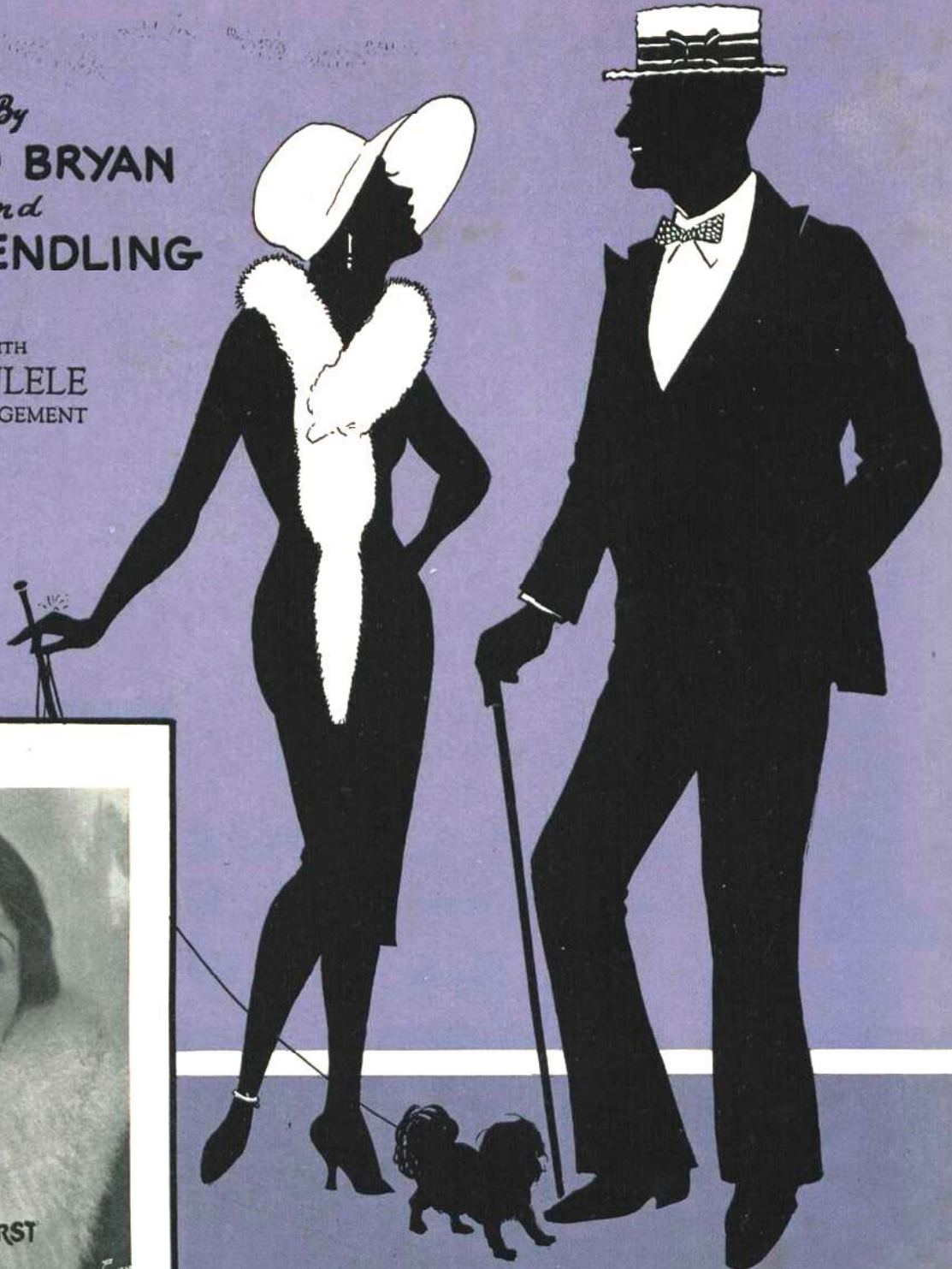


USEN'T YOU USED TO BE MY SWEETIE?

By
ALFRED BRYAN
and
PETE WENDLING

WITH
UKULELE
ARRANGEMENT



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Barbelle

Usen't You Used To Be My Sweetie?

3

Uke arr. by Harry Tiedeman

Tune-a-Uke

A D F# B

(put Capo on 1st fret)

Words by
ALFRED BRYAN

Music by
PETE WENDLING

Piano

Moderato

f

The piano introduction consists of two staves. The right hand plays a melody in a moderate tempo, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

Voice

I know it's all-ov-er
Gee! but it's tough on me

Till ready

p

p

Mam - ie, ——— Since you drive that big — lim - ous -
Mam - ie, ——— And I've got some feel - ings you

ine.
know.

I know that he — is lots
When you go by — I just

bet - ter than me - But why do you treat - me so mean?
 wish I could die - It hurts when you don't - say "hel - lo."

Chorus

Use - n't you used - to be my sweet - ie, my sweet - ie,

p-f

tweet - tweet - tweet - ie? Don't you re - mem - ber how you — would cud - dle

too, — and put your lov - in' arms a - round me? Use - n't you used - to say

you'd nev - er - nev - er leave - me no time?

I've been so lone-some since you're with an - oth - er, I steal around - and kiss your
I'll show that guy - of yours how I a - dore you, I'll come around - and rock the

dear old moth - er, Use - n't you used - to be my sweet - ie,
cra - dle for you,

Use - n't you used - to be mine? — mine?

D.S.