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1923

I Love My Chili Bom Bom

Walter Donaldson

Composer

Cliff Friend

Lyricist

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Mary

I LOVE MY CHILI BOM BOM

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COMPLIMENTARY



Words by ~
CLIFF FRIEND
Music by ~
WALTER DONALDSON



Vp. 000739
1923
CHI

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

I Love My Chili Bom Bom

Words by
CLIFF FRIEND

Music by
WALTER DONALDSON

Moderato

ff

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand plays a steady bass line of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

fz *Vamp* *mf*

The piano continues with a 'Vamp' section. The right hand features a melodic line with some grace notes, and the left hand continues the bass line. Dynamics include 'fz' and 'mf'.

VOICE

I just got a line, From a friend of mine, Liv-ing in Chi-li
One week from to - day, I'll be on my way, Go-ing to Chi-li

p

The vocal line is written on a single staff. The piano accompaniment consists of two staves. The dynamic is marked 'p'.

Land; Liv-ing a life so grand. He said: Tell the world,
Land; Try to win Bom Bom's hand. When I meet my friend,

The vocal line continues with the second verse. The piano accompaniment continues with the same rhythmic pattern.

I'm down here to stay,
Friendship soon will end,
Nev-er come back no more,
I don't mind tell-ing you,
Nev-er will leave this
Here is what I will

shore.
do.
'Cause I got a girl named Bom Bom, Be - lieve me when I say;
Say I'm gon-nasteal his Bom Bom, And car - ry her a - way;

She did a cute lit-tle dance with the Tom-Tom, And stole my heart a - way, say:
I'll put you wise, lis-ten don't be sur-prised, If I write to you and say, that:

CHORUS

I love my Chi - li Bom Bom, my Chi - li Bom Bom, And

Chi-li Bom Bom _____ loves me. _____ We

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

got so chum-my chum chum, So chum-my chum chum, As sil - ly as we _____

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note D5. The piano accompaniment maintains the rhythmic pattern from the first system.

can be _____ I tell you, she's got a

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note D5. The piano accompaniment maintains the rhythmic pattern from the first system.

lit - tle grass hut, Where both of us strut, it's nuth-in' but har - - mo -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note D5. The piano accompaniment maintains the rhythmic pattern from the first system.

ny. ————— You've heard a-bout the kind of girls that men for-get —
 I had to buy four wed-ding rings to win this rose —

- Well, here's a ba-by you'll re-mem-ber all your life I'll bet — Be-lieve me
 Two for her ears, one for her fin-ger and one for her nose. —

I have a lot of fun fun, With Chi-li Bom Bom, 'Cause

Chi-li Bom Bom loves me. ————— me. —————

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" SONGS

THE GREATEST SONG HIT OF ALL TIME

SITTIN' IN A CORNER

Words by
GUS KAHN

Music by
GEO. W. MEYER

CHORUS

Sit-tin' in a cor - ner — that's all I do — Sit-tin' in a

cor - ner — was meant for two — I find a cor-ner where

— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

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