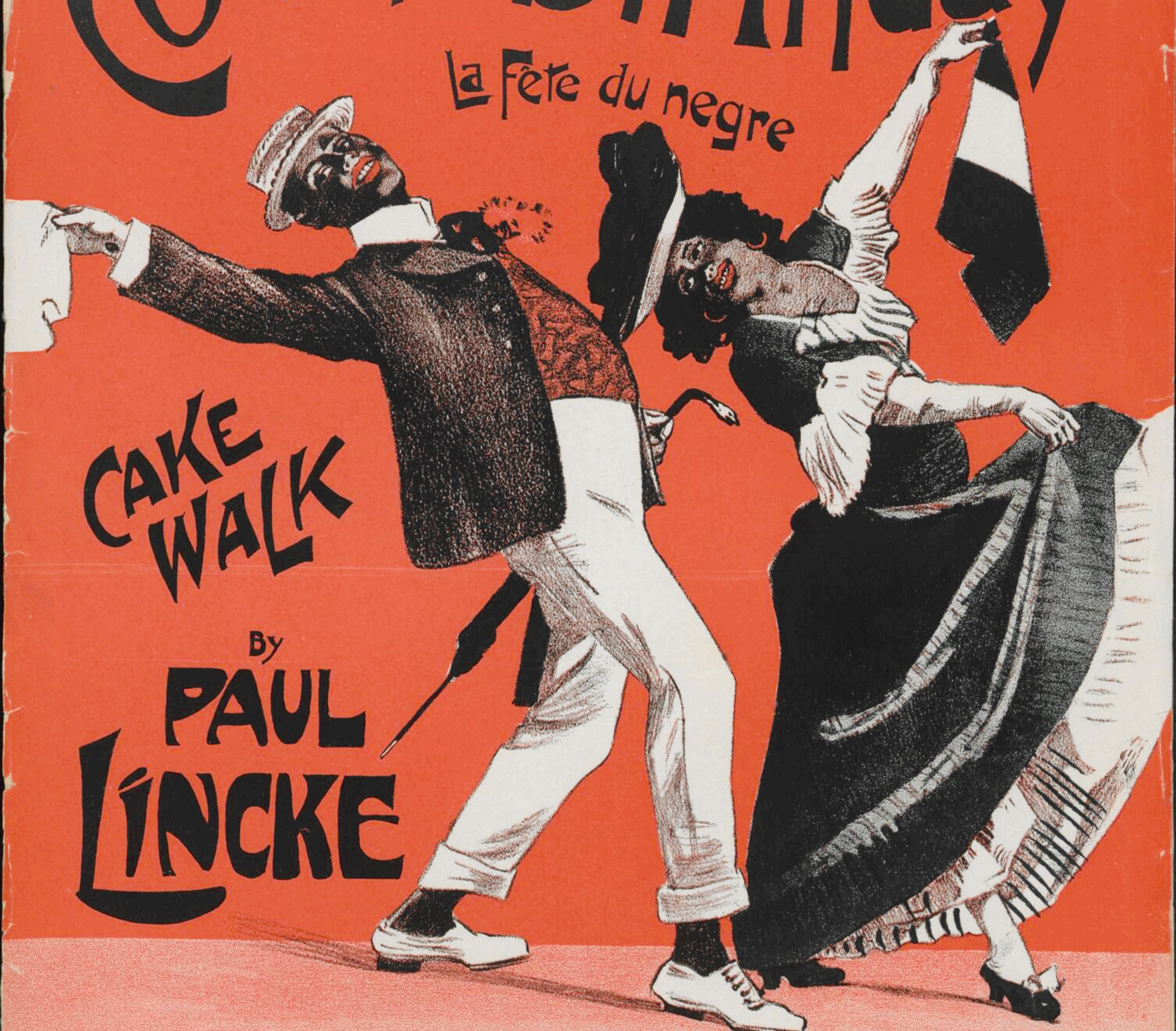


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# Con's Birthday

Negers Geburtstag

La fête du negre



CAKE  
WALK

By

PAUL  
LINCKE

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PIANO ..... .60  
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# Coon's Birthday.

Negers Geburtstag. — La Fête du nègre.

American Cake-Walk.

PAUL LINCKE.

March tempo.

Piano.

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (D major). It consists of five systems of two staves each. The first system begins with a *ff* dynamic marking. The second system includes a *p* marking. The third system features a *p* marking. The fourth system has a *mf* marking. The fifth system concludes with a *f* marking. The score includes various musical notations such as accents, slurs, and repeat signs.

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First system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The piece begins with a forte (*ff*) dynamic in the bass line, which then transitions to a mezzo-forte (*mf*) dynamic. The right hand contains a complex, flowing melodic line with many sixteenth notes.

Second system of musical notation, continuing the piece. The right hand features a series of sixteenth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes.

Third system of musical notation, showing a first ending bracket labeled '1' at the end of the system. The right hand continues with its intricate melodic development.

Fourth system of musical notation, featuring a second ending bracket labeled '2' at the beginning. The piece becomes softer, marked with piano (*p*) dynamics in both hands.

Fifth system of musical notation, marked with mezzo-forte (*mf*) dynamics. The right hand has a more active melodic line with accents, while the left hand continues with a rhythmic accompaniment.

Sixth system of musical notation, concluding the page. It features a fermata over a chord in the right hand and a final cadence in the left hand.



**Trio.**

*mf*

*f*

*ff*

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The first system is marked *mf*. The second system continues the *mf* dynamic. The third system begins with a *f* dynamic. The fourth system continues the *f* dynamic. The fifth system begins with a *ff* dynamic. The sixth system continues the *ff* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The key signature has one sharp (F#) and the time signature is 2/4.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major and features a series of chords and melodic fragments in both hands.

Second system of musical notation. The right hand has a melodic line with trills and slurs. The left hand has a bass line with a forte (*fff*) dynamic marking. The system concludes with a double bar line.

Third system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Fourth system of musical notation. The right hand features a prominent trill. The system ends with a double bar line and the instruction *D.C. al* with a circled cross symbol.

Fifth system of musical notation, marked with a circled cross symbol and the word *Coda.*. It features dense chordal textures and concludes with a final cadence.



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### Luna Waltz.

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### Amina.

*Allegretto moderato.*

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