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TO
P.W. OREM

AT THE CIRCUS

SIX PIANO PIECES

BY

MONTAGUE EWING

GR III 1/2



- 19745—ENTRANCE OF THE CLOWNS... (25)
- 19746—THE SPANISH DANCER..... (35)
- 19747—MIDGETS' PARADE..... (25)
- 19748—THE FLYING RINGS..... (25)
- 19749—PERFORMING ELEPHANTS..... (25)
- 19750—DANCING HORSES..... (30)



Philadelphia
Theodore Presser Co.
1712 Chestnut St.

THE SPANISH DANCER

MONTAGUE EWING

Con moto M.M. ♩ = 144

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Con moto' with a metronome marking of ♩ = 144. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1 through 5 above or below notes. The piece concludes with a final cadence in the fifth system.

First system of musical notation. Treble clef, bass clef. Includes a trill in the first measure and a triplet in the fourth measure.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (5, 2, 4, 3, 5, 2, 4, 3, 2, 1) and a triplet in the second measure.

Third system of musical notation. Treble clef, bass clef. Includes accents (^) and a trill in the first measure.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (4, 2, 3, 2, 1) and a triplet in the second measure.

Fifth system of musical notation. Treble clef, bass clef. Includes a trill in the first measure and a triplet in the third measure.

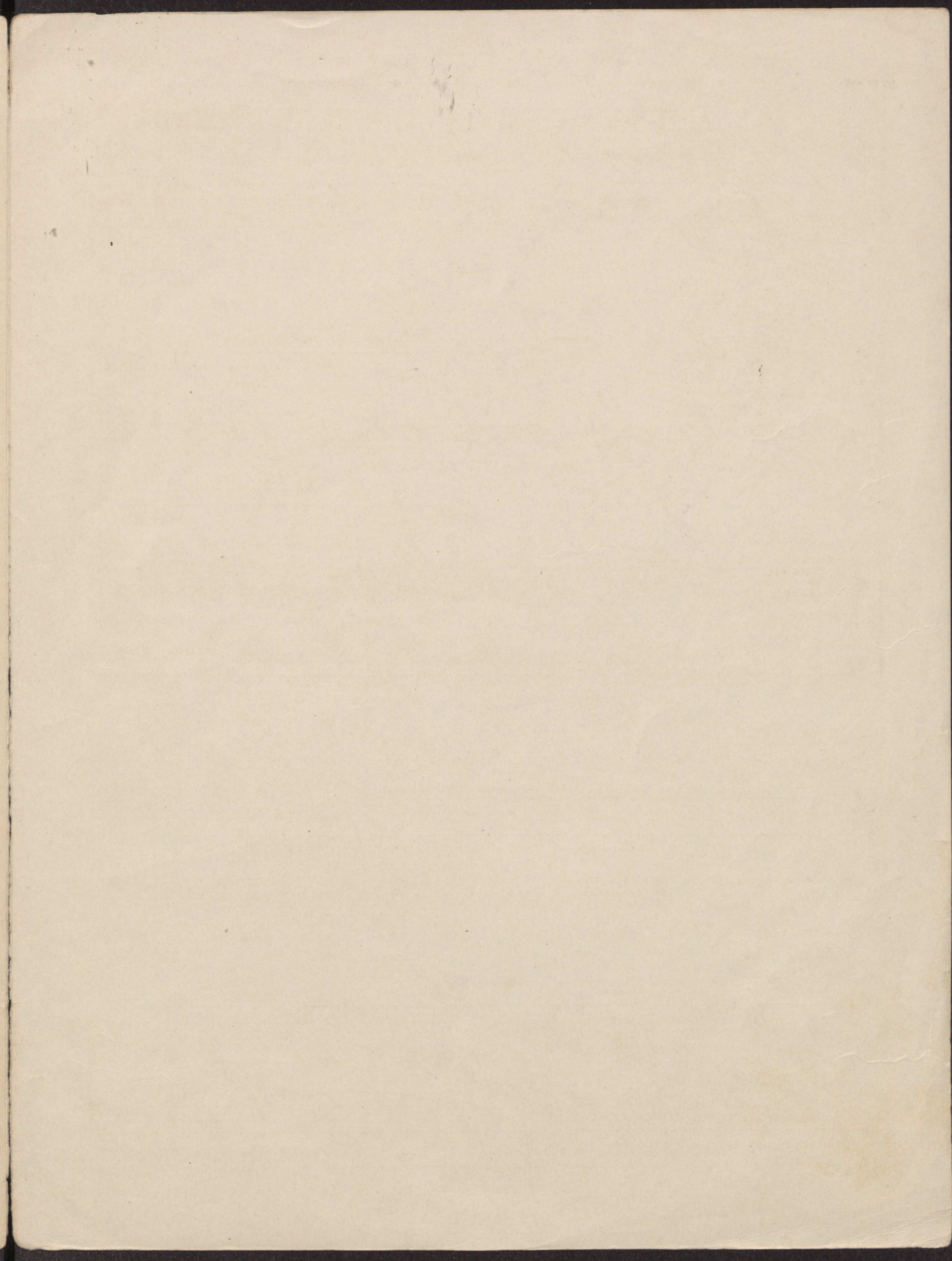
First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic marking. It contains several measures with fingerings (4, 1, 3, 2, 4, 3, 1, 4, 5, 1) and triplets. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff features a triplet and various melodic lines. The bass clef staff continues the accompaniment with chords and moving lines.

Third system of musical notation. The treble clef staff includes a triplet and several measures with complex melodic patterns. The bass clef staff provides a steady accompaniment.

Fourth system of musical notation. The treble clef staff shows a triplet and melodic phrases. The bass clef staff continues with chords and moving lines.

Fifth system of musical notation. The treble clef staff features a triplet and melodic lines. The bass clef staff includes chords and moving lines, ending with a double bar line.



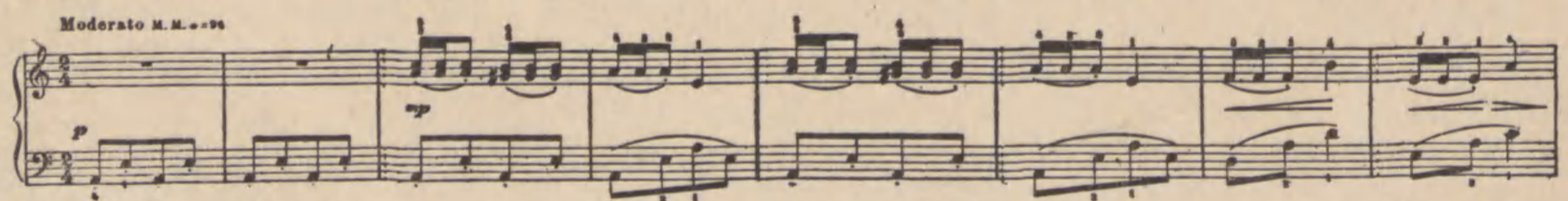
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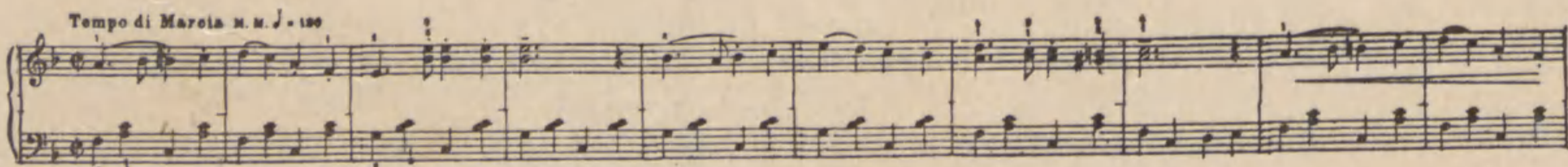
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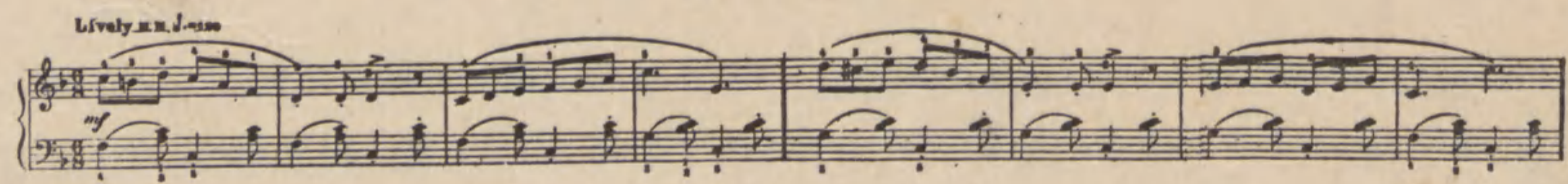
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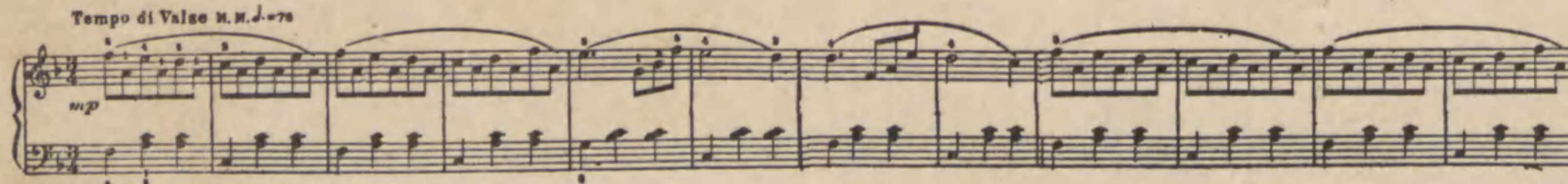
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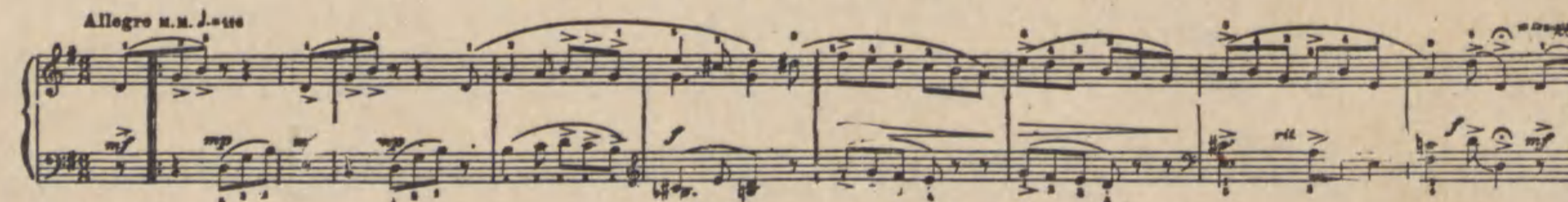
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