

# The Humming Coon

by

**SMITH AND  
BOWMAN**

Writers of —  
"GOOD MORNING, CARRIE,"  
"I'VE GOT DE BLUES,"  
"ELLEN, I AM SERENADING YOU,"  
ETC.



5

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# "The Humming Coon."

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Moderato.

Slow.

1. Old Eph-ram Johnson was the dea-con of a church in Ten-nes-see,  
2. The Par-son said to broth-er Eph' one day "You's los - in' all yo' grace, And of course it was a-los - in' all yo' grace, If you keep a-hum-ming

Slow till ready.

church in Ten-nes-see,  
los - in' all yo' grace,

And of course it was a-  
los - in' all yo' grace, If you keep a-hum-ming

gainst the rules to sing a rag-time mel - o - dy; — But  
rag - time songs you'll al - so lose your dea - con place; — Then



Eph-ra'm said, "Dis rag - time moves ma soul, — I  
Eph' re - plied, "I might as well re - sign, — To

feel like a new - born coon; And if I can-not sing de  
stop I — need not try, For rag-time's in de mar-row

words, well den I'm a - gwine to hum de tune" —  
of ma bones, and I'll sing un - til I die." —

**CHORUS. Slowly.**

\* O, o, o, o was his on - ly tune, \* O, o, o, o morning, night and noon,

Note. \*) Wherever (O, o, o, o) occurs in the chorus the notes are to be hummed.



Ev'ry time you'd see him com-ing, Old man John-son

was a-hum-ming, \*O, o, o, o by de light of de moon

\*O, o, o, o ev'-ry - one knew his tune; Now in- stead of a -

call-in' him John-son, They call him the hum-ming coon. coon.

*f* *fz*