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Legion Of Victory : Military March

E. T Paull

Arranger

Gerald Carlton

Composer

Guarda

Composer

Starmer

Illustrator

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Legion of Victory

Elfriede M. Lange

by
GERALD CARLTON
and
RODOLFO GUARDA

Military March

Arranged by
E. T. PAULL



ORIGINAL
IN
RARE
FILE

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LEGION OF VICTORY

MILITARY MARCH

By GERALD CARLTON and
RODOLFO GUARDA

"At the sound of the Bugle each comrade will spring,
Like an arrow released from the strain of the string;
The courage, the impulse of youth will come back
To banish the chill of the drear bivouac."

Rewritten and arranged
By E. T. PAULL

Thomas Wentworth Higginson

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system is marked 'Bugles' and 'f'. The second system is marked 'ff cresc' and 'ffz'. The third system is marked 'Con spirito' and 'mf'. The fourth system has a first ending bracket. The fifth system has a second ending bracket and is marked 'Bugles'. The sixth system ends with a double bar line and a repeat sign. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This composition may
be had for your Talking

March Tempo

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The tempo is marked 'March Tempo'. The first system begins with a dynamic marking of *mp legato*. The second system includes a *cresc.* marking. The third system starts with a forte *f* dynamic and later changes to *mp*. The fourth system features a fortissimo *ff* dynamic with accents and a piano *p* dynamic. The fifth system is marked *mf*. The sixth system continues with *mf*. The seventh system concludes with a *Fine* marking. The key signature changes from one sharp (F#) to two flats (Bb) during the sixth system.

TRIO

mp *marcato*

1

2

f

ff Bugles

Bugles

Cym. *fff*
B. Dr.

con forza

con forza

1

2