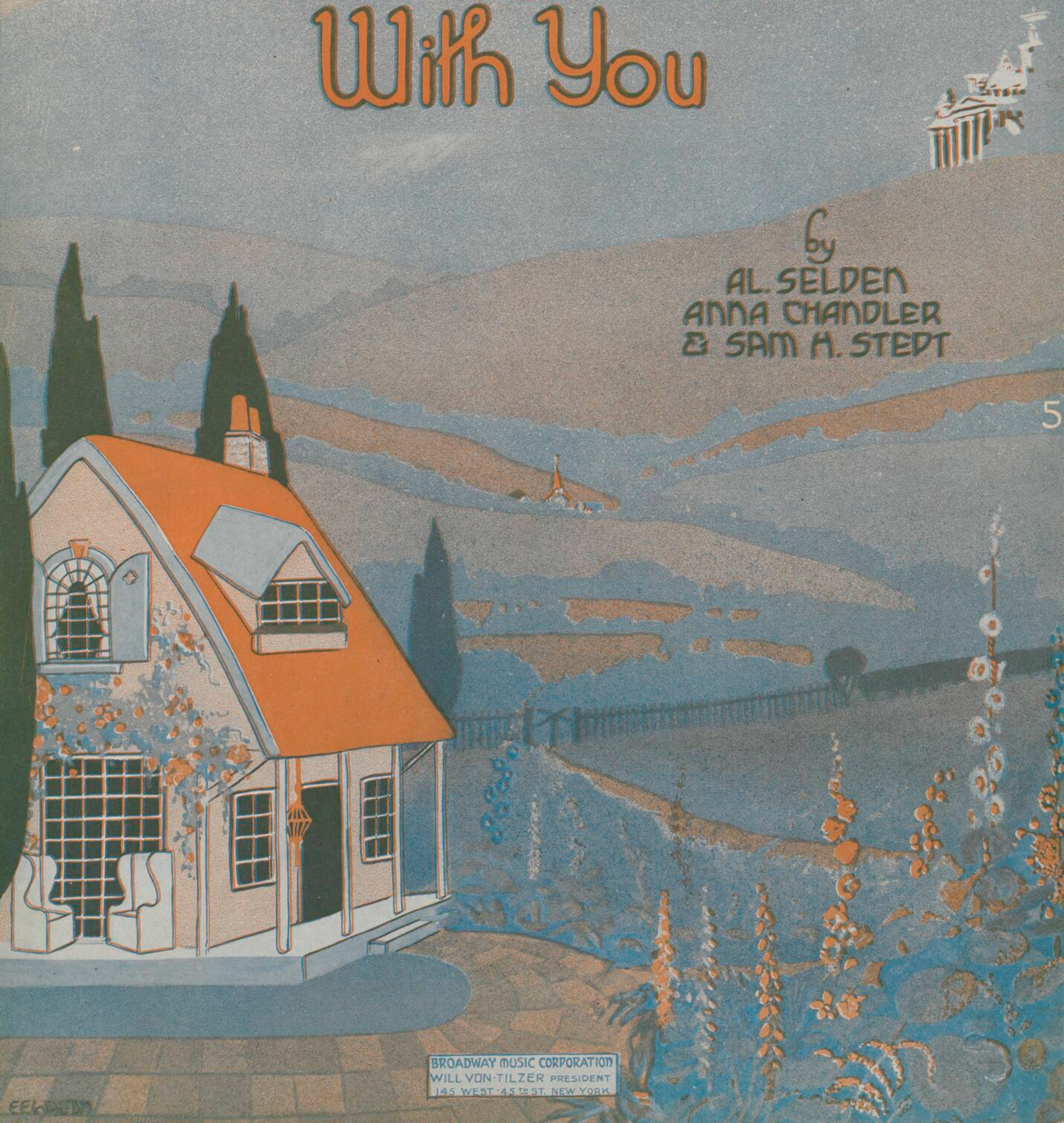


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I Don't Care to Live in any Marble Halls With You

by
AL SELDEN
ANNA CHANDLER
& SAM H. STEPT



BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

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I Don't Care To Live In Any Marble Halls With You

By AL. SELDEN
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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is marked with a forte *f* dynamic. The melody features a triplet of eighth notes in the right hand, which is mirrored in the left hand. The piece concludes with a *sfz* (sforzando) dynamic marking.

Vamp

Voice

The vocal entry is marked with a piano *p* dynamic. The piano accompaniment continues with a *p* dynamic. The lyrics are: "1. You're a friv-o-lous lit-tle girl-ie, You're pe-cu-liar in your 2. You are on-ly a small town girl-ie, In a small town I be -".

The vocal line continues with the lyrics: "ways — You ask for a man-sion with Mar-ble Halls, You're think-ing of an - cient days — You long — The plans that you made hon-ey I'm a - fraid Will some-day turn out — all wrong — Now".

The vocal line continues with the lyrics: "say there's a feel - ing deep in your heart, I doubt wheth-er you care for me — If Cas - tles and Dia - monds I know are great, You're ask - ing too much I must say — So".

The vocal line concludes with the lyrics: "you want a man - sion with Mar - ble Halls, Your i - deas and mine dis - a - gree. 'Cause take my ad-vice, and just treat me nice, You might just as well name the day." The piano accompaniment ends with a *rall.* (rallentando) marking.

Chorus

a tempo

I don't care to live in an - y Mar-ble Halls with you — A lit-tle four by two — Is

p-f

good e-nough for me and you, I wish you'd for - get all your high fa - lut - in' airs — Just

stay right in that sim-ple chan-nel, Ditch your silks and don your flan-nels, All the things you

cresc.

crave for, I'm sor - ry I can't slave for, Your bridesmaid, my best man are wait-ing for their

dim.

calls — We'll go to our bun-ga - low and not to Mar-ble Halls. — I

1. 2.

fz

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,
Come to my arms I want to love you now Cod-die up clos-er old pal
Dunt start to tell - in no lies, Stop - pa dat rot - lin' dem eyes, 'Cause
When you look my troub-les start Lawd! I feel a-sump-in' bump-in' all a-round my heart, Oh!

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus *a tempo*

Give me the moon-light, give me the Girl and leave the rest to
me Give me a bab-bling brook, Give me a sha dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGE

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
more be-side the old log cab-in door Your on-ly is so lone-ly and moth-ers
hair is turn ing gray I heard a sau-cy rob-in sing to Dob-bin, "Who's gon-na hitchy a to the
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

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