

PAPPADEDA-DA

By
Clarence Todd
Spencer Williams
and
Clarence Williams

WITH
UKELELE
ARRANGEMENT



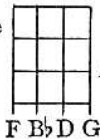
CLARENCE WILLIAMS
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PAPA-DE-DA-DA

(A New Orleans Stomp)

(Arr. by Eugene Platzman)

Tune
Uke
thus



arr. by
Dick Konter

By { SPENCER WILLIAMS
CLARENCE TODD &
CLARENCE WILLIAMS

Piano

f

Vamp

p

VOICE

Down in New Or -

leans Land of dream - y - scenes, Theres a man

mu - sic man - Plays and sings buck and wings

Pa - pa tree top tall, Long and lean that's all,

Ev - 'ry night it's a sight You should hear folks call:

CHORUS

Pa - pa De - da - da He's the la - dies man Pa - pa

De - da - da Sweet - est in the lan' Pa - pa De - da - da

Watch him clap his han' He can play Pi - an - o gran' Pa-pa

De - da - da — He can string the Blues Pa-pa De - da - da —

Al - ways spread-in' news Neat and keen that's what I mean Got

all the gals in New Or - leans Pa - pa De - da

Da-de-da He's the hot-test man in town. Pa-pa town. —

p
Ain't no use in talk-in' He's the Cats me-ow —
He's long, lean and lank-y And he knows his stuff —

Got the gals all squawk-in' Cause he knows just how To make 'em wild a-bout him crave him
'Bout him gals are crank-y Cause he's nev-er rough — Born in Lou-si-an-a he's a

night and day — They can-not live with-out him that is why I say —
sweet cre-ole — He's nif-ty in his man-ner, likes sweet jel-ly roll —