

C5819  
242

# I'm Looking for a Girl Named Mary

with  
UKULELE  
Arrangement



Originally Introduced By  
**FRANK KAMPLAIN**  
of the  
**RECORD BOYS**

Words & Music  
by  
**SAM H. STEPT**

MADE IN  
U.S.A.

**HAROLD DIXON** INC. PUBLISHERS 1595 BROADWAY, N.Y. CITY

# 2 I'm Looking For A Girl Named Mary

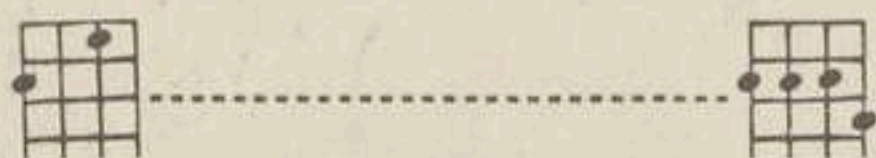
Tune Uke



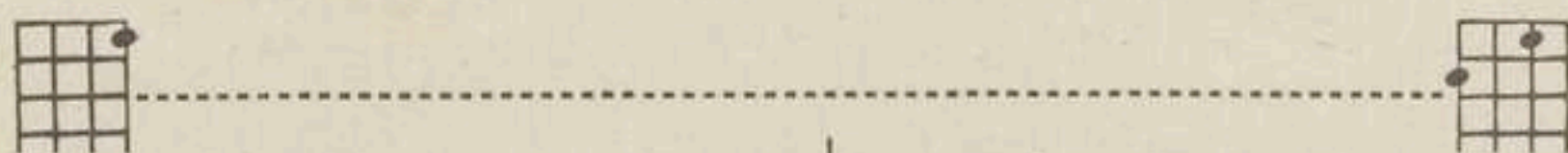
Words & Music by  
SAM H. STEPT

Valse moderato

Piano



I saw him stand - ing on Broad - way,  
I've seen him stand - ing on Broad - way



Search - ing for some - bod - y there, As  
In sun - shine, snow, and in rain He

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each face passed by, A tear dimmed his eye, He  
tries hard to smile I know all the while, His

seemed such a soul in des - pair.  
poor heart is crowd - ed with pain

I asked him what made him cry,  
I see him in all my dreams

This was the lad - die's re - ply,  
Search - ing in vain so it seems

Chorus

I'm look - ing for a girl named Ma - ry

*p-f*

Ma - ry that old girl of mine A lit - tle bit

shy, and a lit - tle bit slow, #But the kind that your

Moth - er would want you to know, If you should ev - er

see my Ma - ry ——— Tell her to come back to

me ——— Since we drift - ed a - part, It's just

break - ing my heart I'm look - ing for a girl named

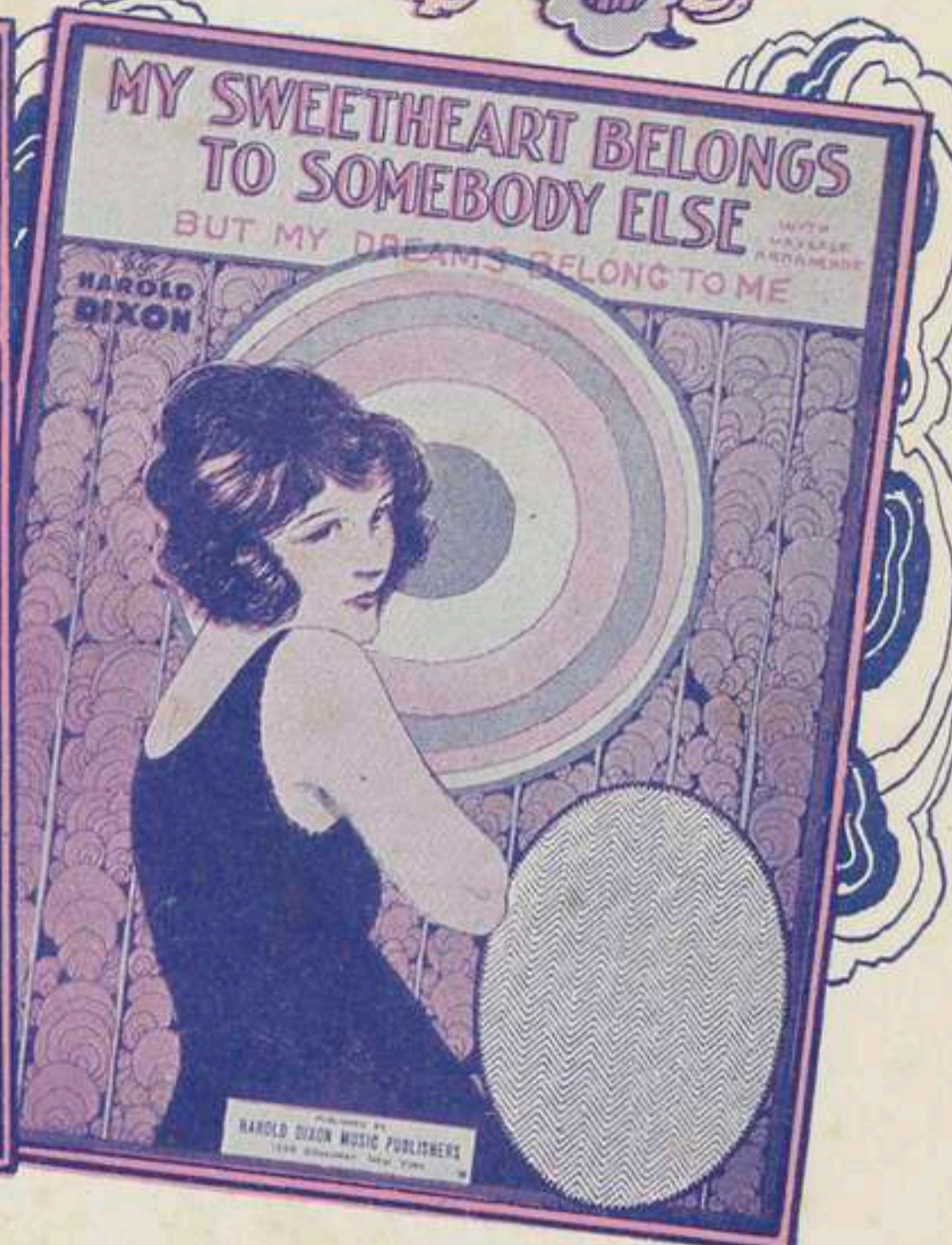
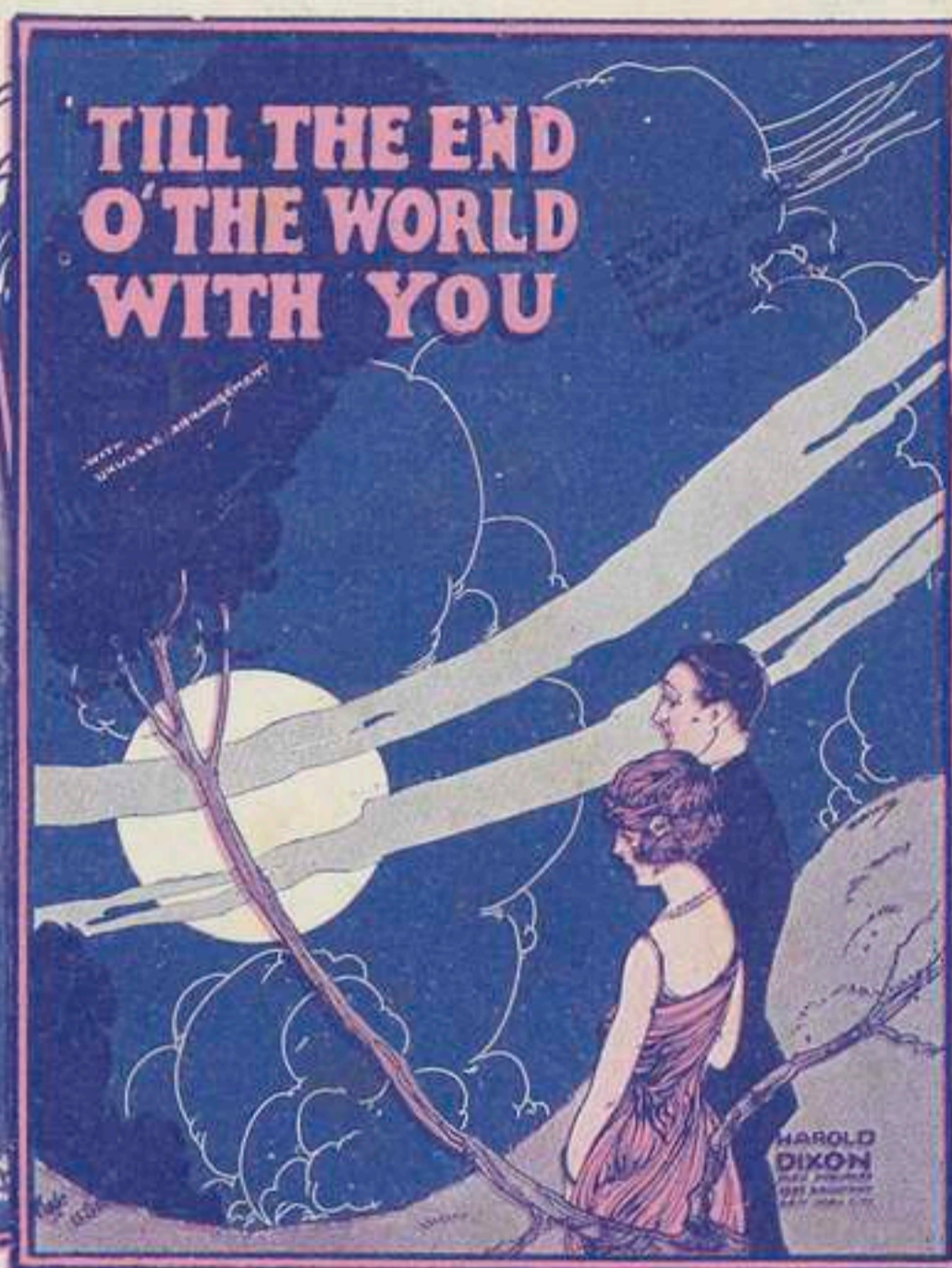
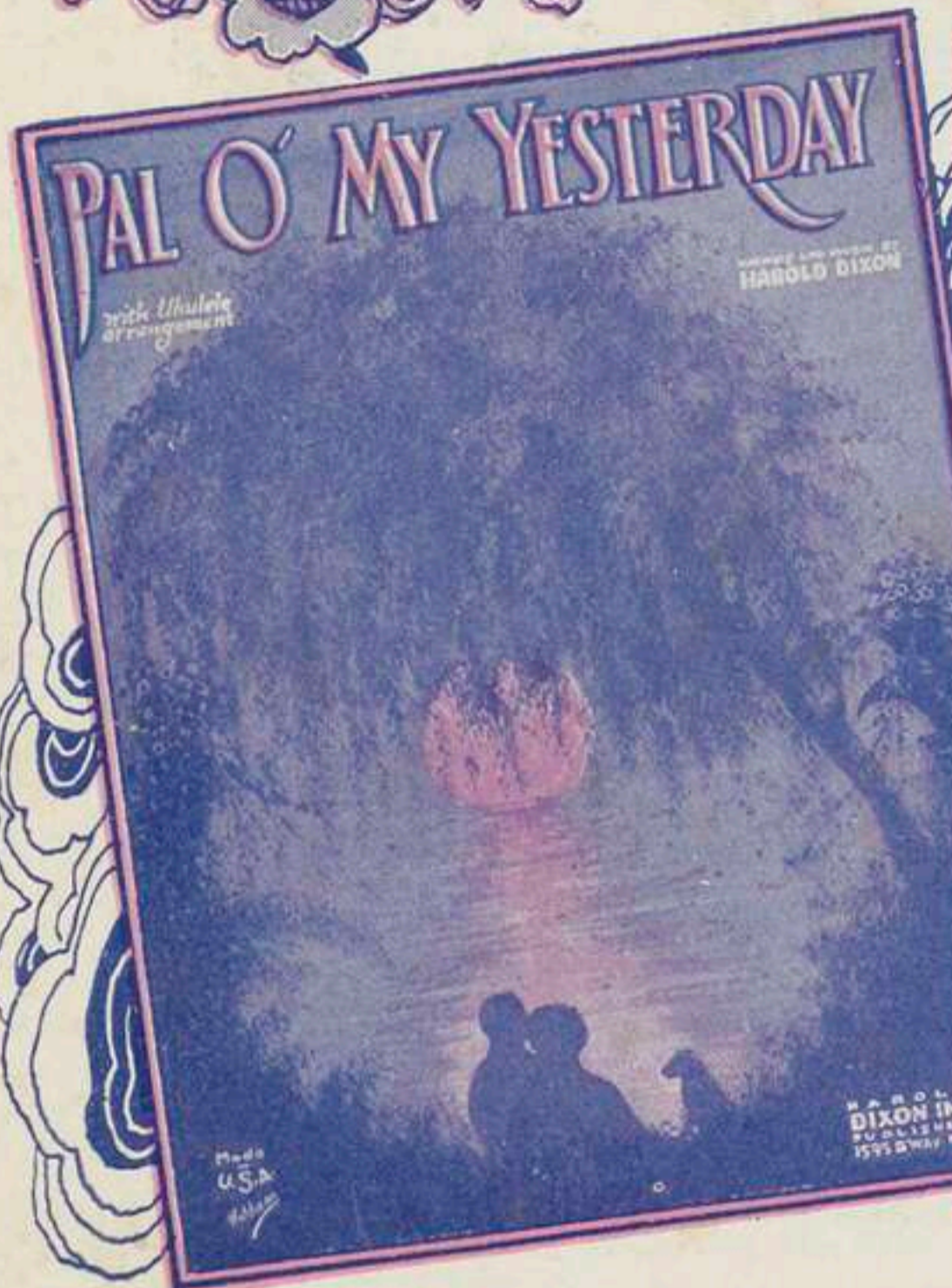
Ma - ry. I'm Ma - ry. ———

I'm Looking For etc. 4

THIS SONG MAY BE OBTAINED ON YOUR FAVORITE RECORD AND PIANO ROLLS.



# HAROLD DIXON'S Beautiful Ballads



## 'TILL THE END O' THE WORLD WITH YOU

*A few strains of the chorus—*

### PAL O' MY YESTERDAY

A most appealing love song, once heard and you will never forget its beautiful sentiment and lingering melody. Like all Dixon melodies, it is rich with harmony and is most refreshing with unexpected changes of harmony that fills that long-wanted desire one has for something out of the ordinary in music. The inside of the cover contains a recitation especially written for the song that is a masterpiece in itself. For the professional or those interested in elocution it is well worth committing to memory for performing purposes. Secure a copy now. It will never grow old.

Refrain (with expression)  
*Small notes Tenor (or Alto octave lower)*

"Till the end o' the world, with you sweet-heart, in the  
land o' my dreams. No more to part, where the night-in-gale  
sings. Each mem-o-ry clings, down the long trail with

THIS SONG WILL POSITIVELY BE ONE OF THE BIGGEST HITS IN THE HISTORY OF THE MUSIC PUBLISHING INDUSTRY.

*Secure a Copy NOW!*

### MY SWEETHEART BELONGS TO SOMEBODY ELSE But My Dreams Belong To Me

A charming love song about the Dreamer, a story old but sounding new each time it is told; believing in that old theory "It is better to have loved and lost, than never to have loved at all." The music is typical of Dixon, having the unusual harmonic construction that makes it extremely interesting. It is one of those songs, the more you play it the better you like it, finding new and interesting features each time you play it.

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