

# I DIDN'T CARE 'TILL I LOST YOU



By  
RUBEY COWAN  
and  
JOE LYONS

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U.S.A.

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Try This On Your Piano  
Oh! Sister, Ain't That Hot!

By HARRY WHITE and  
WILL DONALDSON

Chorus

Oh! Sis-ter, ain't that hot! — Oh! Sis-ter, ain't that hot! —

*mp* *mf*

That band is full of pep — and when you step, — it makes you siz-zle,

Oh! Sis-ter, ain't that hot, — It's hot as hot can be. — Those

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# I Didn't Care 'Till I Lost You

3

By JOE LYONS  
and RUBEY COWAN

Piano

Moderato



L.H.

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The music consists of chords and moving lines in both hands. A 'L.H.' (Left Hand) marking is present in the bass staff. There are dynamic markings like 'p' and 'mp' and some phrasing slurs.

Vamp

Voice

I used to think I did - n't care as  
Now if someone had told me you were



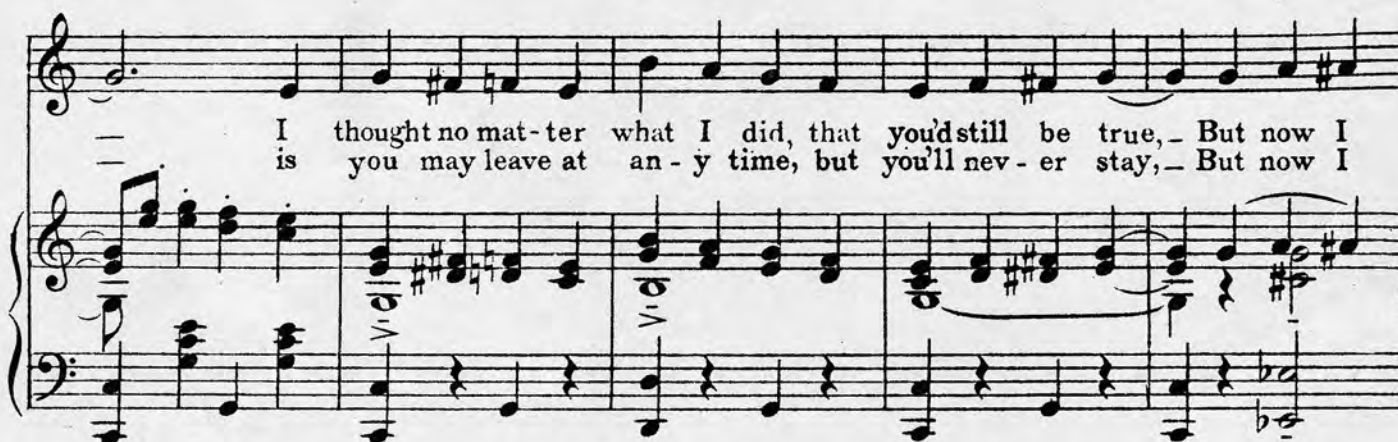
Detailed description: This block contains the 'Vamp' section and the first line of the vocal melody. The vamp is a piano accompaniment consisting of a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line starts with a rest, then enters with the lyrics 'I used to think I did - n't care as Now if someone had told me you were'. The piano accompaniment continues with chords and some melodic movement.

much as I do — I nev - er knew — I would lose you —  
go - ing a - - way — Think what you may, — All I would say —



Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'much as I do — I nev - er knew — I would lose you — go - ing a - - way — Think what you may, — All I would say —'. The piano accompaniment provides harmonic support with chords and some melodic lines.

I thought no mat - ter what I did, that you'd still be true, - But now I  
is you may leave at an - y time, but you'll nev - er stay, - But now I



Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'I thought no mat - ter what I did, that you'd still be true, - But now I is you may leave at an - y time, but you'll nev - er stay, - But now I'. The piano accompaniment continues with chords and melodic lines.

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guess I've learned some - thing new. \_\_\_\_\_  
find that it's not \_\_\_\_\_ that way. \_\_\_\_\_

## Refrain

I did - n't care till I lost you I nev - er

knew that I'd feel so blue Each hour with you dear, still

lives with me yet — And leaves a mem - 'ry I nev - er will for -

get why; Af - <sup>#</sup>ter we said our last Good - bye,



My heart just cried "I love you" And when you



said some one else would get your kiss - es, I did - nt care 'till I lost



1 you. 2 you.

L.H. *f* L.H.



PLAY A HIT

YOU CAN'T AFFORD

TO BE WITHOUT

# STARK & COWAN'S SONG HITS

Try This On Your Piano

## IN A TENT

By } TED KOEHLER  
FRANK MAGINE  
& JOE LYONS

CHORUS *p-mf*

In a tent, \_\_\_\_\_ While the car-a-van is rest-ing, \_\_\_\_\_

There con-tent, \_\_\_\_\_ I would be with your ca-

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