

RICHARD CARLE

PRESENTS HIMSELF IN

MARY'S LAMB



By
Richard
Carle

MANAGEMENT OF CHARLES MARKS

MARCHING.....	50
LETTERS.....	50
STRANDED.....	50
LEANDER.....	50
FRENCH SONG (Jamais d'Avie).....	50
I IDOLIZE IDA.....	50
LOVE IS ELUSIVE.....	50
WE'RE HOLLANDAISE.....	50
IF NUMBER ONE MET NUMBER TWO.....	50
BETSY'S THE BELLE OF THE BATHERS.....	50
NEVER BORROW TROUBLE.....	50
MY MADAGASCAR MAID.....	50
MODEST LITTLE MODEL.....	50
SELECTIONS.....	1.00

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M. WITMARK & SONS

EDGAR TILL KELLER

IF NO 1 MET NO 2.

Arranged by FRANK N. DARLING.

Words and Music
By RICHARD CARLE.

Schottische.

PIANO.

f

The piano introduction consists of two staves. The right hand features a series of sixteenth-note chords in a descending sequence, while the left hand plays a simple bass line of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The first system of the song includes a vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Men are much too care-less with their love af-fairs, Of af-fec-tion they'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature remains three flats.

The second system continues the song. The vocal line includes the lyrics 'Men through-out the u-ni-verse are much the same, Flirt-ing is such an'. The piano accompaniment continues with a similar melodic and harmonic structure. The key signature remains three flats.

The third system concludes the song. The vocal line includes the lyrics 'al-ways have a heart-ful. Oft-en-times they're tak-en when they're un-a-ware, So it's en-ter-tain-ing pas-time. All of them de-light to play this fic-kle game, Tho' each wis-er when you're flirt-ing to be art-ful. Cu-pid plays ma-ny time they flirt they swear 'twill be the last time. Cu-pid is such a'. The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line in the left hand. The key signature remains three flats.

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fun - ny lit - tle tricks, And the man who would be fick - le Finds he's
fox - y lit - tle elf, And with joy his heart will bub - ble When he's

in an aw - ful pick - le. Now— I'll con - fess that he's
gen - e - rat - ing troub - le. Now— I've been up a - -

played me five or six, Yet his sil - ly notes I an - swer by the
gainst the rogue my - self, And he's jol - lied me and jug - gled me in

cart - ful.— I seem to have no pow - er to con - trol a win - ning glance, And
fast time.— I find it's quite a strain on me to prac - tise self - con - trol, Par -

sosten.

at the pret - ty girls I love to cast one. — Tho' it's
tic - u - lar - ly when I meet a beau - ty. — My

dif - fi - cult for you to Choose the girl you should be true to, My
heart is ver - y ten - der Toward the dear op - pos - ing gen - der, I'm

choice I find has al - ways been the last one. —
al - ways stand - ing 'twixt my love and du - ty. —

REFRAIN.
Moderato.

I love a neat lit - tle sweet lit - tle girl, I love an - oth - er girl
I love a third lit - tle bird of a girl, I love a fourth — girl

too. _____ Both of them are charm - ing, And to
 too. _____ Both of them are charm - ing, And to

both of them I'm true. _____ Each lit - tle maid fair - ly
 both of them I'm true. _____ Each lit - tle maid fair - ly

dotes on me. Both love to bill _____ and coo, _____ But
 dotes on me. Vows that she'll al - ways a - dore, _____ But

what would I do if _____ num - ber one, Met num - ber two. _____
 what would I do if the first three girls, Met num - ber four. _____