

# DANCE OF THE DANDELIONS

The background is a dark green color. Several dandelion plants are illustrated in a light, textured style. One large, fully bloomed yellow dandelion flower is on the right side, with its stem extending upwards. Another large, fully bloomed yellow dandelion flower is on the left side, with its stem extending upwards. In the center, there is a dandelion seed head (puff) with its stem extending upwards. At the bottom, there are several dandelion leaves with serrated edges. The text is printed in a white, serif font.

BY  
PAULINE B STORY

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40 West 28<sup>th</sup> Street

# Try this over on your Piano

## MY MAMMA'S WITH THE ANGELS.

Words by ROBT. H. BRENNEN.

Music by PAULINE B. STORY.

Musical notation for the piano introduction, consisting of a treble and bass staff in 3/4 time with a key signature of two flats (B-flat and E-flat).

One bright sum - mer eve in a big ci - ty park, Some  
Then one lit - tle child in the crowd stepped a side, Please

Musical notation for the first line of the song, including vocal line and piano accompaniment.

chil - dren had come to play, A  
par - don the words we spoke. For

Musical notation for the second line of the song, including vocal line and piano accompaniment.

strange lit - tle maid came to join in their game, But they  
if our dear mam - ma's were tak - en from us, I

Musical notation for the third line of the song, including vocal line and piano accompaniment.

# Dance of the Dandelions.

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PAULINE B. STORY.

The musical score is presented in five systems, each consisting of a treble and bass staff. The time signature is 3/4. The key signature has one sharp (F#). The melody in the treble staff is characterized by eighth-note patterns and simple harmonic accompaniment in the bass staff. The piece concludes with a final cadence in the fifth system.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece with similar melodic and harmonic textures in both staves.

The third system shows further development of the musical themes.

The fourth system concludes the initial section of the piece.

**Trio.**

The Trio section begins with a change in key signature to one flat (B-flat major or D minor) and a common time signature. The upper staff features a more complex melodic line with slurs, while the lower staff continues with a steady accompaniment.

The final system of the piece, concluding the Trio section.

Dance of the Dandelions.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic textures. The upper staff features more complex rhythmic patterns, while the lower staff maintains a steady accompaniment.

The third system shows the progression of the dance. The upper staff has a more active melodic line, and the lower staff provides a consistent bass line.

The fourth system continues the musical development. The upper staff has a melodic line with some slurs, and the lower staff provides a steady accompaniment.

The fifth system shows the continuation of the piece. The upper staff has a melodic line with some slurs, and the lower staff provides a steady accompaniment.

The sixth system concludes the piece. The upper staff has a melodic line with some slurs, and the lower staff provides a steady accompaniment.

Dance of the Dandelions.

TELLER, SONS OF DORNER NEW-YORK.

# Try These on Your Piano

## BLUE GRASS BEAUTIES.

CHARACTERISTIC MARCH and TWO-STEP

Pub. for Instr. Orchestra,  
Mandolin, Guitar &  
Piano.

by JOS. J. KAISER.

Composed of "GEORGIA PEACHES"  
"DREAMS OF LOVE WALTZES"  
"AMERICAN BEGGAR MARCH," ETC.

Allegro moderato.

PIANO.

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44 W. 42nd St., N. Y. City.

## GEORGIA PEACHES.

March Two-Step.

by JOS. J. KAISER.

Composed of "GEORGIA PEACHES"  
"DREAMS OF LOVE WALTZES"  
"AMERICAN BEGGAR MARCH," ETC.

Allegro Moderato.

Piano.

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## Dreams of Love.

Waltzes.

Introduction.  
Andante.

JOS. J. KAISER.

Piano.

Tempo di Valse.

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## In Old Panama

Spanish Waltzes.

JOS. J. KAISER.

Pub. for Instr. Orchestra,  
Mandolin & Guitar.

INTRODUCTION  
Andante.

Composed of "Blue Grass Beauties"  
"DREAMS OF LOVE WALTZES"  
"AMERICAN BEGGAR MARCH," ETC.

Intro.

Tempo di Valse.

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