

1929

I'll Always Be Mother's Boy

Samuel H. Stept

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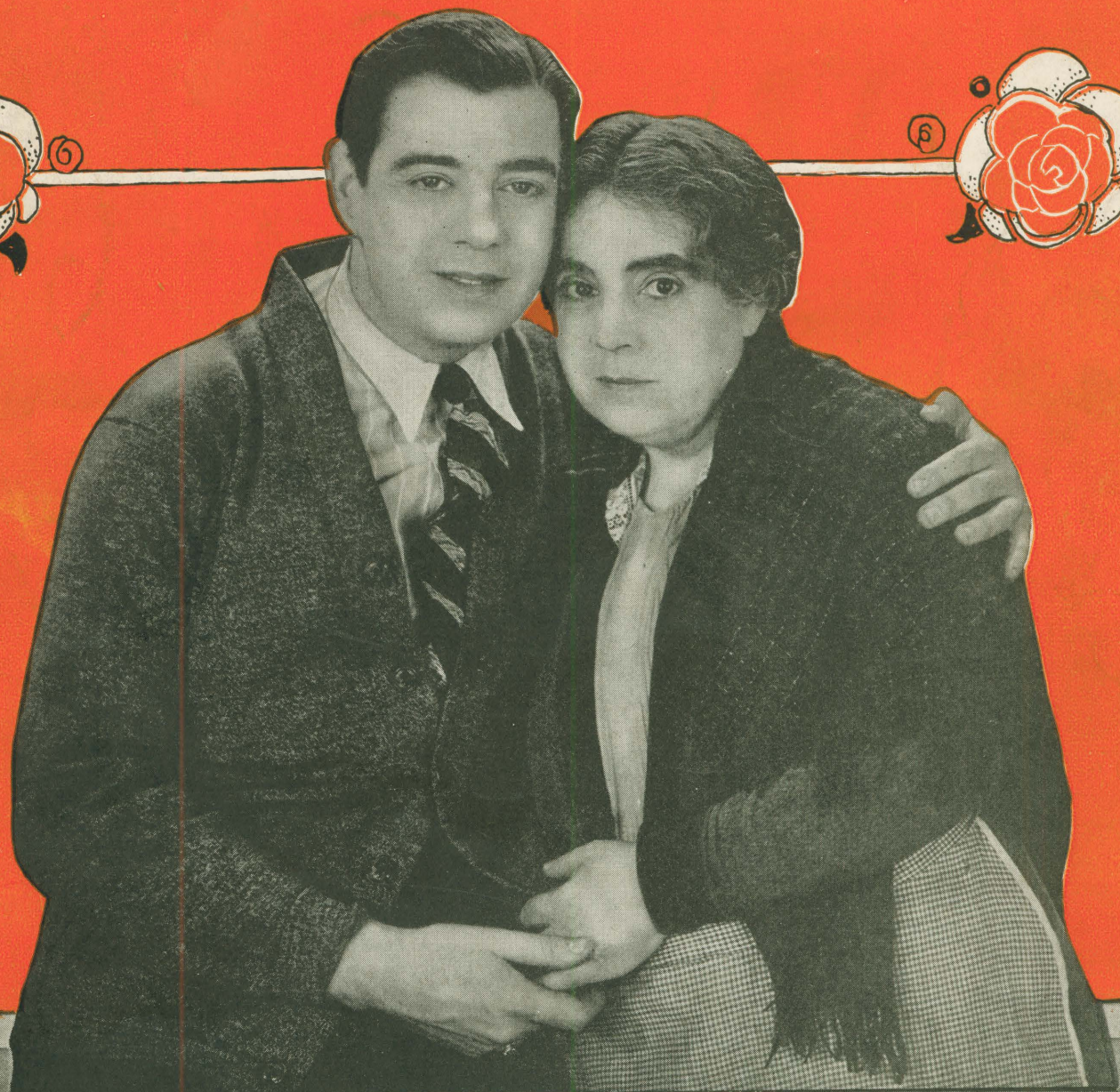
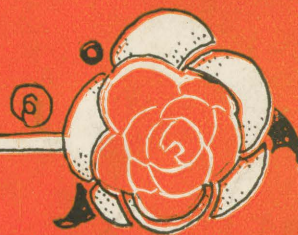
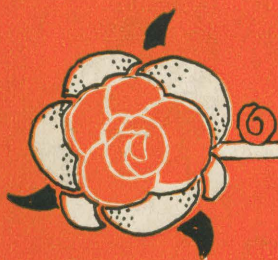
I'LL ALWAYS BE

MOTHER'S BOY

WORDS AND MUSIC BY
BUD GREEN & SAM H. STEPT

BEAUTIFUL THEME SONG
OF THE
PATHE SINGING TALKING PICTURE
"MOTHER'S BOY"
STARRING
MORTON DOWNEY

Hoover



MADE
IN
USA

PUD

GREEN & STEPT INC.

745 - 7th AVE. NEW YORK CITY

"DO SOMETHING"

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele or
BANJULELE BANJO

A D F# B
Put Capo on 1st Fret

Words and Music
by
BUD GREEN and
SAM. H. STEPT

CHORUS

There's the moon, 'way up high, Here are you, here am I, Oh! do,
Sum-mer night, stars ga-lore, What are we, wait-ing for, Oh! do,

Do, Do, Some-thing. Ain't been hugged, ain't been kissed,
Do, Do, Some-thing. It's been told, and ex-plained,

Wan-na see, what I've missed, Oh! do, Do, Do, Some-thing.
Noth-in' tried, noth-in' gained, Oh! do, Do, Do, Some-thing.

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GREEN & STEPT INC.

Music Publishers

745 Seventh Ave. N.Y. City

I'll Always Be MOTHER'S BOY

Words & Music by
BUD GREEN &
SAM H. STEPT

Uke arr. by May Singhi Breen

Tune Uke or Banjulele

A D F# B

Put Capo on 1st Fret

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. Dynamics range from *p* to *f*. The tempo is marked *Moderato*.

Voice

The voice introduction is on a single staff with guitar chord diagrams above it. The chords are: G7, F7, E7, D7, C7, Bb7, and A7.

Cud-dle close be-side me Mo-ther dear,

Vamp

The piano accompaniment for the first vocal line features a *Vamp* section. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. Dynamics include *p*.

Night and day you guide me Mo-ther dear;

Pa-tient-ly you cared for me, That's

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the first line.

all you ev - er knew, I can't for-get the debt I owe to you.

sva...

The piano accompaniment for the final vocal line concludes the piece with a final chord.

Piano arr. by Paul Feinberg.

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


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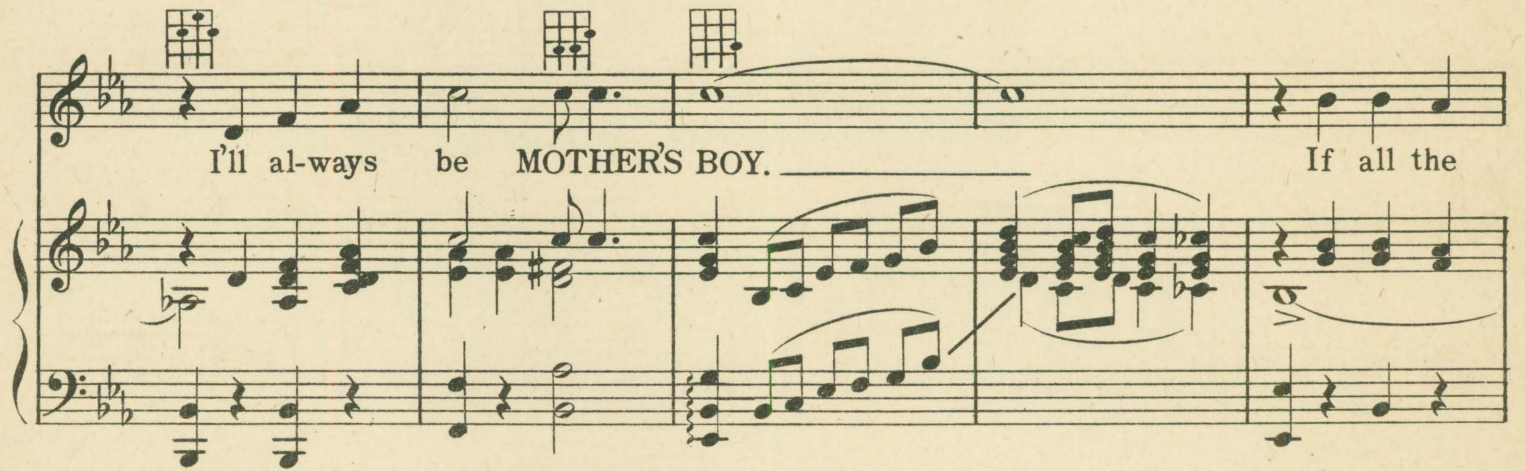
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Chorus 

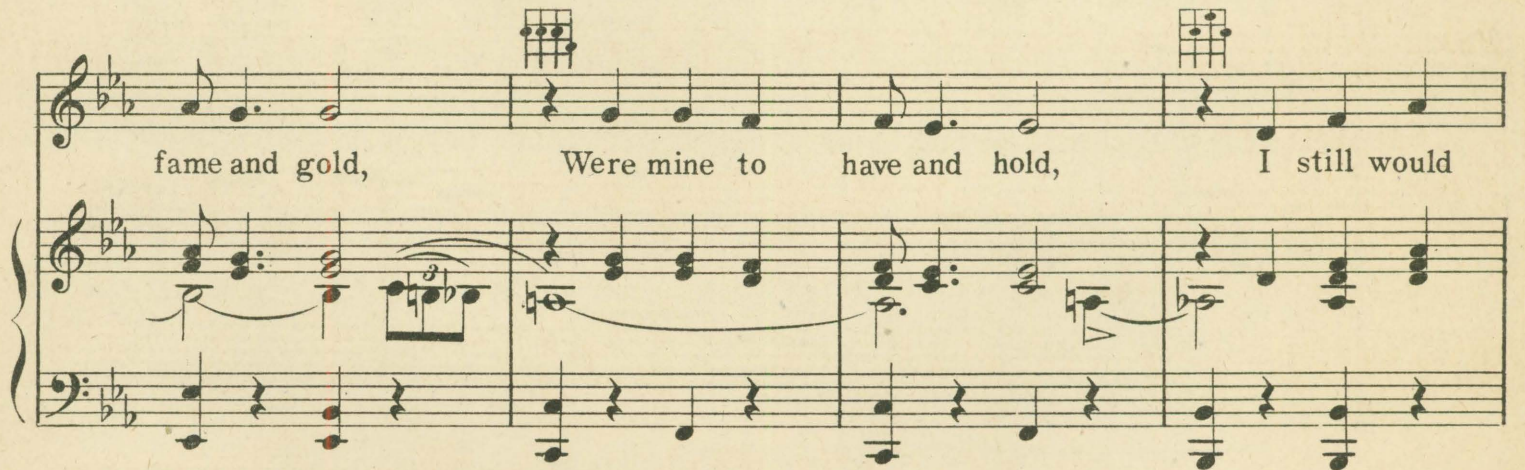
Let for-tune come my way, Let skies be blue or grey,









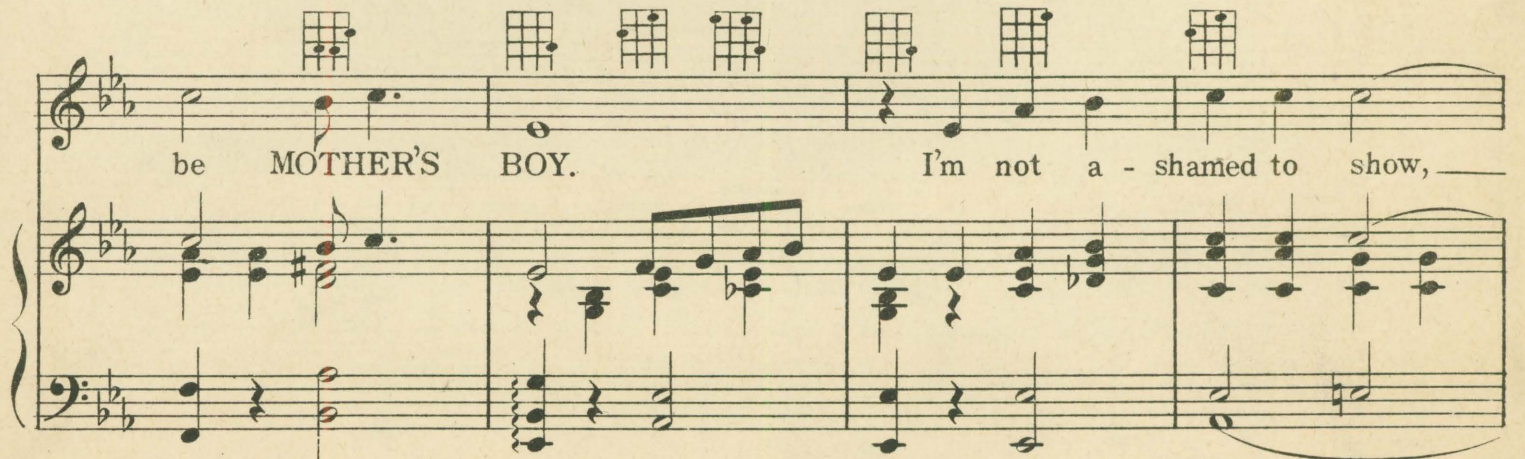
 I'll al-ways be MOTHER'S BOY.   If all the



fame and gold, Were mine to have and hold, I still would



be MOTHER'S BOY.       I'm not a - shamed to show,



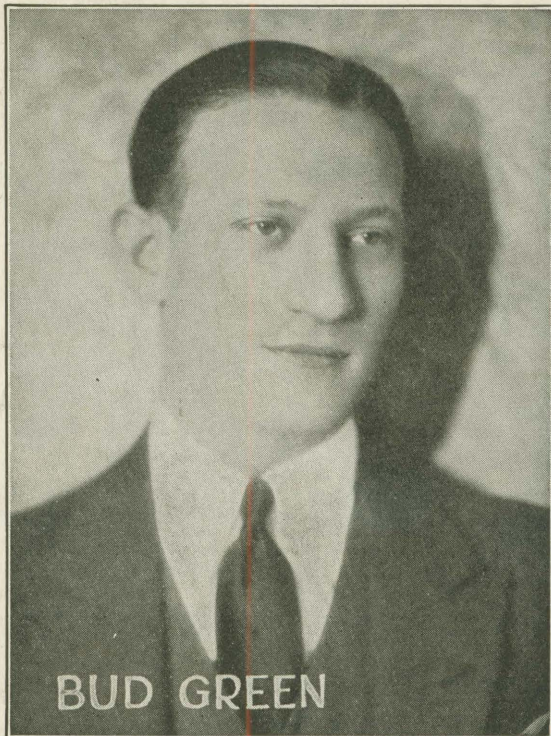
— how much I love you, — There's no one else I know —

— That I would place a - bove you. I pray we

nev-er part, But if we ev-er part, In dreams I'll

be MOTHER'S BOY. BOY.

8va



BUD GREEN

Writer of

"ALABAMA BOUND"

"OH BOY! WHAT A GIRL"

"I LOVE MY BABY"

"IN MY GONDOLA"

"YOU GOTTA KNOW HOW TO LOVE"

AWAY DOWN SOUTH
IN HEAVEN

Etc.

Writer of

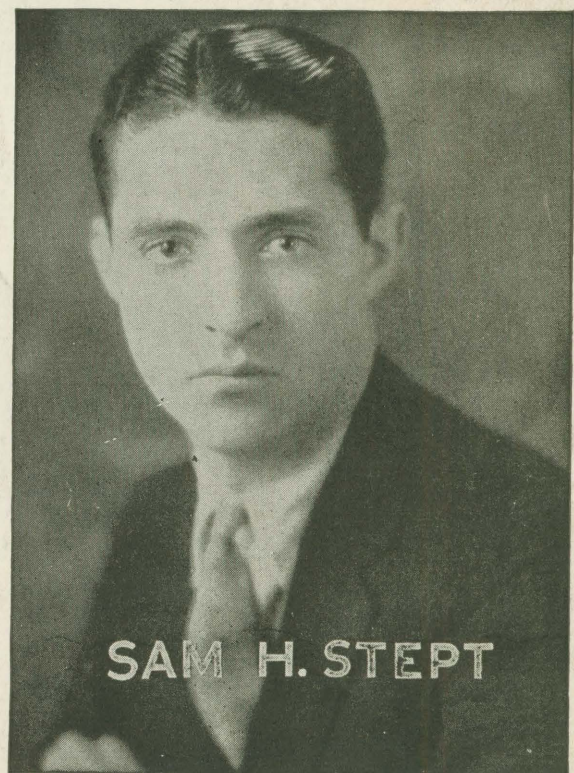
"WHEN SPRING COMES
PEEPING THRU"

"I'M LOOKING FOR A
GIRL NAMED MARY"

"MY SUNDAY GIRL"

"SHE'S MINE ALL MINE"

Etc.



SAM H. STEPT