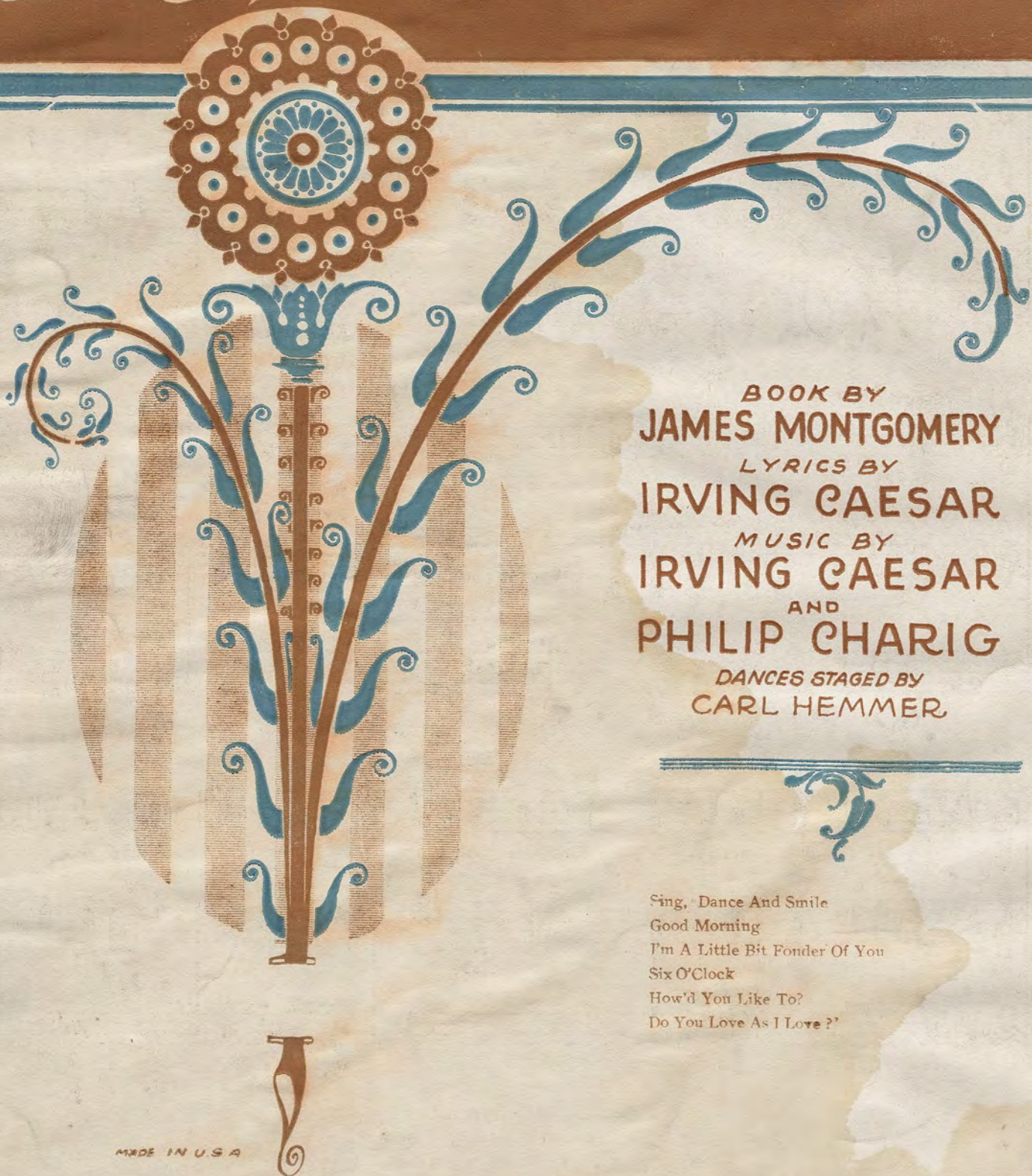


I'M A LITTLE BIT FONDER OF YOU

H. H. FRAZEE presents  
THE NEW MUSICAL COMEDY

# Yes, Yes Yvette



BOOK BY  
JAMES MONTGOMERY  
LYRICS BY  
IRVING CAESAR  
MUSIC BY  
IRVING CAESAR  
AND  
PHILIP CHARIG  
DANCES STAGED BY  
CARL HEMMER

Sing, Dance And Smile  
Good Morning  
I'm A Little Bit Fonder Of You  
Six O'Clock  
How'd You Like To?  
Do You Love As I Love ?

MADE IN U.S.A.

HARMS  
INCORPORATED  
NEW YORK

# A SPARKLING RHYTHMIC MEXICAN SERENADE

## ADELAI

A Little Mexican Serenade

Words by  
GEORGE ABBOTT

Music by  
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, This night is bring - ing joy to my heart, Love to my sing - ing. I'm com - ing home, I'm on my way; Are you still wait - ing, My A - de -

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes several asterisks (\*) indicating specific rhythmic or performance instructions. The score is divided into three systems, each with a vocal line and a piano accompaniment.

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# I'm A Little Bit Fonder Of You

Words and Music by  
IRVING CAESAR

Pomposo

VOICE

Piano

*f ben marcato*

*p*

Bob: My  
Yvette: It's

Moderato tranquillo

clothes are sel - dom tail - or-made, My shirts come through the mails, And  
price - less, dear, how nice you are, But may I frank - ly say, That

*semplice*

all my hats, cra-vats and spats, I try to buy at sales;- I  
I know oth - er boys who are At - trac - tive in a way, - And

know where all the smart set dine and where they like to shop, But  
 though I feel I might en - joy a date with Frank or Joe, I

*sempre p*

when I'm walk - ing down the line At these I nev - er stop; It's  
 fear, my dear, I might an - noy You, so I nev - er go; And

true that when I'm by my - self My mon - ey flows like glue, But  
 when you send me Tec - la pearls You nev - er fail to please, Al -

*mf un poco deciso*

things that I de - ny my - self I don't de - ny to you, for  
 though I tell the oth - er girls They come from Tif - fa - ny's, for

*poco a poco rall.*

Refrain *Piu moderato, quasi heroico*

*mf-f*

I'm — a lit - tle bit fon - der of you than of my -  
 I'm — a lit - tle bit fon - der of you than of my -

*a tempo.*

*mf-f ben marcato*

self, it's true, Things — that I nev - er  
 self, it's true, Things — that I nev - er

do for my - self, I do for you, I do, — Al - though my  
 do for my - self, I do for you, I do, — Al - though my

ban - ker calls it treas - on, — I send you orch - ids out of  
 Moth - er tells me not to. — When you say "Kiss me, dear," I've

*piu f*

sea-son,— And though my land-lord throws six fits — We have our  
 got to,— It takes the powd-er off my nose — And leaves my

*dim.* *sempre cresc.*

ta-ble at the Ritz, (which proves that) I'm — a lit-tle bit  
 lips less like the rose, (which proves that) I'm — a lit-tle bit

*pesante* *mf sempre ben marcato*

sweet-er to you than to my-self, I am, Just — a lit-tle bit  
 sweet-er to you than to my-self, I am, Just — a lit-tle bit

nic-er to you than to my-self, I am, I'll have to  
 nic-er to you than to my-self, I am, You take me

*f*

break - fast ev - 'ry morn - ing at the au - to - mat, — To  
home at dawn and then be - fore I steal up - stairs, — I

set - tle the bill they sent me for your Eas - ter hat, For  
first re - move my shoes and then I say my prayers, For

*un poco rit*

I'm a lit - tle bit fon - der of you than of my -  
I'm a lit - tle bit fon - der of you than of my -

*f quasi poco allargando*

self, I am! am!  
self, I am! am!

*poco rall.*

*a tempo.*

*ff*

*3 marcatisimo*

# Just A Cottage Small

(By A Waterfall)

Words by  
B. G. DE SYLVA.

Music by  
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

*cresc.* *cresc.*

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## An Artists Selection Of Worthwhile Songs For Discriminating Singers

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ARTISTIC

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Oh Miss Hannah . . . . .	Dappen	L'Amour Toujours L'Amour . . . . .	Friml
Waiting For The Dawn And You . . . . .	Edwards	A Kiss In The Dark . . . . .	Herbert
Wishin-Waitin . . . . .	Toner	Under The Stars Of Romance . . . . .	Openshaw
Rose For Every Heart . . . . .	Cadman	Moon Madness . . . . .	Cadman
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Sunshine Of Your Smile . . . . .	Ray	O' Light Of All The World . . . . .	Hamblen
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DREAMY - ARTISTIC - APPEALING

# YESTERDAY

Words by  
DOROTHY DONNELLY

Music by  
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

*p* *dolce a tempo*

The first system of musical notation for the song 'Yesterday'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse moderato'. The first system is the refrain, marked 'dreamily'. The lyrics are 'It was yes - ter - day, On - ly yes - ter day Though years'. The piano part starts with a piano (*p*) dynamic and a 'dolce a tempo' marking.

have passed! 'Twas yes - ter - day, Sweet

*piu espressivo*

The second system of musical notation. The lyrics are 'have passed! 'Twas yes - ter - day, Sweet'. The piano part includes a 'piu espressivo' marking.

yes ter - day, Our first kiss was our last! But

The third system of musical notation. The lyrics are 'yes ter - day, Our first kiss was our last! But'. The piano part continues with the accompaniment.

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# MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

## From "ZIEGFELD'S AMERICAN REVUE of 1926"

### NO FOOLIN'

With Piano Tune Ukulele

Ukulele arr. by M. Soltat

By GENE BUCK and JAMES F. HANLEY

Moderato

Refrain

"No fool-in', Who do you love? Who are  
fool-in', found with those sheiks— And es-

you think in' off? No fool-in'  
pee-ly an-tiqueal— No fool-in'

No fool-in', Who do you miss— When  
fool-in', broad-cast-ing pep— Dear,

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## From "GARRICK GAITIES"

### Mountain Greenery

Words by LORENZ HART

Music by RICHARD RODGERS

Moderato

Refrain

In a moun-tain green-er-y, Where God paints the scen-er-y,  
In a moun-tain green-er-y, Where God paints the scen-er-y.

Just two craz-y peo-ple to geth-er,  
Just two craz-y peo-ple to geth-er.

While you love your lov-er, let Blue skies be your cov-er-let,  
How we love se-ques-ter-ing Where no pests are pest-er-ing.

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## From "THE GIRL FRIEND"

### The Girl Friend

(Lenny and Mollie)

Music by RICHARD RODGERS

Words by LORENZ HART  
Ukulele arr. by May Singsht Breen

Tune Ukulele

Moderato

Refrain a little faster and rhythmical

Is - nit she sweet! She's  
Is - nit he cutel! He's

gen - tle and men - tal - ly near - ly com - plete. She's  
gen - tle and men - tal - ly near - ly com - plete. It's

knock - out, she's re - gal, her beau - ty's il - le - gal, She's the  
strange that this goil can a - dore such an cil - can, in the

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## From "AMERICANA"

### DREAMING

Words by J.P. McEVoy

Music by HENRY SOUVAINÉ and CON CONRAD

Moderato

Refrain

If a wish could on - ly make my dream - ing come true

Ev - ry day I'd dream a - way the old - for the new.

All my trou - bles, All my cares, would fade - with the

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