

ANYTHING YOU WANT TO DO, DEAR

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL

MUSIC BY
LOUISA A. HIRSCH

STAGED BY
JULIAN MITCHELL
and SAM FORREST

VOCAL SELECTIONS

Anything You Want To Do, Dear.....	60
Tom-Tom-Toddle	60
The Love Nest.....	60
Waiting	60
Mary	60
That Farm Out in Kansas	60
We'll Have a Wonderful Party	60
Deeper	60
Selection	1.00

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Anything You Want To Do, Dear

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Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato

VOICE

p *Con moto*

leggiere

p L.H.

What can I
You will a -

do,
gree,

To prove to you,
Dear - ie with me,

That I'll be faith - ful to the end,
That won't be ver - y hard to do,

No mat-ter what the fates may send, This much I'll
 Since I but think the same as you, When you are

say, You'll have your way,
 cross, You'll be the boss,

Your slight-est wish I'll un-der-stand,
 And as to quar-rel-ling my dear,

rall.
 I am but yours, dear to com-mand.
 You need-n't have the slight-est fear.
rall.

Refrain

p A - ny - thing you want to do, dear *p-f* That's the thing I want to

p *p-f* 3 3

do, When you feel like feel - ing blue, dear

3 3

I'll be mel - an - chol - y too, When you feel like feel - ing

3 3

gay, dear All you have to do is say, dear

3 3

That you'd like to have me hap - py and snap - py for

you, I will be your oth - er

self, dear All your wish - es shall be mine.

When you want me on the shelf, dear That is where I will re -

-cline I will try to get your view, dear

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole rest followed by a half note 'I', then a quarter note 'w', an eighth note 'i', a quarter note 'l', an eighth note 't', a quarter note 'r', an eighth note 'y', a quarter note 't', an eighth note 'o', a quarter note 'g', an eighth note 'e', a quarter note 't', an eighth note 'y', a quarter note 'o', an eighth note 'u', a quarter note 'r', an eighth note 'v', a quarter note 'i', a quarter note 'e', a quarter note 'w', a quarter note 'd', and a quarter note 'e', ending with a half note 'a'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.

A - ny-thing you want to do dear That's the thing that I will

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'A', an eighth note 'n', a quarter note 'y', an eighth note 't', a quarter note 'h', an eighth note 'i', a quarter note 'n', a quarter note 'g', a quarter note 'y', a quarter note 'o', a quarter note 'w', a quarter note 'a', a quarter note 'n', a quarter note 't', a quarter note 'o', a quarter note 'd', a quarter note 'o', a quarter note 'd', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 't', a quarter note 'h', a quarter note 'a', a quarter note 't', a quarter note 's', a quarter note 't', a quarter note 'h', a quarter note 'i', a quarter note 'n', a quarter note 'g', a quarter note 't', a quarter note 'h', a quarter note 'a', a quarter note 't', a quarter note 'I', a quarter note 'w', and a quarter note 'i', ending with a half note 'l'. The piano accompaniment continues with similar rhythmic patterns and chords.

do for you.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'd', a half note 'o', a half note 'f', a half note 'o', a half note 'r', a half note 'y', a half note 'o', and a half note 'u', ending with a half note 'u'. The piano accompaniment features a 'Ped.' (pedal) marking under the final measure. A first ending bracket labeled '1' is placed above the vocal line for the final measure.

A - ny-thing you want to you.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'A', an eighth note 'n', a quarter note 'y', an eighth note 't', a quarter note 'h', an eighth note 'i', a quarter note 'n', a quarter note 'g', a quarter note 'y', a quarter note 'o', a quarter note 'w', a quarter note 'a', a quarter note 'n', a quarter note 't', a quarter note 'o', a quarter note 'y', a quarter note 'o', and a quarter note 'u', ending with a half note 'u'. The piano accompaniment includes a 'Ped.' marking. A second ending bracket labeled '2' is placed above the vocal line for the final measure. There are asterisks (*) at the end of the piano accompaniment lines.