

# NORA BAYES & JACK NORWORTH'S

SONG SUCCESS

## I'M CRAZY 'BOUT SOMEBODY

*Wayward (9/1)*

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03773



SUNG BY THE WRITERS IN  
**LEW FIELDS' PRODUCTION**  
"THE SUN DODGERS"

- |                                       |    |  |    |
|---------------------------------------|----|--|----|
| HOW CAN THEY TELL I'M IRISH . . . . . | 60 | WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY . . . . . | 60 |
| PINKERTON DETECTIVE MOON . . . . .    | 60 | I'M CRAZY 'BOUT SOMEBODY . . . . .                 | 60 |
| THE NIGHT THE OLD COW DIED . . . . .  | 60 |  |    |

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# I'm Crazy 'Bout Somebody.

(And That Somebody Is You.)

Words by  
Genc Buck.

Music by  
Dave Stamper.

Moderato.

Piano.

*mf*

Lis - ten to the even - in' bells a -  
Hon - ey can't you see I'm craz - y

*p*

ring - in', ——— Hon - ey let me hold your hand in  
'bout you, ——— You're the dear - est gal I ev - er

mine, ——— Hear the dark - ies on the lev - ee  
knew, ——— Hon - ey I could nev - er live with -

sing - in', \_\_\_\_\_ Mis - ter moon is com - in' out to  
 out you, \_\_\_\_\_ Say that you'll be mine please hon - ey

shine, \_\_\_\_\_ Cud - dle up be - cause I want to  
 do, \_\_\_\_\_ Wed - ding bells some - day will be a -

whis - per, \_\_\_\_\_ I've a lit - tle se - cret to im -  
 chin - in', \_\_\_\_\_ Dear - ie you will be the hap - py

part, \_\_\_\_\_ Some - thin' hon - ey, that I want to  
 bride, \_\_\_\_\_ We will have a lit - tle hon - ey

tell you,           Some-thin' that is ling-'rin' in my heart. —  
 moon dear,        Go thro' life to - geth - er side by side. —

Refrain.

'Cause I'm craz - y 'bout some - bod - y and

that some - bod - y is you,           The

moon nev - er beams, with - out bring - in' me dreams 'bout

no - bod - y else — but you, — Ev - 'ry



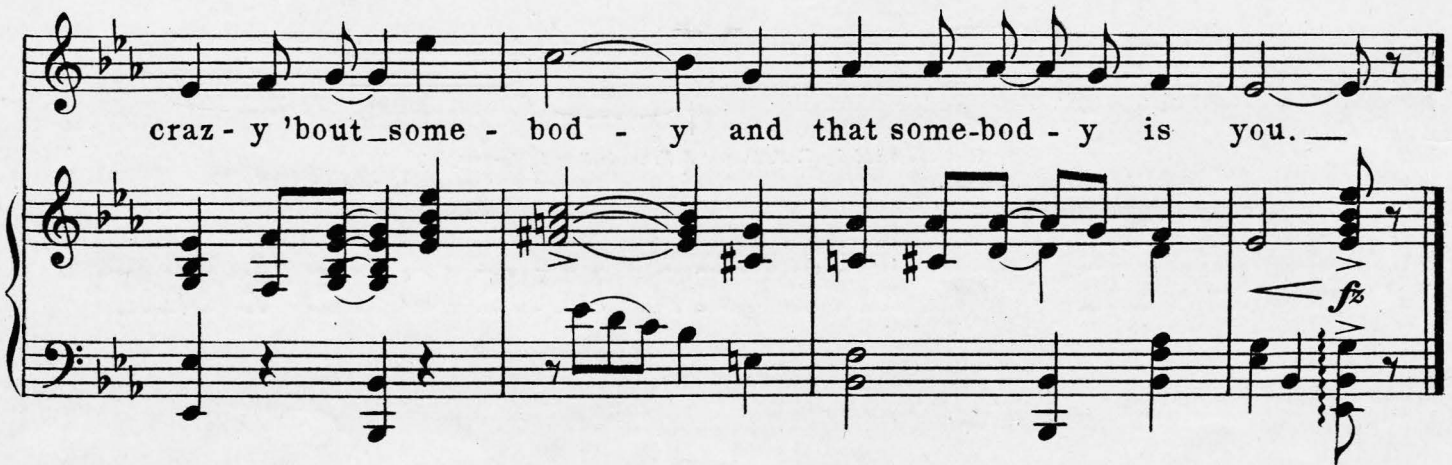
flow - er that grows — ev - 'ry breeze that blows, —



Seems to dis - close — what ev - 'ry one knows, — That I'm



craz - y 'bout some - bod - y and that some - bod - y is you. —



# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato.' and 'Piano.' with a dynamic marking 'f'. The second system has a dynamic marking 'mf'. The third and fourth systems continue the piece with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

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