

TROT ONE-STEP

NEW ERA PRODUCING CO. (INC.) JOS. P. BICKERTON JR. Managing Director
Presents

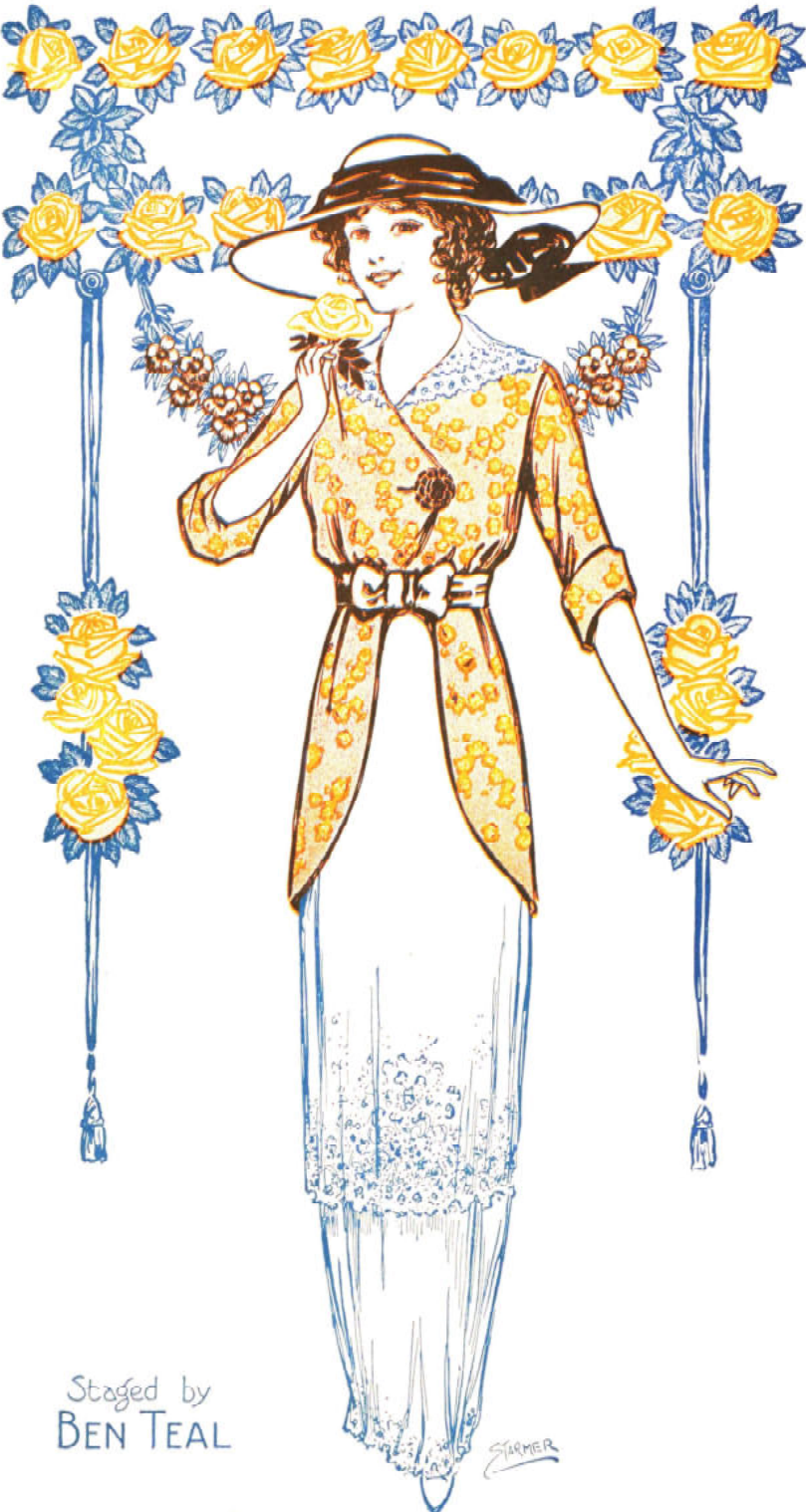
ADELE

A FRENCH OPERETTA
IN THREE ACTS

As Originally Produced
at the
LONG ACRE THEATRE
NEW YORK

BOOK BY
PAUL HERVÉ
MUSIC BY
JEAN BRIQUET
AND
ADOLF PHILIPP

English Adaptation
Edward Paulton
and
Adolf Philipp



Staged by
BEN TEAL

Adele—Medium voice—Bb.....	60
Adele—High voice—Db.....	60
Strawberries and Cream.....	60
Is It Worth While (It's Love).....	60
Yours for Me and Mine for You.....	60
Close Your Eyes.....	60
When the Little Birds Are Sleeping.....	60
Somehow It's Not the Same (Yesterday).....	60
Like Swallow Flying.....	60
I Did Not Intend to.....	60
My Long Lost Love, Lenore.....	60
Tell Me that You Miss Me.....	60
You and Only You.....	60
A Honeymoon with You.....	60
Adele Selection.....	1.00
Adele Waltz.....	60
Adele Trot One Step.....	60
Vocal Score.....	2.00

JEROME H. REMICK & CO.
NEW YORK DETROIT

ADELE

Trot One Step March Two Step

From the Opera by Jean Briquet

Compiled and Arranged by
J. BODEWALT LAMPE

PIANO

("Strawberries and Cream")

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of chords with a dynamic marking of *p-f*. The bass clef contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef has a dynamic marking of *fz* followed by *p*. The bass clef continues the rhythmic accompaniment.

Third system of musical notation. The treble clef has dynamic markings of *ff*, *ff*, *p*, and *mf*. The bass clef continues the rhythmic accompaniment.

("Like Swallow Flying")

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes. The bass clef contains a rhythmic accompaniment.

Fifth system of musical notation. The treble clef has a dynamic marking of *ff*. The bass clef continues the rhythmic accompaniment.

Sixth system of musical notation. The treble clef has a dynamic marking of *f*. The bass clef continues the rhythmic accompaniment.

("When The Little Birds Are Sleeping")

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic and a forte (*f*) dynamic marking. The left hand (bass clef) provides a steady accompaniment. The music is in a key with one flat and a 3/4 time signature.

The second system continues the musical piece, featuring similar melodic lines in the right hand and accompaniment in the left hand. The dynamics and articulation markings are consistent with the first system.

The third system shows further development of the melody and accompaniment. The right hand has several slurs and accents, while the left hand maintains its rhythmic pattern.

The fourth system concludes with a sustained chord in the right hand, marked with a fermata. The left hand continues with its accompaniment.

The fifth system features a forte (*ff*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand. The music includes various articulation marks like slurs and accents.

The sixth system contains two endings. The first ending (marked '1') leads back to an earlier part of the piece, and the second ending (marked '2') concludes the piece. Both endings include dynamic markings like *fz* and *fz*.