

I'M MIGHTY PROUD YOU'RE MINE



WORDS BY
LOUIS BLEET and A. E. WHITE
MUSIC BY
SAM. H. STEPT

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MADE
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Try this over on your Piano

In My Heart-On My Mind-All Day Long

By BERT KALMAR
and HARRY RUBY

Chorus

In my heart — on my mind — all day long,

p-f

— And in the night it seems, — You're with me in my dreams.

— But when my dreams — fade a - way — And the dawn be-gins to break —

— That's when I a-wake — to find you gone.

— Now I know — why the world — seems all wrong,

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and AL. B. WHITE

Music by
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Moderato

PIANO

Voice

Let me look in - to your eyes, — Let me sit and i - dol - ize —
Let me kneel down at your feet, — Let me once a - gain re - peat —

— You're just the neat - est and sweet - est, You're such a love - ly prize.
— How much I al - ways have loved you, My sweet - est of the sweet.

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Mus - ic play - ing soft and low — I just want the world to know;
Let me see the love - light glow — Tell me, dear, you love me so;

— That you are mine, dear, all mine, dear, And how I love you so.
— Come let me hold you, en - fold you, The while I whis - per low.

CHORUS

I'm might-y proud you are mine dear. I'm might-y glad you love

me, — Oh! how I've wait-ed for the time, dear,

When you'd come to me and say you'd al-ways be my sweet-heart. Now that you're

mine I'm so hap - - py, Soon wed-ding bells are goin' to chime.

— Ev-'ry one I know, dear, wants to be your beau, dear; But I'm might-y

proud that you are mine. — mine. —

f D.S.

THE BIGGEST SONG HIT IN YEARS

MY SUNNY TENNESSEE

By Bert Kalmar, Harry Ruby & Herman Ruby



Chorus

I wan-na be in Ten-nes-see in my Dix-ie par-a-dise,

An an-gel's voice I hear, I mean my mam-my,

dear. I'd give my soul if I could stroll down a-mong those hills a-gain;

For all the world would not be drear-y then. I'd

love to go to sleep and know, that to-mor-row I'd a-rise, Be-

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