

THE GREATEST CAKE-WALK HIT OF ALL.

# GEORGE ROSEY'S

## A RAG-TIME RAG-TIME SKEDADDLE March & Cake-Walk.



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TWO MANDOLINS AND  
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# A Rag-time Skedaddle.

March and Cake-Walk.

by GEORGE ROSEY.

Moderato.

Piano.

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## A Rag-time Skedaddle. 1

George Rosey's Latest Waltz "MY LADY LOVE."

{ Played at the Vanderbilt Reception and the  
great Charity Ball.

**Trio.** *p*

*mf*

A Rag-time Skedaddle - 4

George Rosey's Latest March Success "A NIGHT OFF."

Played by Everybody  
{ Over 100 000 Copies already sold.

*p* *marcato.* *marcato.*

First system of musical notation for 'LA SUSANA'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues its eighth-note melody. The left hand has a triplet of eighth notes in the second measure, marked with an accent (^). The system concludes with an 8-measure rest in the right hand.

Third system of musical notation. The right hand continues its eighth-note melody. The left hand has an accent (^) in the fifth measure. The system concludes with an 8-measure rest in the right hand.

Fourth system of musical notation. The right hand features a melodic line with a 5-measure rest in the fourth measure. The left hand continues with a steady accompaniment. The system begins with a fortissimo (*ff*) dynamic.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand provides a steady accompaniment. The system begins with an 8-measure rest in the right hand.

Sixth system of musical notation. The right hand continues with a melodic line. The left hand provides a steady accompaniment. The system concludes with an 8-measure rest in the right hand.

A Rag-time Skedaddle - 4

George Rosey's Waltz Success "LA SUSANA."

A great favorite with everybody.

Seventh system of musical notation. The right hand features a melodic line with a 2-1-2-3 triplet in the first measure and another 2-1-2-3 triplet in the fifth measure. The left hand provides a steady accompaniment. The system begins with a fortissimo (*ff*) dynamic.