

GRANDMA'S BOY

*Inspired by Harold Lloyd's New
Photoplay of the Same Title*

M935
2



*By
Herb Crooker
Jean Havez and
Pete Wendling*



MACK RUBEN
STARK & COWAN INC
MUSIC PUBLISHERS
234 WEST 46TH STREET, NEW YORK.

Try This On Your Piano

Oogie Oogie Wa Wa

Lyric by
GRANT CLARKE &
EDGAR LESLIE

Music by
ARCHIE GOTTLER

Chorus

He sighs and whis - pers Oo - gie oo - gie wa - wa!
He sighs and whis - pers Oo - gie oo - gie wa - wa!

Oo - gie oo - gie wa - wa, She sighs and an - swers
Oo - gie oo - gie wa - wa, She sighs and an - swers

Oo - gie oo - gie wa - wa too. Don't that sound ab - surd,
Oo - gie oo - gie wa - wa too. Girls like sim - ple things,

The musical score is written for voice and piano. It features a chorus with three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The piano part includes dynamic markings like *p-f* and *mf*, and articulation like accents (^). The lyrics are written below the vocal line.

Copyright MCMXXII by Stark & Cowan, Inc. 234 W. 46th St., N.Y.
Copyright Canada MCMXXII by Stark & Cowan, Inc.
International Copyright Secured

For Sale By All Dealers

Grandma's Boy

3

Words by
HERB CROOKER and
JEAN HAVEZ

Music by
PETE WENDLING

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal line enters with the lyrics 'Hand-some Har-old's Grand-ma's rid-ing'. The piano accompaniment continues with a steady rhythm. The vocal line then sings 'Grand-ma lived a - lone 'round in Lim-ou - sines'. The piano part provides harmonic support with chords and moving lines. The vocal line continues with 'Not a sing-le kind-ness was she Be-ing ent-er-tained by Har-old's'. The piano part continues with a steady rhythm. The vocal line then sings 'shown Queens'. The piano part continues with a steady rhythm. The vocal line continues with 'Then there came a day Ev-'ry day a score'. The piano part continues with a steady rhythm. The vocal line then sings 'Har-old came to hang 'round Grand-ma's'. The piano part continues with a steady rhythm.

Hand-some Har-old's
Grand-ma's rid-ing

Grand-ma lived a - lone
'round in Lim-ou - sines

Not a sing-le kind-ness was she
Be-ing ent-er-tained by Har-old's

shown
Queens

Then there came a day
Ev-'ry day a score

Har-old came to
hang 'round Grand-ma's

stay door Now try and keep girls a - way
Some want to sweep up the floor.

Chorus

Grand - ma's Boy is in town — and flap-pers are flap-

-ing a - round — They're vamp-ing and camp-ing

right on his trail — He's diz - zy and Bus - y an-swer-ing mail

— Grand - ma's wear - ing a frown — She

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by the lyrics 'Grand - ma's wear - ing a frown — She'. The piano accompaniment consists of chords and moving lines in both hands.

may lose her pride — and her joy — A mill-ion

The second system of the musical score. The vocal line continues with the lyrics 'may lose her pride — and her joy — A mill-ion'. The piano accompaniment continues with similar harmonic support.

strong how the girl - ies long — to mar - ry Grand - ma's

The third system of the musical score. The vocal line continues with the lyrics 'strong how the girl - ies long — to mar - ry Grand - ma's'. The piano accompaniment continues with similar harmonic support.

Boy — Boy —

The fourth system of the musical score, which includes a first and second ending. The vocal line has two measures, each with a whole note and the word 'Boy'. The piano accompaniment also has two measures, each with a whole note. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign. The system concludes with a final chord marked with a forte 'f' dynamic.



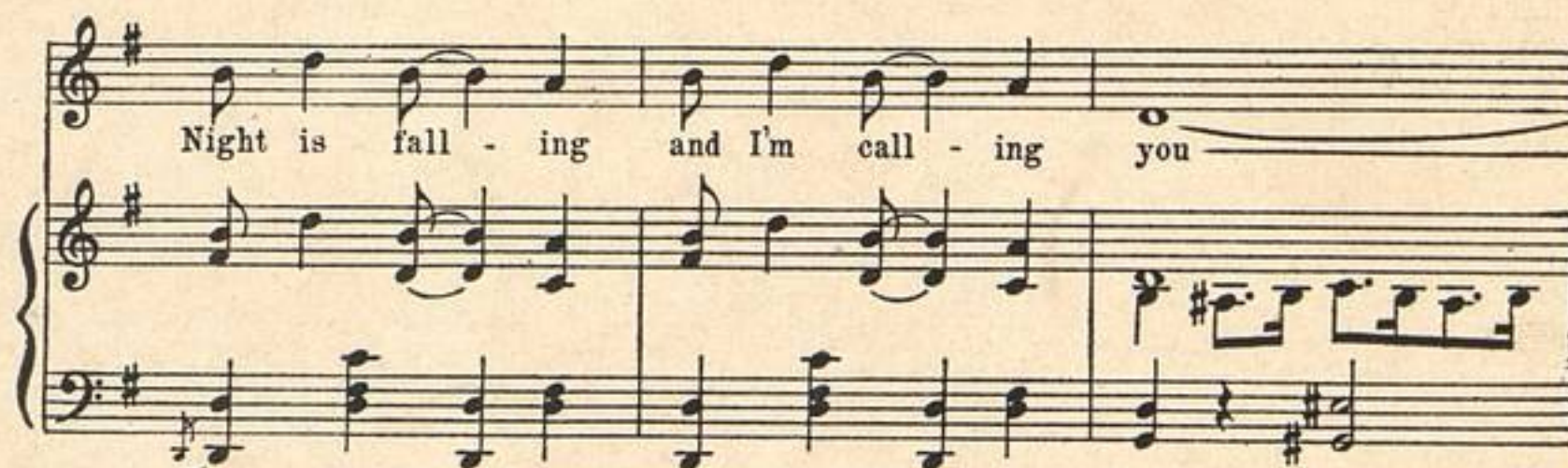
ASK YOUR DEALER FOR THE
RECORD OR PIANO-ROLL
OF THIS SONG HIT

Blue Bird—Where Are You?

Words by
GRANT CLARKE

Music by
IRVING MASLOF

Chorus



Copyright MCMXXII by Stark & Cowan, Inc. 234 W. 46th St., N.Y.
Copyright Canada MCMXXII by Stark & Cowan, Inc.
International Copyright Secured

Made in U.S.A.

For Sale By All Music Dealers Or Sent Direct On Receipt Of 30¢ In U.S. Stamps

MACK RUBEN
STARK AND COWAN INC.
MUSIC PUBLISHERS - 234 WEST 46TH STREET N.Y.